

CLINIC HONOR BANDS

SHOWCASE PERFORMANCE

MOREHEAD STATE BAND CLINIC 2020

Saturday, February 15, 2020

7:30pm
Button
Auditorium



Good evening, everyone, and welcome to Morehead State University for tonight's 61st Annual MSU High School Concert Band Clinic showcase performance! The students attending this year's clinic have worked exceedingly hard over the past two days to prepare an outstanding concert for you—we know you'll enjoy hearing what they've been able to accomplish! We have been fortunate to host three incredible clinicians who have shared a wealth of knowledge with the young men and women in their ensembles. There is so much talent up on stage tonight, and I hope to see all of these

students back on our campus in the coming years as participants in our many MSU music events or better yet, as MSU students performing in one or more of our outstanding collegiate ensembles. Whether majoring in music or ANY of our university's 140 other available majors, there is a place for them in the MSU Bands! I know the parents and supporters of the fine young musicians performing tonight will join me in encouraging them to KEEP PLAYING!

Sincerely,

A handwritten signature in black ink, appearing to read "D. Dale".

Dr. DuWayne C. Dale, Director of Bands / Clinic Coordinator

Morehead State University



As Interim Associate Dean of the School of Creative Arts, I am delighted to welcome you to our beautiful campus at Morehead State University for our 61st Annual High School Concert Band Clinic. We are exceptionally proud of our music programs at MSU and are thrilled to have so many outstanding high school musicians at this year's clinic! We hope that you enjoy what these exemplary young people and their incredible guest conductors have prepared for you this evening and we look forward to seeing you back on our campus in the future!

The School of Creative Arts offers a variety of educational programs and artistic performance and design opportunities delivered by faculty and staff who are committed to helping students thrive and succeed as professionals in an evolving and competitive job market. Information about our departments, faculty, degree programs, and performance study opportunities is available on our website at www.moreheadstate.edu.

When the time comes, we hope you'll consider MSU!

Enjoy the performance!

A handwritten signature in black ink, appearing to read "Brian S. Mason".

Dr. Brian S. Mason, Interim Associate Dean / Percussion Coordinator

School of Creative Arts

WHO'S WHO AT MSU?

Instrumental Music Faculty and Other Important Points of Contact for Prospective Students

Dr. DuWayne C. Dale, Assistant Professor of Music / Director of Bands
dcdale@moreheadstate.edu – 606 783-2485

Dr. Ellen Mosley, Visiting Assistant Professor of Music, Flute
e.mosley@moreheadstate.edu – 606 783-2493

Dr. Thomas Pappas, Assistant Professor of Music, Oboe
t.pappas@moreheadstate.edu – 606 783-2495

Dr. Lori Baruth, Professor of Music, Clarinet
l.baruth@moreheadstate.edu – 606 783-2490

Dr. David Oyen, Professor of Music, Bassoon
d.oyen@moreheadstate.edu – 606 783-2404

Dr. Nathan Mensink, Visiting Assistant Professor of Music, Saxophone
nbmensink@moreheadstate.edu – 606 783-2498

Prof. Greg Wing, Professor of Music, Trumpet
g.wing@moreheadstate.edu – 606 783-2401

Dr. L. Curtis Hammon, Associate Professor of Music, Horn
l.hammon@moreheadstate.edu – 606 783-2496

Dr. Russ Zokaites, Visiting Assistant Professor of Music, Trombone
rlzokaites@moreheadstate.edu – 606 783-2477

Dr. Stacy Baker, Professor of Music, Euphonium / Tuba
s.baker@moreheadstate.edu – 606 783-2107

Prof. Glenn Ginn, Associate Professor of Music, Guitar / Commercial Music / Jazz Studies
g.ginn@moreheadstate.edu – 606 783-2499

Prof. Ryan McGillicuddy, Assistant Professor of Music, Jazz Studies / Double Bass / Electric Bass
r.mcgillicuddy@moreheadstate.edu – 606 783-2198

Dr. Paul Taylor, Associate Professor of Music, Piano
p.taylor@moreheadstate.edu – 606 783-2405

Dr. Brian S. Mason, Associate Dean, School of Creative Arts / Professor of Music, Percussion
b.mason@moreheadstate.edu – 606 783-2473

