



**MOREHEAD STATE  
UNIVERSITY**

CAUDILL COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES  
SCHOOL OF CREATIVE ARTS  
DEPARTMENT OF MUSIC, THEATRE & DANCE

---

**MSU CONCERT BAND**

Dr. DuWayne C. Dale, Conductor

**&**

**MSU PERCUSSION ENSEMBLE**

**MSU STEEL**

Dr. Brian S. Mason, Director

Assisted by Dr. Joshua D. Smith and Mr. Tanner Leonardo

---

FEBRUARY 13TH 7:30 PM BUTTON AUDITORIUM

---



## MSU CONCERT BAND

Dr. DuWayne C. Dale, Conductor

Dr. DuWayne Dale joined the faculty of Morehead State in 2017 after 18 years of teaching high school band and orchestra in public schools in Ohio and Kentucky. He has also served as adjunct music education and private applied faculty at Kentucky Wesleyan College and as a regional

arts specialist for the Kentucky Department of Education. Programs under his leadership have had a consistent reputation for performance excellence in both the concert setting and in the marching arts. Dale remains an active instrumentalist, having performed on trombone frequently with the Dayton Jazz Orchestra, the Kim Kelly Big Band, the Owensboro Symphony Second Street Big Band, the Bend in the River Brass Band (River Brass), the Cave Run Symphony Orchestra and numerous other ensembles over the span of his teaching career.

Dr. Dale holds a Bachelor of Music Education and Master of Music degree, both from Morehead State University. While a student at MSU, he studied trombone with Dr. Andrew Glendening and conducting with Dr. Richard Miles. He completed his Rank I in music education and conducting at the University of Kentucky where he studied conducting with Dr. Cody Birdwell. He completed his Doctor of Musical Arts degree in Music Education at Boston University. Dr. Dale maintains professional memberships in the National Association for Music Education (NAfME/KMEA), the College Band Directors National Association (CBDNA), the National Band Association (NBA), and the MayDay Group and serves as faculty sponsor for Morehead State's Collegiate NAfME organization.

Dr. Dale has been honored by membership in the prestigious Phi Beta Mu International Bandmasters Fraternity as well as with honorary membership in Phi Mu Alpha. He has presented numerous state conference sessions and has contributed to GIA Publications' *Teaching Music Through Performance in Band* series. In 2011, he was interviewed on the topic of helping young music teachers overcoming early career hurdles by *School Band and Orchestra Magazine*. He has served as Editor of the *Bluegrass Music News*, the official state publication of the Kentucky Music Educators Association. He was named the KMEA second district High School Music Educator of the Year in 2012 and the KMEA eighth district College/University Music Educator of the Year in 2018. He has also been honored with a citation of excellence from the National Band Association. Dr. Dale is in demand as a guest conductor and clinician and maintains an active schedule working with high school and middle school bands, conducting regional honor bands, and adjudicating music festivals and competitions.



## MSU STEEL

Dr. Brian S. Mason, Director

Dr. Brian S. Mason is the Interim Associate Dean of the School of Creative Arts, Professor of Percussion, and Coordinator of the Percussion Studies Program at Morehead State University in Morehead, KY. In addition to his administrative responsibilities he directs the percussion

ensembles, MSU Steel, and the award-winning marching percussion ensemble, featured on the vicfirth.com web-based instructional video series *Marching Percussion 101*. He has been a member of the Percussive Arts Society Board of Advisors, Past President of the PAS KY Chapter, is Associate Principal Percussion with the Lexington Philharmonic Orchestra, is Principal Percussion for the Cave Run Symphony Orchestra, and appears as a guest artist with high school and university percussion ensembles across the US. Among his many accolades he is the recipient of the MSU Distinguished Teacher Award, the MSU Distinguished Faculty Service Award, the KMEA College/University Teacher of the Year Award, the and the Distinguished Alumni Award from Boyle County High School.

A highly respected innovator of the contemporary marching percussion ensemble, Brian's career in the Drum Corps International activity spanned more than two decades, claiming two World Championships and three High Percussion titles, along with many other awards and honors during his tenure with the Cavaliers (1987-1996), Yamato (1997-1999), Phantom Regiment (1998-2002), and the Santa Clara Vanguard (2006-2010). He also serves as a member of the Winter Guard International Percussion Judge team, one of the most respected and highly regarded rosters of adjudicators in the marching arts. In high demand as a clinician, performer, arranger, composer, and adjudicator, Brian has appeared throughout the United States, Asia, Europe, Canada, and Mexico, and his compositions have been performed around the world.

