



MOREHEAD STATE UNIVERSITY
MARCHING BAND

MEMBER HANDBOOK/COURSE SYLLABUS
MUSM 372 001 - MUSIC EDUCATION MAJORS
MUSM 372-002 - ALL OTHER MAJORS
FALL SEMESTER, 2019



STAY INFORMED

It'll be important for you and for the band that you always have the latest information. To that end, we've created a number of ways for you to stay informed:

Facebook - search for MSU Marching 2018 on Facebook and request to join the group page. The purpose of this page will be to share announcements and member resources.

Remind - text **@msueagles** to **81010**. You will then be able to receive text announcements. If you have never used Remind before, you will be prompted to provide your full name - please respond properly. These important reminders will serve a variety of purposes for our band.

Email - we have the MSU email address of every member registered for the course and will use them periodically to distribute important announcements. It will be important for you to check your MSU email account regularly throughout the season.



Our Staff

Dr. DuWayne Dale
Director of Bands

Dr. Brian S. Mason
Coordinator of Percussion

Mrs. Kathy Gancio
Band Office Secretary

Mr. Robbie Arnold
Guard Instructor

Mr. Tanner Leonardo
Graduate Assistant

Kristen Daniel
Hunter Plymale
Assistants to the Director

Mr. Dave Henderson
Music Arranger

Mr. Tony Deyo
Drill Writer

UNIVERSITY BANDS
MOREHEAD STATE UNIVERSITY
115 Baird Music Hall
MOREHEAD, KY 40351
(606) 783-2486
<http://www.moreheadstate.edu/bands>

Band Members,

It is my sincere pleasure to welcome you back for another exceptional Morehead State Marching Band season! I know that, together, we will ensure yet another exciting and successful performance season. This handbook/course syllabus will help familiarize you with the expectations of your membership in the MSU Marching Band. Be sure to tell everyone you know about all of our performances this season — nothing beats having a huge and engaged crowd for which to play!

For those who are first-time members—WELCOME! I speak from personal experience when I say that you will treasure the friends and memories you make as a part of this ensemble for a lifetime. For the returning veterans - WELCOME BACK! As always, I will rely on your experience and leadership a great deal and will look to you to provide the model for those things which we strive to achieve together. All of us will be beginning this season with diverse backgrounds and experiences, but I know we will find common purpose together and will work as one to achieve our goals.

Above all else, I want for this to be an enjoyable, valuable experience for every member. I want you to grow as both people and performers and to acquire skills that will serve you well wherever life takes you after Morehead State. For our music education majors, I also want this ensemble to be an important part of your training to become teachers and to provide you with practical strategies for working with your own students in the future. Having an ensemble that can achieve these things won't happen by accident, nor will it happen because you or I hope for it - it will happen because we planned for it and did whatever it took to make it happen. Let's get started!

All my best,

DuWayne Dale, MSUMB Director
Morehead State University Interim Director of Bands
Assistant Professor of Music
dcdale@moreheadstate.edu
www.dcdale.com



**MOREHEAD STATE
UNIVERSITY**

MSU MARCHING BAND
MUSM 372, SECTION 001/002
FALL SEMESTER, 2019

Instructors:

Dr. DuWayne Dale, Interim Director of Bands/Asst. Prof. of Music - 114 Baird Music Hall
dcdale@moreheadstate.edu, 3-2485

Dr. Brian Mason, Interim Associate Dean, School of Creative Arts - 106 Baird Music Hall
b.mason@moreheadstate.edu, 3-2474

Office hours as posted or by appointment

Class Meeting Times:

4pm-5:45pm M/W, 4pm-7pm F (1 credit).

Other rehearsal times (including alterations to the typical schedule) are located on the MSU Marching Band Calendar. Saturday performances, required marching band technique clinics and other events are also published on the calendar found here: <https://goo.gl/UUShjX>.

