

Psychology of Music—MUSE 625 Annotated Bibliography Final Project

Assignment Objective: Students will create an APA-style annotated bibliography of references on a selected topic related to the psychology of music. Remember, annotations are not just DESCRIPTIVE summaries, but include EVALUATIVE or CRITICAL information as well.

Instructions: Familiarize yourself on APA citation style and the format of an APA-style annotated bibliography (start [HERE](#)). Your task will be to select from one of the suggested topics, research the topic, compile 20 high-quality references, read these materials and write your APA-style annotated bibliography. You should be careful not to plagiarize the abstract or the source material in any way, but instead generate your own original annotation for each cited source. Your instructor will have a video overview of this assignment with tips on locating and citing quality sources. In addition, other web resources can be found on Blackboard under “Assignments.”

TOPICS FROM WHICH TO CHOOSE: Music in Childhood Development, Music and the Human Brain, Motivation in Music, Music Performance Anxiety, Musical Memory, Physiological and Emotional Responses to Music, Music Cognition, Music Learning Theory

Submission Format:

- Type your summary using MS Word
- 12-point Times New Roman font
- 1” margins
- Double-spaced
- All aspects of your bibliography must be formatted in APA style (see [HERE](#))
- Include a cover page on your document (see page two of this PDF for a mock cover to emulate)
- Use the following naming convention for saving your file: Bibliography_Yourfirstname Yourlastname
- Upload your final document, along with full-text PDFs of all your selected references (if a book, you may limit this PDF to the referenced chapter/section only), to a cloud drive of your choice (Google Drive, Dropbox, One Drive, etc.). Generate a link to this material and email that link to your instructor (email subject line: BIBLIOGRAPHY). Be absolutely certain that the link allows the instructor access to download all materials.

Grading criteria:

This project is worth 100pts. Your grade will be based on the following scoring rubric:

Grade	Criteria
90-100	Work displays professionalism and thoughtfulness. Each annotation is thorough and concise. Grammar, punctuation, and spelling are nearly error free. All APA formatting and submission instructions were followed. Annotations are entirely the student's original work. All citations are of sufficient quality to be included in an academic work.
80-89	Work is proficient. Annotations are mostly thorough and usually concise. Grammar, punctuation, and spelling are nearly error free, with relatively few exceptions. All APA formatting (perhaps with a very few minor deviations) and submission instructions were followed. Annotations are entirely the student's original work. All citations are of sufficient quality to be included in an academic work.
70-79	Work is lacking in some ways. Annotations could have been more thorough and/or concise or they only summarize and fail to be evaluative or critical in any way. There may be somewhat frequent issues with grammar, punctuation, and/or spelling. There may be minor deviations from the APA formatting or submission instructions. Annotations are entirely the student's original work. One or a few of the cited sources might not be of sufficient quality or their connection to the topic might be tenuous.
60-69	Work lacks in many aspects and does not rise to level expected of graduate study. Annotations are often too brief to adequately summarize citation content. There are concerns with grammar, punctuation, and/or spelling. The student might have issues with the formatting or submission guidelines. The student may have come dangerously close to plagiarism. Several of the cited sources might not be of sufficient quality or their connection to the topic might be tenuous. The student may have failed to include enough citations.
0-59	The student failed to submit the assignment, the quality of the work submitted is exceedingly poor, or the student plagiarized.

TOPIC OF CHOICE

Submitted by:

Student Name

MUSE 625: Psychology of Music

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