Brian received his D.M.A. and B.M. as a student of James B. Campbell at the University of Kentucky and his M.M. at the University of Nevada, Las Vegas as a student of Dr. Dean Gronemeier. Brian has published articles in *Percussive Notes*, has been interviewed in *Modern Drummer* and *Band and Orchestra Magazine*, and co-authored the 2000 *Modern Drummer Readers Poll's "No. 1 Drum Set Method Book,"* *The Commandments of R&B Drumming* (Warner Brothers). Brian is a performing artist for Mapex Drums, and Majestic Percussion, Vic Firth sticks and mallets, Zildjian cymbals, Evans drumheads, Black Swamp Percussion, and Etymotic Hearing Protection, and his original works and arrangements are published through Row-Loff Productions, Bachovich Music Publications, and Tap Space Publications.



## MSU STEEL

Dr. Joshua D. Smith, Assistant Director

Dr. Joshua D. Smith is the owner of Ox and Lamb Percussion Publications (oxandlambmusic.com) and a freelance percussionist based in Lexington, Kentucky. Smith earned his Doctor of Musical Arts degree from the University of North Texas, a Master of Music Performance

degree from James Madison University, and a Bachelor of Music in Music Education degree from the University of Kentucky. Smith currently teaches percussion majors as an adjunct at Morehead State University in addition to teaching the University of Kentucky Drumline.

As a performer, Joshua D. Smith maintains a healthy schedule that includes intimate venues for solo recital performances and orchestral halls for symphonic engagements. Through various performing entities, Smith has participated in a number of USA and World Premieres, including performances at the Percussive Arts Society International Convention, and at Carnegie Hall. As a recording percussionist, Smith has contributed to CD and DVD recordings through the GIA/Windworks label. In the role of an orchestral percussionist, Dr. Smith regularly performs some of the finest literature in orchestral repertoire, encompassing works from Tchaikovsky and Rimsky-Korsakov to those of Bernstein and Stravinsky.

Dr. Smith is an accomplished author, composer, arranger, and clinician, and also enjoys a teaching career that includes both university and public school experience. Dr. Smith is proud to be a Yamaha Performing Artist and is also affiliated with the Percussive Arts Society, Black Swamp Percussion, D'addario & Company, Innovative Percussion, The College Music Society, Pi Kappa Lambda, Phi Beta Kappa, Kappa Kappa Psi (honorary,) Phi Mu Alpha Sinfonia (honorary,) TRI-M MUSIC National Honor Society, and a four-time honoree of WHO'S WHO Among America's Teachers.

## TONIGHT'S PROGRAM

### MSU CONCERT BAND

Dr. DuWayne C. Dale, Conductor

<i>Wild Nights!</i> (2007)	Frank Ticheli (b. 1958)
<i>The Old Sore-Head</i> (1910/2000)	Julius Fučík (1891-1916) trans. Mark Rogers (b. 1955)
<i>Pacem</i> (2005)	Robert Spittal (b. 1963)
<i>A Bernstein Tribute</i> (1991)	Leonard Bernstein (1918-1990) adapted Clare Grundman (1913-1996)
<i>Xerxes</i> (2010)	John Mackey (b. 1973)

\*\*\*INTERMISSION\*\*\*

### MSU PERCUSSION ENSEMBLE

#### MSU STEEL

Dr. Brian S. Mason, Director and Coordinator of Percussion Studies  
Assisted by Dr. Joshua D. Smith and Mr. Tanner Leonardo

<i>Jump Up</i>	Chris Tanner (b. 1964)
<i>Flag Woman</i>	Lord Kitchener (1922-2000) arr. Chris Tanner (b. 1964)
<i>Sarah</i>	Len "Boogsie" Sharpe (b. 1953)
<i>Margaritaville</i>	Jimmy Buffet (b. 1946) arr. Shelley Irvine (b. 1965)
<i>Samba de Orfeu</i>	Luiz Bonfá (1922-2001) arr. Brian S. Mason (b. 1967)
<i>Happy</i>	Pharrell Williams (b. 1973) arr. Brian S. Mason (b. 1967)

---

## MSU CONCERT BAND PERSONNEL

---

### FLUTE

Trillium Back, *Morehead, KY*  
Brandon Hatfield, *Phelps, KY*  
Adam Treadway, *Prestonsburg, KY*  
\*Mason Yeagle, *Portsmouth, OH*

