



**MOREHEAD STATE
UNIVERSITY**

MUSIC, THEATRE & DANCE

**COURSE SYLLABUS
CONCERT BAND
MUSM 370/670 001**

FALL SEMESTER, 2019



**MOREHEAD STATE
UNIVERSITY**

CONCERT BAND
MUSM 370/670 SECTION 001
FALL SEMESTER, 2019

Director/Conductor: Dr. DuWayne Dale
114 Baird Music Hall
Office Hours: T/TH 9:15am-11am
dcdale@moreheadstate.edu

Class T/TH 3:30pm - 4:45pm, BMH Room 117 (1 credit)

Meeting Times:

Class Goals: To rehearse and perform excellent wind and percussion literature with musical understanding and artistic intent. To expose students to a variety of literature, including contemporary and traditional masterworks with particular emphasis on pieces appropriate for an educational setting representative of what music education students will likely experience over the course of their teaching career. To model rehearsal techniques and strategies. To engage students in the creative process.

Attendance: Mandatory for all rehearsals, called sectionals, performances, and required special events

Supplies: Students will be issued a music folder and music for which they will be responsible. Loss of these items will require replacement at the student's expense. Pencils are required for each rehearsal (no pens, markers, etc.). Access to a tuner/metronome is expected for every member.

Concert Dress: Option A: Black tuxedo; white shirt; black bow tie; black dress shoes; and long, solid black socks. A solid black cummerbund or solid black vest may be worn. A natural human hair color is expected.

Option B: Floor-length, solid black skirt/dress pants with dressy solid black top or solid black floor-length dress. Closed-toed, solid black dress shoes; small, simple jewelry. Dress should be professional in appearance and be of modest cut. A natural human hair color is expected.

Special Requirements: All Concert members are required to assist with the Blue and Gold Championship of Bands on Saturday, Sept. 28th and with the Tri-State Middle School Band Clinic on Saturday, Nov. 16th. **This will require all members to be present for the duration of these events (see official schedules when published).** Failure to meet these event requirement will result in reduction of final course grade by two letter grades. (Craft Academy students are exempt from these events).

Periodically, additional sectionals will be called outside of our normal class meeting times. Students are expected to attend these sectionals—absence from a sectional should be handled the same as an absence to any other scheduled rehearsal.

Grading:

Preparation: Prior to each rehearsal, the Director will communicate about the musical sections/works on which that rehearsal will focus. All band members are expected to prepare those sections/works so that the following “raw materials” are brought to rehearsal:

- Rhythm/Pitch accuracy (right notes, right rhythms)
- Articulation accuracy (will be further refined in rehearsal for ensemble uniformity)
- Performance tempo (it is understood that more technical sections may require time)

The first instance that a student demonstrates a lack of reasonable class preparation, as determined by the Director, will be communicated to the student individually as a warning against future dereliction. Further occurrences will result in a lowering of the student’s course grade by one-half letter grade per occurrence.

Attendance: Pursuant to UAR 131.04, “Prompt and regular class attendance is the responsibility of all students. Students should be aware that excessive absenteeism, whether excused or unexcused, may affect their ability to earn a passing grade. University excused absences are grouped into five categories: 1) University-Sponsored Activities; 2) Student/Family Illness/Death; 3) Military Obligations; 4) Jury Duty or Subpoena for Court Appearances; and 5) Major Religious Holidays.” Refer to UAR 131.04 for specifics on student attendance:

<https://www.moreheadstate.edu/MSU/media/UARs/UAR-131-04-Excused-Absences-Policy.pdf>

Each unexcused absence from a scheduled rehearsal/sectional will result in **one full letter-grade deduction**. Each unexcused tardy/early departure—defined as not being seated in the ensemble with all necessary supplies and equipment at the scheduled start of the rehearsal/sectional or leaving rehearsal/sectional before the scheduled end—will result in a one-half letter-grade deduction. An unexcused absence from a performance will result in failure of the course and removal from the ensemble. Students must notify the Director in advance (**minimum of 48 hours**) of any anticipated absence/tardy/early departure. For anticipated rehearsal absences, the student will also be responsible for all music worked on in that rehearsal, for securing a Director-approved substitute to be present in rehearsal, and for ensuring the substitute has all the music he/she needs for the rehearsal. **A student who accumulates seven class absences (approx. 20% of class meetings), regardless of excused/unexcused status, will fail the course.**

Notification

Instructions:

For a class tardy, class absence, or early departure, the student must fill out an excused absence request form in the band office in advance of anticipated absences or immediately following emergency/unanticipated absences. **Any tardy/absence/early departure for which this form is not submitted will automatically be considered unexcused.** These forms are also available on our class Blackboard page, but must be submitted to the band office. Most, if not all tardies/absences/early departures will require additional documentation in order to be considered for an excused absence. Absences for illness, for example, also require a note from a healthcare professional that includes the date(s)/time(s) in question to be considered excused. Students are expected to take care of these matters in a professional and timely manner. Submission of an excused absence request form does not automatically excuse the absence.