Until the Blue & Gold Festival of Marching Bands Exhibition all percussion will have a weekly sectional – these are required rehearsals. Following the Blue & Gold Festival of Marching Bands Exhibition there will be no further sectionals. The dates and times for these sectionals are as follows:

- August 21 (7:00pm-10:00pm) – Marching Band Practice Field (AAC Parking Lot)
- August 28 (7:00pm-10:00pm) – Marching Band Practice Field (AAC Parking Lot)
- September 4 (7:00pm-10:00pm) – Marching Band Practice Field (AAC Parking Lot)
- September 2 (6:00pm-9:00pm) – Marching Band Practice Field (AAC Parking Lot)
- September 11 (7:00pm-10:00pm) – Marching Band Practice Field (AAC Parking Lot)
- September 18 (7:00pm-10:00pm) – Marching Band Practice Field (AAC Parking Lot)
- September 25 (7:00pm-10:00pm) – Marching Band Practice Field (AAC Parking Lot)

Winds/Color Guard members may be required to attend called sectional rehearsals, no more than one per week, between August 19 and September 28 in preparation for Blue and Gold. These may be scheduled by the section leader (with Director approval).

Class Objectives:

To provide students with a foundation in the basics of advanced marching band rehearsal techniques. To prepare students for experiences as leaders, performers, and directors involved with a school marching band. To provide students with appropriate and relevant examples of marching band repertoire and drill. To develop a means of self-improvement of performing skills and musical interpretation through instructor-guided self-analysis. To provide opportunities for all MSU students to engage in traditional marching band experiences including football game activities, exhibitions, and a parade. To foster positive university, local, and regional community relationships through service to all of these areas. To promote Morehead State University; recruit students to the Department of Music, Theatre and Dance; foster good will across campus, and to enhance campus life. **WE ARE AN ORGANIZATION IN SERVICE TO OUR UNIVERSITY.**

Attendance:

All rehearsals, performances, and marching band technique clinics are mandatory. Specific absence and tardiness policies as well as reporting procedures can be found in greater detail in this document.

Supplies:

Instrument/flag equipment, uniform, flip folder (winds only), music (winds/percussion), related instrumental supplies (oil, grease, reeds, stick tape, etc.—anything needed for proper instrument function), Ultimate Drill Book subscription, and a pencil are required course supplies.

Specific Percussion Equipment Info:

All music, sticks, mallets, drum heads, and instruments will be provided. Percussion members are responsible for maintaining and servicing all equipment. General repair and maintenance supplies will be provided. Damage to the instrument requiring repairs due to negligence and/or abuse by the student are the responsibility of the student; any costs due to these circumstances are the responsibility of the student. All equipment must be cleaned, repaired (if necessary), and turned in immediately following the final performance of the marching band season.

University Policies:

All University students fall under the guidelines set forth by University policy. These policies are clearly outlined in the General Catalog. Students should be aware of this book, especially the alcohol, hazing, and sexual harassment policies.

Classroom Environment:

Illegal: firearms or any other weapons, alcohol, illegal drugs, and drug related items. Tobacco products, and spit-cups are not permitted. Mobile devices must be placed on "silent" and stowed (during music rehearsals - mobile devices will be used for learning drill). Behavior that disrupts the learning environment is strictly forbidden.

Academic Honesty:

All students at Morehead State University are required to abide by accepted standards of academic honesty. Academic honesty includes doing one's own work, giving credit for the work of others, and using resources appropriately. Guidelines for dealing with acts of academic dishonesty can be found in the academic catalog.

ADA Statement:

Students with disabilities are entitled to academic accommodations and services to support their access and safety. The Office for Disability Services in 109-J Enrollment Services Center coordinates reasonable accommodations for students with documented disabilities. Although a request may be made at any time, services are best applied when they are requested at or before the start of the semester. Please contact Disability Services at 606-783-5188 or e.day@moreheadstate.edu or visit their website at www.moreheadstate.edu/disability

Campus Safety:

Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at: www.moreheadstate.edu/emergency





**MOREHEAD STATE
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MEMBERSHIP OVERVIEW

Membership in the Morehead State University Marching Band is open to all MSU students who play a wind or percussion instrument or have color guard experience. All instrumental music education majors and instrumental music scholarship recipients are required to participate in the marching band during the fall semester every year until graduation. Rehearsals begin with Early Week and continue throughout the semester. Every member is expected to adhere to the expectations, guidelines, and procedures outlined in this document and will be expected to submit the handbook/syllabus contract form as a condition of membership.

