



**MOREHEAD STATE
UNIVERSITY**

MUSIC, THEATRE & DANCE

**COURSE SYLLABUS
SYMPHONY BAND
MUSM 371/671 001**

SPRING SEMESTER, 2022



**MOREHEAD STATE
UNIVERSITY**

SYMPHONY BAND
MUSM 371/671 SECTION 001
SPRING SEMESTER, 2022

Director/Conductor: Dr. DuWayne Dale
114 Baird Music Hall
Office Hours: T/TH, 10:30am-12:00pm
dcdale@moreheadstate.edu / 606 783-2485
dcdale.com

Class T/TH 2:00pm - 3:15pm, M 5:00pm - 5:50pm, BMH Room 117 (1 credit)

Meeting Times:

Class Goals: To rehearse and perform the finest collegiate wind band literature with exceptional musical understanding and artistic intent. To expose students to a variety of literature, including contemporary and traditional masterworks by a diverse pool of respected composers. To develop students' understanding of innovative trends in wind band literature by exploring pivotal works and influential composers. To place particular emphasis on presenting exemplary performances and providing important university outreach through the spring performance tour. To provide members with rehearsal techniques and strategies applicable to bands of any achievement level. To engage students in the creative/interpretive process.

Attendance: Mandatory for all rehearsals, called sectionals, performances, and required special events.

Supplies: Students will be issued a music folder and music for which they will be responsible. Loss of these items will require replacement at the student's expense. Pencils are required for each rehearsal (no pens, markers, etc.). Access to a tuner/metronome is expected for every member. Every member is required to wear a mask* and follow all MSU Bands COVID-19 Protocols and Procedures (separate document has been provided to you and can also be found on our class Blackboard). Students are to bring their own folding music stand to class daily—these can be purchased for \$18 in the band office, if needed.

Concert Dress: Concert attire consists of formal black tuxedos (for male students—must be actual tux jacket and pants) and floor-length, formal dresses (for female students). Specific black shirts, ties, and vests are to be worn with the black tuxedos, and these items have been communicated to students. A specific black, floor-length dress is required and has been communicated to students. The only jewelry that may be worn for concerts are wedding rings (if married) and small, plain stud earrings for ear piercings. For all other visible piercings, students must wear clear or flesh-colored studs (or none at all).

** Masks are required in all buildings and in instructional activities on the MSU campus. Students may request an accommodation with the MSU Office of Disability Services if they cannot wear a mask for medical reasons.*

Grading:

Preparation: Prior to each rehearsal, the Director will communicate about the musical sections/works which will be the focus of that rehearsal. All band members are expected to prepare those sections/works so that the following “raw materials” are brought to rehearsal:

- Rhythm/Pitch accuracy (right notes, right rhythms)
- Articulation accuracy (will be further refined in rehearsal for ensemble uniformity)
- Performance tempo (it is understood that more technical sections may require time)

The first instance that a student demonstrates a lack of reasonable class preparation, as determined by the Director, will be communicated to the student individually as a warning against future dereliction. Further occurrences will result in a lowering of the student’s course grade by one-half letter grade per occurrence.

Attendance: Please see COVID-specific attendance notice later in this document

Each unexcused absence from a scheduled rehearsal/sectional will result in **one full letter-grade deduction**. Each unexcused tardy/early departure—defined as not being seated in the ensemble with all necessary supplies and equipment at the scheduled start of the rehearsal/sectional or leaving rehearsal/sectional before the scheduled end—will result in a one-half letter-grade deduction. An unexcused absence from a performance will result in failure of the course and removal from the ensemble. For anticipated rehearsal absences, the student will also be responsible for all music worked on in that rehearsal, for securing a Director-approved substitute to be present in rehearsal, and for ensuring the substitute has all the music he/she needs for the rehearsal. **A student who accumulates six class absences (approx. 14% of currently schedule rehearsals/sectionals), regardless of excused/unexcused status, will fail the course (unless an institutional excuse has been granted by the MSU Dean of Students). A student with an unexcused performance absence will fail the course.**

Notification Instructions:

For a class tardy, class absence, or early departure, the student must fill out an excused absence request form and provide adequate documentation in the band office within 48 hours of returning to class. **Any tardy/absence/early departure for which this form and the documentation are not submitted will automatically be considered unexcused.** These forms are also available on our class Blackboard page, but must be submitted in person to the band office. Absences for illness, for example, also require a note from a healthcare professional that includes the date(s)/time(s) in question to be considered excused. Students are expected to take care of these matters in a professional and timely manner. Submission of an excused absence request form does not automatically excuse the absence. Although sending an email notification of an anticipated absence is appreciated, this will not be accepted in lieu of the required excuse form and documentation. SEE ADDITIONAL COVID-RELATED ATTENDANCE INFORMATION LATER IN THIS DOCUMENT.

Special Requirements:

Students enrolled in MUSM 371/671 are required to be present for the entirety of our High School Band Clinic Event (February 10-12, 2022). Each student will be assigned and will be required to work a job/jobs to help facilitate the event.