### OBOE

Sabrina Baldrige, *Ashland, KY*  
\*Ethan Wood, *Smithfield, KY*

### Bb CLARINET

Abigail Adams, *Carlisle, KY*  
Taylor Iery, *Lewis, KY*  
Alek Kendrick, *Virgie, KY*  
Kallie Kennon, *Paris, KY*  
\*Hailey McPeck, *Pikeville, KY*  
Dallas Sammons, *Morehead, KY*  
Haley Woodard, *McDermott, OH*

### BASS CLARINET

+Rae Anne McKinney, *Louisville, KY*

### BASSOON

Emily Bell, *Louisville, KY*

### ALTO SAXOPHONE

Morgan Elmore, *Versailles, KY*  
\*Cameron Fraley, *Ashland, KY*  
Wesley Moore, *Russell, KY*  
Melody Trumbo, *Manchester, OH*  
Lindsay Wetzell, *Van Lear, KY*

### TENOR SAXOPHONE

\*Jake Rodriguez, *Ashland, KY*

### BARITONE SAXOPHONE

Nicholas Chevalier, *Pikeville, KY*

### FRENCH HORN

Marc Burton, *Ashland, KY*  
\*Sydney Thomason, *Lexington, KY*

### EUPHONIUM

Delilah Fish, *Lovely, KY*  
\*Noah May, *Raccoon, KY*

### TRUMPET

#Hannah Amos, *Elkhorn, NE*  
\*Andrew Blanke, *Florence, KY*  
Luke Conley, *Florence, KY*  
Noah Cooley, *Fort Thomas, KY*  
Harrison French, *Kernersville, NC*  
Anthony Giangarra, *Louisville, KY*  
Langston Hughes, *Cincinnati, OH*  
Jeffrey Imes, *Lexington, KY*  
Nicholas Lyon, *Pikeville, KY*  
Madison Smith, *Frankfort, KY*

### TENOR TROMBONE

\*Cody Blackburn, *Pikeville, KY*  
Caleb Crouch, *Sharpsburg, KY*  
Taylor Ramey, *Owingsville, KY*  
Brandy Straus, *Falmouth, KY*

### BASS TROMBONE

Christopher Rice, *Ashland, KY*

### TUBA

William Dillon, *Cattlettsburg, KY*  
\*Dexter Kidd, *Prestonsburg, KY*  
Harrison Stone, *Morehead, KY*

### PIANO/KEYBOARD

Isaiah Florence, *Hamilton, OH*

### PERCUSSION

Tynan Drewett, *Louisville, KY*  
Katelyn Gatian, *Jane Lew, WV*  
Elijah Gill, *Irvine, KY*  
Taylor Pfaff, *Hilliard, OH*  
Austin Clark, *Winchester, KY*  
\*Danny Cox, *Pataskala, OH*  
Wyatt Melton, *Alexandria, KY*  
Amanda Robinette, *Louisville, KY*

\* Denotes Principal/Section Leader  
# Denotes MSU Graduate Student

---

## MSU STEEL PERSONNEL

---

Collin Barth, Junior, *Louisville, KY*  
Austin Clark, Sophomore, *Winchester, KY*  
Danny Cox, Junior, *Pataskala, OH*  
Keegan Devore, Freshman, *Independence, KY*  
Tynan Drewett, Junior, *Louisville, KY*  
Katelyn Gatian, Sophomore, *Jane Lew, WV*  
Eli Gill, Sophomore, *Irvine, KY*  
Kyle Goodson, Senior, *South Point, OH*  
Tanner Leonardo, Graduate Assistant, *Louisville, KY*  
Carson McCann, Senior, *Elizabethtown, KY*  
Wyatt Melton, Sophomore, *Alexandria, KY*  
Alex Mercurio, Senior, *South Brunswick, NJ*

Ross Pendleton, Junior, *Hopkinsville, KY*  
Zack Peterson, Senior, *Columbus, OH*  
Taylor Pfaff, Freshman, *Hilliard, OH*  
Amanda Robinette, Sophomore, *Louisville, KY*  
Lucas Sandford, Senior, *Lexington, KY*  
Zachary Smith, Freshman, *Shelbyville, KY*  
Chloe Spencer, Junior, *Richmond, KY*  
Cole Strong, Sophomore, *Great Falls, MT*  
Layne Wellman, Senior, *Portsmouth, OH*  
Chandler White, Sophomore, *Holland, MI*  
Drew Williams, Senior, *Portsmouth, OH*  
Ryan Woods, Senior, *Louisville, KY*