The marching band is operated through the Department of Music, Theatre, and Dance. Our band staff consists of Department of Music, Theatre, and Dance faculty, graduate assistants, and student staff members. The instrumentation of the marching band consists of wind and percussion instruments. The color guard are members of the band who use various equipment and dance technique to enhance the visual aspect of a performance.

Marching band is listed in the official course offerings as a course offered by the Department of Music, Theatre and Dance; School of Creative Arts; and the Caudill College of Arts, Humanities and Social Sciences:

MUSM 372/672

Section 001 = Music Education Majors

Section 002 = Any other major

All band members are required to register for the appropriate course and section. For winds and percussion, the only prerequisite is adequate prior experience playing an instrument; no previous marching experience is required. Color guard members must have had previous guard experience prior to enrolling in the course. Student staff members are considered full members of the marching band and must be enrolled in the course as well.

The MSU Marching Band does not discriminate membership on the basis of gender, religion, race, national origin, or any other area covered under Title VII of the Civil Rights Act of 1964.

OUR MISSION

The Morehead State University Marching Band exists to fulfill a number of vital roles for our university and the students we serve:

FOR OUR UNIVERSITY

- The MSUMB represents Morehead State; the Department of Music, Theatre and Dance; and the MSU band program every time the band appears in public—our mission is to consistently exemplify the excellence inherent in our department and university
- The MSUMB is a vital and highly visible part of a multi-faceted recruitment strategy to bring students of exceptional talent and extraordinary potential to Morehead State—our mission, both as a band and as individual members, is to remain aware of this role and honor this responsibility by conveying a clear, positive message when we perform or when we speak to potential students
- The MSUMB is the backbone of school spirit and *esprit de corps*—our mission is to consistently engage in campus life to elevate the vitality of athletic events and other important campus activities

FOR OUR STUDENTS

- The MSUMB provides an exciting and enriching opportunity for musical engagement and social involvement to the entire student body of Morehead State—our mission is to maintain an atmosphere that ensures members enjoy their participation, are able to be involved in musical activity, and feel socially connected to each other and to student life at MSU
- The MSUMB gives members who are music education majors an exemplar model of a performance-based musical organization—our mission is to consistently demonstrate strategies and approaches for the successful operation of such an organization and to engage future music educators in all logistical and instructional activities so that they may adapt and employ these techniques in their future careers





**MOREHEAD STATE
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WHO'S WHO IN THE MSU MARCHING BAND?



Dr. DuWayne C. Dale, Director

Dr. Dale is Interim Director of Bands and an Assistant Professor of Music at Morehead State University. He is the administrator and coordinator of all facets of the University Bands. In addition to leading the MSU Marching band, he is the conductor of the Symphony and Concerts Bands and teaches courses in Instrumental Conducting and Music Education. Dr. Dale is a proud MSU alumnus (BME '98, MM '07). For more info, visit dcdale.com.



Dr. Brian S. Mason, Percussion Coordinator

Dr. Mason is Interim Associate Dean of the School of Creative Arts at Morehead State University. His responsibilities with the marching band include percussion instruction, staffing, and scheduling; percussion equipment management; and he writes the percussion show book. Dr. Mason also collaborates with the Director on show design and development, recruitment, and full band instruction.



Mr. Tanner Leonardo, Graduate Assistant

Mr. Leonardo is a recent graduate of the University of Louisville in Louisville and is pursuing his Masters degrees at MSU and will be assisting the marching band in a variety of capacities (e.g., percussion instruction, videography, administrative tasks, etc.)



Mrs. Kathy Gancio, MSU Bands Secretary

Mrs. Gancio assists with all facets of the administration of the band program at Morehead State University. She is responsible for the supervision of student assistants, official band mailings, budgetary requisitions and purchasing, data management, and all other daily operations of the band office.



Mr. Robbie Arnold, Color Guard Instructor

Mr. Arnold is a 2001 graduate of Morehead State. His responsibilities include choreography and equipment work development and assisting the Director with all aspects of the MSU Color Guard (e.g., instruction, equipment management, teaching skills and cleaning work, etc.).



Kristen Daniel, Assistant to the Director

Kristen is a 2016 graduate of Eastern High School in Louisville, KY. She assists with all administrative and organization aspects of the marching band, assists with rehearsals and sectionals, and helps to coordinate other student staff.