Mrs. Paula Wing, Department of Music, Theatre & Dance Academic Department Specialist
p.wing@moreheadstate.edu – 606 783-2473

Office of Enrollment Services
admissions@moreheadstate.edu – 606 783-2000

61ST ANNUAL MOREHEAD STATE UNIVERSITY HIGH SCHOOL CONCERT BAND CLINIC

Participating Schools/Directors

Bardstown High School, Bardstown, KY
Matt Brown, Director

Beechwood High School, Fort Mitchell, KY
Austin Bralley and Jacob Slone, Directors

Belfry High School, Belfry, KY
Mallory Draughn Williamson, Director

Bosse High School, Evansville, IN
James Smith, Director

Boyd County High School, Ashland, KY
John W. Johnson and Guy Molinary, Directors

Chapmanville Regional High School, Chapmanville, WV
Robin Bunch Bailey and Cameron Bookman, Directors

Dayton High School, Dayton, KY
Steven Schwartz, Director

East Ridge High School, Lick Creek, KY
Emily Addis, Director

Elliott County High School, Sandy Hook, KY
John Fleck, Director

Fairview High School, Ashland, KY
Michael Black, Director

Fleming County High School, Flemingsburg, KY
Keith Coleman, Director

Floyd Central High School, Eastern, KY
Ricky Wells, Director

Greenup County High School, Greenup, KY
Chris Milby, Director

Harrison County High School, Cynthiana, KY
John Merz, Director

Hazard High School, Hazard, KY
Jordan Boggess and Jon Day, Directors

Iroquois High School, Louisville, KY
Linda Pulley, Director

Jenkins Middle/High School, Jenkins, KY
Jenny L. Collins, Director

Johnson Central High School, Paintsville, KY
Steven Westfall, Director

Lawrence County High School, Louisa, KY
Scott Smith and Matthew Hammond, Directors

Martin County High School, Inez, KY
Bruce Harkins, Director

Mason County High School, Maysville, KY
T. Kurtis Carpenter, Director

Mercer County Senior High School, Harrodsburg, KY
Erica Ashford, Director

Minford High School, Minford, OH
Adam Porter, Director

Northwest High School, McDermott, OH
Callie Barnhouse and Christina Stephan, Directors

Paul G. Blazer High School, Ashland, KY
Chris Whelan, Director

Pike County Central High School, Pikeville, KY
Jason Johnson, Director

Raceland Worthington High School, Raceland, KY
Melyssa Justice, Director

Rowan County Senior High School, Morehead, KY
Jenny Hipple and Nick Diedrichsen, Directors

Russell High School, Russell, KY
Brent Hunt and Levi Dalton, Directors

Shawe Memorial High School, Madison, IN
Bill Gordon, Director

Shelby County High School, Shelbyville, KY
Ross W. Morgan and Tammy R. Morgan, Directors

Somerset High School, Somerset, KY
Megan Lenox and John Lenox, Directors

West Carter High School, Olive Hill, KY
J.L. Hylton, Director



**MOREHEAD STATE
UNIVERSITY**
MUSIC, THEATRE & DANCE

MOREHEAD STATE BANDS

The Band Program at Morehead State University offers students multiple opportunities to build on skills developed during their middle and high school years. Our program features three large ensembles—the Symphonic Winds, the Concert Band, and the MSU Marching Band. In our concert ensembles, student musicians are exposed to the finest collegiate wind band literature, including contemporary and traditional masterworks written by a diverse pool of respected composers. Our Marching Band is the backbone of school spirit and is the very heart of campus life in the fall. Best of all, these opportunities are not just available to music majors—EVERY student can participate in these ensembles and more at Morehead State. Contact us to find out how.

