

Freelance musicians often must seek out areas where there exists the greatest potential for reliable, steady work. This can sometimes mean relocating to an unfamiliar area where the musician has few contacts/resources.

- Provide a comprehensive, step-by-step plan for establishing yourself in an area and generating work. Be as detailed as possible about each step, describing not only the goal of each stage, but the specific process you will use to accomplish the task. Keep the plan general enough to be applicable to a variety of potential locations.
- Assuming that growing a private lesson studio is included in your plan, and that you'll accept beginner through advanced students:
 - Devise a professional private lesson contract that clearly outlines your responsibilities to the student, the student/parent responsibilities to you, and procedures/expectations related to preparation/payment, etc.
 - Devise a list of repertoire/method books/other materials you will employ for each the following (a separate list for each):
 - Beginners
 - Novice Players (equivalent to average to above average middle school students)
 - Intermediate Players (equivalent to average to above average high school students)
 - Advanced Players (equivalent to average to above average college undergraduate students)
 - How will you showcase student growth and achievement in a way that will serve to draw more students to your studio?