Hunter Plymale, Assistant to the Director

Hunter is a 2016 graduate of Pike Central High School in Pikeville, KY. He assists with all administrative and organization aspects of the marching band, assists with rehearsals and sectionals, and helps to coordinate other student staff.

STUDENT LEADERSHIP



Alex Yeaste and Kenzie York, Drum Majors

Alex is a 2018 graduate of Kings High School in Kings Mills, OH; and Kenzie is a 2017 graduate of Wheelersburg High School in Wheelersburg, OH. They serve as the 2019 MSU Marching Band Drum Majors. In addition to serving as student conductors, they assist with instruction and with rehearsal logistics.



Heather Simpson, Flutes

Heather is a 2018 graduate of Campbell County High School in Alexandria, KY



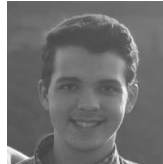
Adam Treadway, Clarinets

Adam is a 2017 graduate of Johnson Central High School in Paintsville, KY



Natalie Gatian, Saxophones

Natie is a 2017 graduate of Lewis County High School in Weston, WV



Chris Dudley, Trumpets

Chris is a 2017 graduate of Franklin County High School in Frankfort, KY



Jacob Snider, Mellophones

Jacob is a 2017 graduate of Eastern High School in Louisville, KY



Cameron Webb, Trombones

Cameron is a 2018 graduate of Fairview High School in Ashland, KY



Nick Simon, Baritones

Nick is a 2016 graduate of Troy High School in Troy, OH



Dallas Hunt, Tuba

Dallas is a 2017 graduate of Nicholas County High School in Carlisle, KY



Carson McCann and Lucas Sandford, Overall Percussion/Tenors

Carson is a 2016 graduate of John Hardon High School in Elizabethtown, KY; and Lucas is a 2016 graduate of Henry Clay High School in Lexington, KY



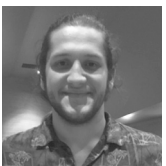
Tynan Drewett, Snares

Tynan is a 2017 graduate of Ballard High School in Louisville, KY



Chloe Spencer, Bass Drums

Chloe is a 2017 graduate of Madison Central High School in Richmond, KY



Benner Costa and Amanda Robinette, Front Ensemble

Benner is a 2017 graduate of Pulaski County High School in Somerset, KY; and Amanda is a 2018 graduate of North Oldham High School in Goshen, KY



Derek Easterling, Color Guard

Derek is a 2016 graduate of Morgan County High School in West Liberty, KY

Section leaders help ensure the smooth operation of rehearsals and performances. They make sure their section adheres to policy and procedure; assist with administrative duties (e.g., attendance, music checks, and flip folder organization and management); and coordinate sectional stand features and stand seating arrangement. Should a band member have a question or concern, on or off the field, the section leader should be the first point of contact. They're here to help!



**MOREHEAD STATE
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BAND MEMBER EXPECTATIONS

GENERAL GUIDELINES

The Morehead State University Marching Band is, above all else, a service ensemble. While it is true that an important part of our mandate is to provide spirited performances during home football games, the band is so much more. The MSU Marching Band is a highly visible representative of our university and an integral part of campus culture. The band is a powerful recruitment tool through events like the Blue and Gold Championship of Bands and regional performance trips. One of the most vital functions of our band is to serve its members. The band provides all members with a fun, social, musical activity that will enrich their undergraduate experience at Morehead State. For our music education majors, the band provides the opportunity to learn effective strategies for the instruction, management, and operation of a performance-based ensemble - an essential skill regardless of the grade level or focus area (i.e., vocal or instrumental) you aspire to for your future career. Given the nature of this ensemble and the important roles it fulfills, it is essential that each member adhere to three core tenets:

BE PRESENT

This is the first and most important duty of every member. We rely on each of you and simply cannot be our best unless you are present and at your best. This means adhering to the attendance policies in this handbook, but it means even more than that. In rehearsal and performance you must be "all in." Your whole focus and energy must always be on the task at hand. This also means that in all rehearsal and performance situations you must ensure you have a clear head - states of intoxication or those in which you are suffering the after effects of intoxication cannot be allowed.