### ABOUT THE MSU PERCUSSION ENSEMBLE

The Morehead State University Percussion Ensemble has earned a national reputation for delivering outstanding performances through their diverse musical expression that embodies percussion. In addition to classic and contemporary percussion ensemble literature, the ensemble engages the listeners with sounds from around the world, including Brazilian, African, Caribbean, Afro-Cuban, Asian, and Middle-Eastern styles using authentic instruments. The MSU percussion ensembles tour regularly both and regionally and internationally with MSU Steel and the concert percussion ensemble. The ensemble has performed showcase concerts at the Vern Riffe Center for the Arts (2020 & 2016), the Kentucky Music Educators Association Professional Development Conference in Louisville, KY (2016), as well as the Lassiter Percussion Ensemble Symposium in Atlanta, GA (2015). The ensemble has also presented the New Literature for Percussion Ensemble session at the Percussive Arts Society International Convention (PASIC) in 2003, and has conducted three international tours since 2000 – Brazil, Spain, and China. The marching percussion ensemble has won the PASIC Marching competition four times (1988, 1992, 1995, 2003) and was the recipient of the Fred Sanford Award in 2003, the highest honor given at the PASIC marching percussion competition.

Dr. Brian S. Mason began his tenure at MSU in 2000 and became coordinator of the percussion studies program in 2012. Under his leadership the program maintains a studio of student musicians who are committed to both academics and musicianship. The musical environment in the studio is rich with creativity and opportunity that is supported by a committed and vibrant faculty. Adjunct faculty members that have worked with Dr. Mason include Dr. Joshua Smith, James Vilseck, Dr. Matthew Geiger, Dr. Kyle Forsthoff, Dr. Ming-hui Kuo, and Dr. Jonathan Sharp. Guest artists also frequent the program and since 2012 have included Mark Reilly, Casey Cangelosi, Yousif Sheronick, Andy Harnsberger, Dr. K. H. Han, Dr. Julie Hill, Brad Dutz, Chris Wabich, Timothy Palmer and Jason Huxtable (Maraca2 Duo), and Anders Åstrand, among many others. For more information about the percussion studies program at MSU, contact Dr. Brian S. Mason at [b.mason@moreheadstate.edu](mailto:b.mason@moreheadstate.edu) or call (606) 783-2402.

**Band Directors: Contact Dr. Mason if you'd like to schedule a performance of MSU Steel at your school!**

# MOREHEAD STATE BANDS

The Band Program at Morehead State University offers students multiple opportunities to build on skills developed during their middle and high school years. Our program features three large ensembles—the Symphonic Winds, the Concert Band, and the MSU Marching Band. In our concert ensembles, student musicians are exposed to the finest collegiate wind band literature, including contemporary and traditional masterworks written by a diverse pool of respected composers. Our Marching Band is the backbone of school spirit and is the very heart of campus life in the fall. Best of all, these opportunities are not just available to music majors—EVERY student can participate in these ensembles and more at Morehead State. Contact us to find out how.

## COME AND SEE WHAT YOU CAN BE A PART OF AT MOREHEAD STATE!

*Spring 2020 Instrumental Music Events / Performances*  
(See all performance dates/times at [www.moreheadstate.edu/music](http://www.moreheadstate.edu/music))

MSU Artist Series Concert: Mozart Chamber Masterworks—February 26, 7:30pm  
Faculty Recital: Dr. Russ Zokaites, Bass Trombone—February 27, 5:00pm  
Jazz Combo Clinic—February 28 and 29  
Clarinet Day—March 7  
MSU Artist Series Concert: Soldier's Tales—March 10, 7:30pm  
Trombone Day—March 28  
Commercial Music Ensemble Concert—March 31, 7:30pm  
Jazz Ensemble Concert—April 7, 7:30pm  
Solidago Trio Concert—April 20, 7:30pm  
Symphonic Winds Spring Concert—Tuesday, April 28  
Concert Band Spring Concert—Thursday, April 30  
MSU Summer Arts Academy—June 7-13



MOREHEAD STATE  
UNIVERSITY

BANDS

[www.moreheadstate.edu/bands](http://www.moreheadstate.edu/bands)

FACEBOOK - @MoreheadStateUniversityBands