COME AND SEE WHAT YOU CAN
BE A PART OF AT **MOREHEAD STATE!**
Spring 2020 Instrumental Music Events / Performances

(See performance dates/times at www.moreheadstate.edu/music)

MSU Artist Series Concert: Mozart Chamber Masterworks—February 26, 7:30pm

Faculty Recital: Dr. Russ Zokaites, Bass Trombone—February 27, 5:00pm

Jazz Combo Clinic—February 28 and 29

Clarinet Day—March 7

MSU Artist Series Concert: Soldier's Tales—March 10, 7:30pm

Trombone Day—March 28

Commercial Music Ensemble Concert—March 31, 7:30pm

Jazz Ensemble Concert—April 7, 7:30pm

Solidago Trio Concert—April 20, 7:30pm

Symphonic Winds Spring Concert—Tuesday, April 28

Concert Band Spring Concert—Thursday, April 30

MSU Summer Arts Academy—June 7-13



MOREHEAD STATE
UNIVERSITY
BANDS

115 Baird Music Hall, Morehead KY 40351

606 783-2486

www.moreheadstate.edu/bands



@MoreheadStateUniversityBands



DR. MARGARET UNDERWOOD HONOR BAND CONDUCTOR

Dr. Margaret Underwood is Director of Bands and Assistant Professor of Music at Western Carolina University where she conducts the Wind Ensemble, guides all aspects of the wind bands, and teaches courses in music education. Dr.

Underwood maintains an active guest conducting schedule, conducting performances across the United States. Ensembles under her direction have performed at state and international conferences and she has conducted at the College Band Directors National Association Northcentral Regional Conference. In addition to her presentations at numerous state conferences, she has also presented her research at the College Band Directors National Association National Conference and the World Association of Symphonic Bands and Ensembles International Conference. Her research on Robert Kurka's *The Good Soldier Schweik Suite* is published in *The Journal of World Association of Band and Symphonic*

Ensembles. Prior to her current appointment, she served as Director of Bands and Associate Professor of Music at Otterbein University in Westerville, Ohio, where she conducted the wind ensemble and taught courses in conducting as well as music education. Previously, she served as the Assistant Director of Bands at Mansfield University in Pennsylvania and taught middle and high school band for several years in New York. An advocate for new music, her ensembles have commissioned works by composers such as James Stephenson and Dan Welcher, as well as premiering works by Paul Osterfield, Jenny Merkwowitz, Andrew Hannon, and a recently discovered work by Russian composer Alexander Alyabyev. In 2017, Dr. Underwood was awarded the James Dooley Excellence in Teaching Music Award. She is an active member of College Band Directors National Association, National Association for Music Education, and World Association of Symphonic Bands and Ensembles. She is also an honorary member of Kappa Kappa Psi and Tau Beta Sigma.

Tonight's repertoire selected from:

Reverberations (2009)

Evening Song (1855/2016)

Reminiscence (2018)

Letter from Sado (2006)

Old Churches (2002)

Suite Provençale (1989)

Terpsichorean Dances (2009)

Don Ricardo (2006)

Brian Balmages (b. 1975)

Josef Rheinberger (1839-1901)/arr. Hanson (b. 1951)

Kathryn Salfelder (b. 1987)

Jodie Blackshaw (b. 1971)

Michael Colgrass (1932-2019)

Jan Van der Roost (b. 1956)

Jodie Blackshaw (b. 1971)

Gabriel Musella (b. 1963)



MR. RICHARD SAUCEDO HONOR BAND CONDUCTOR

Richard L. Saucedo is the former Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. He is retiring at the end of the 2012-13 school year after teaching for 31 years. Under his direction, Carmel bands received numerous state and national honors in the areas of concert band, jazz band and marching band. The CHS Wind Symphony performed at the Bands of America National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band in 1999. The group also performed at the Midwest Band and Orchestra Clinic in Chicago during December of 2005. The Carmel Jazz Ensembles won numerous awards at jazz festivals in Indiana and throughout the Midwest. Under his direction, the Carmel Marching Greyhounds finished in the top ten at the Bands of America Grand National Championship for 15

consecutive years and were named BOA National Champions in the fall of 2005 and again in 2012. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99 and he was named the "Outstanding Music Educator" in the state of Indiana for 2010 by the Indiana Music Educators Association. His accomplishments have been highlighted in articles by *HALFTIME* and *SCHOOL BAND AND ORCHESTRA* Magazines. Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. Mr. Saucedo travels extensively throughout the country as an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, and orchestra.