BE PREPARED

Being prepared means having what you need when you need it. It also means that you should always be prepared to perform well all that falls to your role in this ensemble. Being ill-prepared instantly makes you a liability and, potentially, a detriment to our ability to successfully achieve our mission. Your friends and staff are depending on you!

BE PROFESSIONAL

Given the very public nature of our ensemble, professionalism in the stands, on the field, or in a parade block should be fundamental and implicit. It is imperative that members strive to be professional in their dealings with others at all times, not just performances. This entails proper treatment of others; kind, courteous, and empathetic interactions with peers and staff; use of proper language at all times; a positive, productive attitude; and the employment of sound judgment in all matters and in every situation. Finally, professionalism implies quality performance as well. Ensuring that you are making the most musical, polished sounds possible or that your color guard work is clean and in time are inherent to professionalism.

PROCEDURES

IN REHEARSAL

- Our core tenets (BE PRESENT, BE PREPARED, and BE PROFESSIONAL) apply in all rehearsals
- The band librarian(s) will give music to section leaders for distribution to sections - requests for replacement or additional copies should be submitted by the section leader to the band librarian(s) before or after rehearsal (never during)
- You will need all music (show and stands) and access to drill charts/coordinates (even if memorized) as well as your instrument/equipment and a pencil at every rehearsal - winds may find it helpful to have a music lyre specific to your instrument (available from most music dealers)
- Rehearsal time is limited, so we must be efficient - avoid behaviors that impact our efficiency
- Marching rehearsals occur at the AAC practice field or Jayne Stadium - should a change be needed for any reason, all members will be notified via Facebook and Remind by 3:30pm on the rehearsal day
- You are responsible for transportation to the rehearsal - should you choose to drive, carpool as much as possible, enter the lot slowly, and avoid parking along the side closest to the AAC
- Rehearsals begin officially at 4:10pm and the gates to the practice lot will close at that time
- You will be taught specific rehearsal procedures for learning and rehearsing fundamentals and drill - for us to make the most of our time together, it will be important for every member to follow these procedures and maintain rehearsal etiquette

IN THE STANDS

- Our core tenets (BE PRESENT, BE PREPARED, and BE PROFESSIONAL) apply in the stands
- We sit by section in the stands - section leaders will specify seating within their section
- Guests are not permitted to sit within the band or in the aisle adjacent to the band - ask them to sit in an adjacent section toward the 50yd line
- You will need all of your stands music in a flip folder (provided)
- Flip folders are managed by section leaders and are distributed before and collected after each rehearsal or game, though you may make arrangements with a section leader to check out a flip folder to use for personal practice - you will be financially responsible for replacement of any lost/stolen flip folders
- Section cheers and chants must be approved by the Director before they are performed in public
- Making sounds of any kind with your instrument outside of full band pep band tunes or approved sectional cheers should be avoided at all costs
- Avoid making unapproved alterations to your stands music (e.g., Baroque-esque flourish and ornamentation; melodic, harmonic, or rhythmic alteration; or octave transpositions)
- All policies pertaining to proper attire and/or the proper wearing of our uniform apply in the stands
- We will leave our area of the stands better than we found it after each game
- We will consistently support our team, dance team, and cheerleaders
- Follow instructions given by staff members and student leaders





**MOREHEAD STATE
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UNIFORM POLICIES

OVERVIEW

Given the highly visible, public nature of our band, it is vital that we maintain a polished, professional public image and that we take great care and pride in our appearance. To that end, each member will be expected to follow policies regarding the proper wear and care of our marching uniform. The uniform immediately identifies you as a member of our band and as a representative of Morehead State University. Your awareness of this fact, your understanding of this responsibility, and your appropriate adherence to our policies and the standard to which we hold all members are paramount. Conduct becoming a member of our band and of a representative of both MSU and the Department of Music, Theatre, and Dance are expected in every situation.