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**MUSM 370 CONCERT BAND
CONCERT CYCLE 1
OVERVIEW**

August

20	By appointment	CB/SB Auditions
22	By appointment	CB/SB Auditions
27	3:30-4:45pm	Full Band Rehearsal
?	1 hour	All members required to attend one additional sectional in August

September

3	3:30-4:45pm	Full Band Rehearsal
5	3:30-4:30pm	Full Band Rehearsal
10	3:30-4:45pm	WW Large Group Sectional/Brass and Percussion Small Group Sectionals (Brass/Percussion first chairs submit sectional reports by 5:00pm)
12	3:30-4:45pm	Full Band Rehearsal
17	3:30-4:30pm	Full Band Rehearsal
19	3:30-4:45pm	Full Band Rehearsal
24	3:30-4:45pm	Brass and Percussion Large Group Sectional/WW Small Group Sectionals (WW first chairs submit sectional reports by 5:00pm)
26	3:30-4:45pm	Full Band Rehearsal
?	1 hour	All members required to attend one additional sectional in September

October

1	3:30-4:45pm	Full Band Rehearsal
3	3:30-4:45pm	Full Band Rehearsal
8	3:30-4:45pm	Full Band Rehearsal (Symphony Band members excused from this rehearsal)
15	3:30-4:45pm	Full Band Rehearsal
17	3:30-4:45pm	Full Band Rehearsal
22	3:30-4:45pm	WW Large Group Sectional/Brass and Percussion Small Group Sectionals (Brass/Percussion first chairs submit sectional reports by 5:00pm)
24	3:30-4:45pm	Full Band Rehearsal
29	3:30-4:45pm	Full Band Rehearsal
31	3:30-4:45pm	Full Band Rehearsal
?	1 hour	All members required to attend one additional sectional in October

November

5	3:30-4:45pm	Full Band Rehearsal
7	3:30-4:45pm	Full Band Rehearsal
12	3:30-4:45pm	Brass and Percussion Large Group Sectional/WW Small Group Sectionals (WW first chairs submit sectional reports by 5:00pm)
14	3:30-4:45pm	Full Band Rehearsal
19	3:30-4:45pm	Full Band Rehearsal (Symphony Band members excused from this rehearsal)
20	5:00-7:00pm	Dress Rehearsal
21	7:30pm	Concert #1 (report to DRH by 6:30pm)
?	1 hour	All members required to attend one additional sectional before Concert #1

December

3	3:30-4:45pm	Full Band Rehearsal
5	3:30-4:45pm	Full Band Rehearsal



Classroom Environment:

Illegal: firearms or any other weapons, alcohol, illegal drugs, and drug related items
Food, drinks other than water, tobacco products, and spit-cups are not permitted. Mobile devices must be placed on "silent" and stowed. Behavior that disrupts the learning environment is strictly forbidden.

Academic Honesty:

All students at Morehead State University are required to abide by accepted standards of academic honesty. Academic honesty includes doing one's own work, giving credit for the work of others, and using resources appropriately. Guidelines for dealing with acts of academic dishonesty can be found in the academic catalog.

ADA Statement:

Students with disabilities are entitled to academic accommodations and services to support their access and safety. The Office for Disability Services in 109-J Enrollment Services Center coordinates reasonable accommodations for students with documented disabilities. Although a request may be made at any time, services are best applied when they are requested at or before the start of the semester. Please contact Disability Services at 606-783-5188 or e.day@moreheadstate.edu or visit their website at www.moreheadstate.edu/disability

Campus Safety:

Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at:
www.moreheadstate.edu/emergency



CONCERT BAND PERFORMANCES/MAJOR EVENTS FALL 2019

SATURDAY, SEPT. 28, 2019 ALL DAY BLUE AND GOLD (AAC/JAYNE STADIUM AREA)

SATURDAY, NOV. 16, 2019 ALL DAY TRI-STATE MS CLINIC (BMH, ADUC, BUTTON)

WEDNESDAY, NOV. 20, 2019 5:00-7:00PM DRESS REHEARSAL (DRH)

THURSDAY, NOV. 21, 2019 7:30PM CONCERT#1 (REPORT 6:30PM, DRH)