Tonight's repertoire selected from:

Triumphant Fanfare (1997)

Celebration (2016)

Finale to Symphony No. 3 (1896/2002)

Heroes, Near and Far (2016)

3, 2, 1 (2019)

Richard Saucedo (b. 1957)

Randall Standridge (b. 1976)

Gustav Mahler (1860-1911)/arr. Saucedo (b. 1957)

Richard Saucedo (b. 1957)

Brian Balmages (b. 1975)



PROF. MICHAEL J. COLBURN **TOP HONOR BAND CONDUCTOR**

Michael Colburn joined the faculty of Butler University as Director of Bands in August, 2014. In addition to conducting the Butler University Wind Ensemble, he offers instruction in conducting, euphonium, and the history and literature of the wind band. Before coming to Butler, Colburn served for 27 years in "The President's Own" United States Marine Band, where he held a variety of positions including Principal Euphonium (1991-1996), Assistant Director (1996-2004), and Director (2004-2014). As Director, Colburn was music advisor to White House and regularly conducted the Marine Band and Chamber Orchestra at the Executive Mansion and at Presidential Inaugurations. He was promoted to Colonel by President George W. Bush in a private Oval Office ceremony in 2007, and in 2014 he was awarded the Distinguished Service Medal by Gen James Amos, Commandant of the Marine Corps, and the Medal of Honor by the Midwest Band

and Orchestra Clinic Board of Directors. Colburn is an active guest conductor and clinician. He regularly conducts bands at numerous state and regional festivals and has guest conducted several professional and university bands and wind ensembles.

Committed to the commissioning of new music, Colburn serves as the Co-Chair of the Sousa-ABA-Ostwald Award, a prize sponsored by the American Bandmasters Association in order to promote new works for wind band. He has served as an adjudicator for the Sudler Award, the Barlow Endowment, Music for All, and the Col. George S. Howard award for excellence in military bands. Colburn is a member of Washington D.C.'s prestigious Gridiron and Alfalfa Clubs, the American Bandmasters Association, and a board member of the John Philip Sousa Foundation.

Tonight's repertoire selected from:

The Thunderer (1889)

Overture for Winds (1959)

Old Home Days (1954/1971)

Hymn for the Innocent (2016)

Undertow (2008)

John Philip Sousa (1854-1932)

Charles Carter (1926-1999)

Charles Ives (1874-1954) / arr. Elkus (b. 1931)

Julie Giroux (b. 1961)

John Mackey (b. 1973)

SPECIAL THANKS!

Dr. Joseph A. (Jay) Morgan, MSU President

MSU Board of Regents, Kathy Walker, Chair

Dr. John Ernst, Dean, Caudill College of Arts, Humanities and Social Sciences

Dr. Brian S. Mason, Associate Dean, School of Creative Arts

Morehead State University Music Faculty and Staff

Dr. Julie Baker, Adjunct Instructor, Flute and Music History

Kathy Gancio, MSU Bands Secretary

Mr. Tanner Leonardo, MSU Bands Graduate Assistant

Band Clinic 2020 MSU Student Workers

Taunya Y. Jones, MSU Special Events Planning Manager

Toni Hobbs, Director of Creative and Branding Services

MSU Document Center, Jeff Bryant, Site Manager &
Tammy Dehart, Production Specialist

MSU Office of Conference and Event Services

MSU Office of Enrollment Services

MSU Alumni Foundation

The Morehead Tourism Commission

Rowan County Schools, Janie Davenport, Transportation Director

and most especially

Our 2020 Participating Schools, Directors, and Students

MAJOR IN YOUR PASSION.

Whether you're passionate about Shakespeare or science, Morehead State will help support your plan for a successful career. With personalized student success programs tailored to your talents and interests, you'll find MSU's commitment to your success starts at enrollment and continues throughout your life.

SCHEDULE A VISIT!

The best way to get a sense of the authentic MSU experience is to visit campus and see it for yourself. Whether you come by yourself or bring along family and friends, a visit to MSU will allow you to meet with caring staff who guide you through personal admissions and financial aid meetings and speak with experienced professors in your program of interest.

To schedule your personalized visit, call **800-585-6781** or visit **www.moreheadstate.edu/visit**.



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www.moreheadstate.edu

MSU is an affirmative action, equal opportunity, educational institution.



Ranked one of the top 20 public universities in the South.

U.S. News & World Report "America's Best Colleges" 2020



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