ISSUED UNIFORM PARTS FOR WINDS AND PERCUSSION

Each winds and percussion member will be issued the following:

| | |
|-----------|---|
| Bibbers | Hat |
| Coat | Hat Box |
| Gauntlets | Plume (issued and returned at performances) |

ISSUED COLOR GUARD EQUIPMENT

Each color guard member will be issued the following:

| | |
|------------|---------------|
| Flag poles | Pre-game Flag |
| Uniform | Practice Flag |
| Show Flags | |

GENERAL CARE GUIDELINES

Uniforms are to be kept pressed, neat and clean. After each performance, the uniform must immediately be hung neatly on hangers and aired out. Gauntlets and hats must also be allowed to dry (not left in the hat box). Gloves must be washed after every performance. Failure to properly care for the uniform may result in damage (mold/mildew or other damage) - replacement of uniforms (in whole or in part) damaged due to misuse or improper care will be the sole responsibility of the member to which they were assigned. Your instrument is also a visual aspect of your uniform and they should be well maintained - brass instruments must be polished prior to performances (time scheduled by brass section leaders).

MEMBER UNIFORM RESPONSIBILITIES

In addition to the issued uniform components, all members are responsible for purchasing the prescribed marching or color guard show. You will be fit for these during our early week and payment must be made at that time (typical cost is \$35-\$40). If you are a veteran and your shoes still fit and are in good condition, there will be no need to purchase another pair. All wind members will also need to purchase at least one pair of black marching gloves - these can also be purchased during early week (some members may find it advantageous to have two or three pairs). Again, please be prepared to pay for these items during early week. Checks will be made payable to Robert Kapp & Associates. Winds and percussion will need calf or knee-length, solid black socks (from Wal-Mart, etc.).

APPEARANCE EXPECTATIONS

- Step one of appearing at our best is to follow the general care guidelines - this will ensure the uniform is kept in the appropriate condition
- Bibber legs must end 3 inches above the ground when you are wearing your black marching shoes
- No visible jewelry is permitted while in uniform
- Hair must be tucked under the hat - use hairpins to ensure it stays in place
- Sunglasses (including transition lenses) are not to be worn in performance
- The hat is to be worn properly and at an appropriate angle at all times - we will put hats on or take them off simultaneously as a group
- Shoes must be polished prior to reporting for every performance
- Men, all facial hair must be neatly groomed
- Hair must fall within what is considered "natural human color" - dyed hair may remain visible only if it falls within these parameters
- Coats and hats remain on until word is given by the Director or designee to remove them
- Official MSU Marching Band shirts are to be worn under the uniform - coats may not be removed if this shirt is not worn underneath
- Bibbers remained zipped whether or not you are wearing your coat
- You are responsible for having your uniform clean and pressed in advance of every performance
- All forms of tobacco, drugs, or alcohol are prohibited in all rehearsal and performance situations and at any time you are in uniform
- Avoid public displays of affection while in uniform (hugging a friend is one thing, holding or kissing a current or potential love interest is a completely different matter...)
- Running, sitting on the ground, push-ups, etc. should be avoided while in uniform
- Adhere to our core tenets and BE PREPARED to have a complete, clean uniform at performances and BE PROFESSIONAL in how you wear it
- What you choose to wear while in rehearsal, while traveling with the band, or in other band situations should reflect both your good taste and the pride you take in membership - MSU apparel is almost always appropriate!
- In rehearsal, All band members must wear appropriate clothing and footwear. Wear closed-toe athletic shoes that lace and are designed to give ankle and arch support. Proper shirts (no offensive logos) and pants are required, no excess skin (includes no midriffs or spaghetti strap tanks). If you have a question about dress, please ask.





**MOREHEAD STATE
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GRADING AND ATTENDANCE POLICIES AND PROCEDURES

Your grade in marching band will be a direct reflection of your commitment and dedication to our core tenets: BE PRESENT, BE PREPARED, and BE PROFESSIONAL. Students who uphold these ideals can expect to receive a grade of "A" for the semester:

NOTE: Pursuant to UAR 131.04, "Prompt and regular class attendance is the responsibility of all students. Students should be aware that excessive absenteeism, whether excused or unexcused, may affect their ability to earn a passing grade. University excused absences are grouped into five categories: 1) University-Sponsored Activities; 2) Student/Family Illness/Death; 3) Military Obligations; 4) Jury Duty or Subpoena for Court Appearances; and 5) Major Religious Holidays." Refer to UAR 131.04 for specifics on student attendance: <https://www.moreheadstate.edu/MSU/media/UARs/UAR-131-04-Excused-Absences-Policy.pdf>

BE PRESENT

Being present and on time for every rehearsal or performance is an expectation of membership. Failure to meet this expectation will result in a lowered grade. We will adhere to the following attendance policies and procedures:

- Section leaders will take attendance at published report times and relay absences to the Director's assistants
- Members who are tardy (up to 15 minutes late) must check in with the Director's assistants before joining rehearsal
- Tardies (up to 15 minutes late) and early departures (leaving up to 15 minutes early) will count as 1/2 of an absence
- Members who are more than 15 minutes late, leave more than 15 minutes early, or who do not arrive are considered absent
- In order for an absence or tardy to be considered for excused status, a student must submit the proper form and documentation to the band office 48 hours in advance of known/anticipated absences. For unanticipated, last minute absences due to severe illness or other emergency situations, students must submit the required form/documentation within two business days of returning to classes—EMAIL NOTIFICATION OR WORD-OF-MOUTH IS NOT A SUBSTITUTE FOR FILING THE PROPER FORM/DOCUMENTATION
- Missing a Friday and/or Saturday dress rehearsal, regardless of approval status, will result in the member being required to dress out and attend the performance, but not being permitted to take the field—a single occurrence will result in one full letter-grade reduction from the student's final course grade while two or more such occurrences will result in failure of the course
- An unexcused absence from a performance will result in a final grade of "E" for the semester

BE PREPARED

In order for a member to be prepared, they must have all they need for any rehearsal or performance situation and be fully capable of performing their show music or the music in the stands. To that end, the following will be used to assess member preparedness:

- Music checks for show music memorization will be conducted by section leaders at dates that are assigned and published by the Director (the Director or his designee with check section leaders)
- Results of music checks will impact the final grade - members not passing a check will be referred to the drum majors for assistance and checks can be repeated until a pass is earned
- Students who feel their section leader is assessing them unfairly have the right to request that their check-off be conducted by the Director

BE PROFESSIONAL

Fulfillment of this tenet is critical on many levels. A member falling short of the standard will be notified of the nature of the concern and will be given instruction for rectification of the situation - immediate compliance will be expected. Severe lapses in professionalism will result in a member's removal from a rehearsal or performance. Such incidents will be treated as unexcused absences, regardless of how much or how little time was left in the event. Further, members removed from a rehearsal or performance will be required to conference with the Director prior to being allowed to return. Insubordinate behavior, intoxication, offensive or threatening behavior or language, or other behaviors obstructive to the learning environment are all examples of what might constitute cause for removal.

GRADING CRITERIA

Grade of "A" earned for the following:

- Attends and participates in all rehearsals, performances, and technique clinics
- Is properly attired for all rehearsals and performances
- Demonstrates a positive and supportive attitude
- Memorizes and performs all pre-game and show music/equipment work/choreography by the required due dates
- Demonstrates superior drill execution
- Uniform, instrument and accessories are always clean and neat

Grade reduced to "B" due to one or more of the following:

- Has one unexcused absence from a marching band rehearsal or marching band technique clinic
- Has four total absences of any type (excused or unexcused)
- Demonstrates good, but not superior drill execution
- Uniform, instrument, and accessories are generally clean and neat with very few exceptions
- Extremely minor violations of other stipulations found in this Handbook/Course Syllabus

Grade reduced to "C" due to one or more of the following:

- Has two unexcused absences from a marching band rehearsal or marching band technique clinic
- Has five total absences of any type (excused or unexcused)
- Drill execution is adequate, but not good
- Improper uniform or missing parts (see guidelines in MSU Marching Band Handbook)
- Unable to play parts of pre-game/show music at an acceptable level from memory (minor)
- Moderate violations of other stipulations found in this Handbook/Course Syllabus

Grade reduced to "D" due to one or more of the following:

- Has three unexcused absences from a marching band rehearsal or marching band technique clinic
- Has six total absences of any type (excused or unexcused)
- Drill execution is substandard despite remediation
- Dress rehearsal absence or lack of participation
- Poor attitude/lack of cooperation
- Displays disruptive or inappropriate conduct/attire
- Unable to play parts of pre-game/show music at an acceptable level from memory (significant)
- Severe violations of other stipulations found in this Handbook/Course Syllabus

Grade reduced to "E" due to one or more of the following:

- Has four or more unexcused absences from a marching band rehearsal or marching band technique clinic
- Has seven total absences of any type (excused or unexcused)
- Two or more absences to a Friday rehearsal or Saturday morning dress rehearsal
- Does not know substantial amounts of pre-game and/or show music/drill
- Attendance under the influence of alcohol or illegal substances (automatic failure)
- One or more unexcused performance absences
- Failure to comply with guidelines as outlined in this Handbook/Course Syllabus

PLEASE NOTE - Instructors reserve the right to determine, at solely their own discretion, the extent to which violations are deemed minor, moderate, or severe and the point at which grades are reduced for infractions or substandard performance.





**MOREHEAD STATE
UNIVERSITY**

OTHER CONSIDERATIONS

TRAVEL

The Morehead State University Marching Band will periodically travel to perform in exhibition. All members are required to travel on the buses unless they have been assigned to drive an equipment vehicle - do not ask for exceptions to be made, this is a liability concern. All ensemble and university policies and expectations are in effect throughout any trip. Other considerations:

- Band members are expected to adhere to our core tenets in all travel situations: BE PRESENT, BE PREPARED, and BE PROFESSIONAL
- Our travel uniform will be the official MSU Marching Band shirt - the nature of the pant/skirts/shorts worn will be determined and communicated well in advance of the trip (will never include jeans, however)
- Smoking on a motor coach is prohibited by federal law
- Possession of alcohol, drugs, or other illegal substances on trips is prohibited—alcohol is also prohibited for members 21 and older.
- Only videos rated PG-13, PG, or G may be played on motor coaches
- We will treat any site we visit with the utmost respect—members who cause any damage or defacement will be held financially responsible
- Violations of travel expectations will be subject to both band and university disciplinary procedures

STUDENT LEADERSHIP

To function properly and fulfill our mission, the Morehead State University Marching Band depends on competent, dedicated student leaders. Here are a few things to keep in mind:

- Every member is participating in a job interview for future student leadership every day
- Student leaders in our band must have a “servant’s heart” and should want more than anything to see their fellow members and their band succeed
- All student leaders must exhibit leadership skills, a positive attitude, accomplished musicianship, dedication to their academics, and a willingness to put others first
- Student leaders are expected to exemplify our core tenets (long before ever being named to a position)

Applications for student leadership positions (e.g., section leaders, drum majors, etc.) and, if applicable, audition information as well as a full list of prerequisites and assigned responsibilities will be published each spring semester. When available, this information will be communicated via our Facebook page, Remind, and by posting near the Director’s office (Baird 202).

BASKETBALL BAND

The Basketball Band performs during the late fall and spring semesters for men’s and women’s games. Membership is by audition and instrumentation is limited to approximately 26 players (brass, percussion, and saxophones). Members are paid a per-game stipend.

Members must be enrolled in one of the concert bands - **those who participated in the marching band will be given priority on spots.**

MOREHEAD STATE ALMA MATER

Far above the rolling campus resting in the dale,
stands the dear old Alma Mater we will always hale.
Shout in chorus, raise your voices! Blue and Gold praise you!
Winning through to fame and glory, dear old MSU.

MOREHEAD STATE FIGHT SONG

Fight, fight, fight for Morehead. Fight on, varsity!
Ever onward marching to our victory.
We're gonna fight, fight fight, for Morehead. Colors, Blue and Gold.
Our hopes on you we're pinning whether losing or winning—
Go, you Eagles and fight, fight, fight!





MOREHEAD STATE UNIVERSITY

2019 MSUMB PERFORMANCES*

August 14 - Performance at MSU Convocation (tentative)

August 29 - Home Game vs. Union

September 14 - Home Game vs. Kentucky Christian

September 28 - BLUE AND GOLD CHAMPIONSHIP OF MARCHING BANDS

October 5 - Home Game vs. Davidson

October 19 - Homecoming Parade

October 19 - Home Game vs. Butler (Homecoming/Alumni Band)

November 2 - Home Game vs. Dayton

November 23 - Home Game vs. Stetson (Senior Day)

** Please note, performance calendar is subject to revision or addition*

UNIVERSITY POLICIES

All University students fall under the guidelines set forth by University Policy. These policies are clearly outlined in the General Catalog. Students should be aware of this book, especially the alcohol, hazing, and sexual harassment policies.

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