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**MUSM 371/671 SYMPHONY BAND
KMEA/BAND CLINIC CONCERT CYCLE
CONCERT CYCLE OVERVIEW**

January

13	Various	Spring Early Week Rehearsals (see MSU email for full details)
14	Various	Spring Early Week Rehearsals (see MSU email for full details)
15	Various	Spring Early Week Rehearsals (see MSU email for full details)
17	4:00-6:00pm	Spring Early Week Full Band Rehearsal
18	2:00-3:15pm	Full Band Rehearsal
20	2:00-3:15pm	Full Band Rehearsal
22	10:00-11:30am	Saturday Full Band Rehearsal
	1:30-3:00pm	Saturday Full Band Rehearsal
24	5:00-6:30pm	Full Band Rehearsal
25	2:00-3:15pm	Full Band Rehearsal
27	2:00-3:15pm	Sectionals - Percussion in 117, all others in small groups
30	4:00-6:00pm	Sunday Full Band Rehearsal
31	5:00-6:30pm	Full Band Rehearsal

February

1	2:00-3:15pm	Full Band Rehearsal
2-5	All Day	KMEA Conference / Kentucky Intercollegiate Band (Performance on 2/4, 1:05pm)
7	5:00-7:00pm	Dress Rehearsal, Button Auditorium
8	2:00-3:15pm	Full Band Rehearsal, Button Auditorium
10	No Rehearsal	Band Clinic
11	7:30pm	Band Clinic Performance (Report to Button Auditorium at 6:30pm)

**SPRING SEMESTER
SPRING CONCERT CYCLE OVERVIEW**

February

14	5:00-5:50pm	Full Band Rehearsal
15	2:00-3:15pm	Full Band Rehearsal
17	2:00-3:15pm	Full Band Rehearsal
21	5:00-5:50pm	Full Band Rehearsal
22	2:00-3:15pm	Full Band Rehearsal
24	2:00-3:15pm	Full Band Rehearsal
28	5:00-5:50pm	Full Band Rehearsal

SPRING CONCERT CYCLE OVERVIEW (CONTINUED)

March

1	2:00-3:15pm	Full Band Rehearsal
3	2:00-3:15pm	Full Band Rehearsal
7	5:00-5:50pm	Full Band Rehearsal
8	2:00-3:15pm	Percussion in 117, all others in sectionals
10	2:00-3:15pm	Percussion in 117, all others in sectionals
21	5:00-5:50pm	Full Band Rehearsal
22	2:00-3:15pm	Full Band Rehearsal
24	2:00-3:15pm	Full Band Rehearsal
28	5:00-5:50pm	Full Band Rehearsal
29	2:00-3:15pm	Full Band Rehearsal
31	2:00-3:15pm	Full Band Rehearsal

April

4	5:00-5:50pm	Full Band Rehearsal
5	2:00-3:15pm	Full Band Rehearsal
7	2:00-3:15pm	Full Band Rehearsal
11	5:00-5:50pm	Full Band Rehearsal
12	2:00-3:15pm	Full Band Rehearsal
14	2:00-3:15pm	Full Band Rehearsal
18	5:00-5:50pm	Full Band Rehearsal
19	2:00-3:15pm	Full Band Rehearsal
21	2:00-3:15pm	Full Band Rehearsal
25	5:00-7:00pm	Full Band Dress Rehearsal
26	2:00-3:15pm	Symphonic Winds Concert
28	2:00-3:15pm	No rehearsal

May

2	5:00-7:00pm	Dress Rehearsal, Duncan Recital Hall
3	7:30pm	Spring Concert (Report to Duncan Recital Hall at 6:30pm)
5	2:00-3:15pm	Return of all MSU Band instruments/equipment/music/folders/etc.

***Please note that any scheduled rehearsal may be modified with regard to format (full rehearsal, sectionals, etc.). The presented concert cycle schedules represent the initial plan for the spring semester as of December 2021, but they may be modified in the event of unforeseen circumstances that may occur during the semester. Students may use the concert cycle schedules appearing in this syllabus for planning purposes and to avoid rehearsal conflicts, but should always refer to Dr. Dale's weekly rehearsal plan emails for the most up-to-date plan for each week's rehearsals.



MOREHEAD STATE UNIVERSITY

Attendance Notice:

Students with symptoms of COVID-19 or a positive COVID-19 test, or those who have been directly exposed to others with COVID-19, should immediately contact covid-19@moreheadstate.edu for guidance about class absence. If advised not to attend class, the absence will be excused and documentation will be sent to your instructor. In these cases, you should make arrangements with your instructor right away for any missed work (e.g., flexible timeline for production, make-up, and/or delivery of missed assignments). In cases of extended absence (i.e., at least 15% of total class instruction time), contact the Dean of Students no later than two weeks after the period of absence to discuss an institutional excused absence. In these circumstances, additional documentation may be required.

Classroom Environment:

Illegal: firearms or any other weapons, alcohol, illegal drugs, and drug related items Food, drinks other than water, tobacco products, and spit-cups are not permitted. Mobile devices must be placed on "silent" and stowed. Behavior that disrupts the learning environment is strictly forbidden.

Academic Honesty:

All students at Morehead State University are required to abide by accepted standards of academic honesty. Academic honesty includes doing one's own work, giving credit for the work of others, and using resources appropriately. Guidelines for dealing with acts of academic dishonesty can be found in the academic catalog.

ADA Statement:

Students with disabilities are entitled to academic accommodations and services to support their access and safety needs. The Office for Disability Services in 202 ADUC coordinates reasonable accommodations for students with documented disabilities. Although a request may be made at any time, services are best applied when they are requested at or before the start of the semester. Please contact Disability Services at 606-783-5188 or malitton@moreheadstate.edu, or visit their website at www.moreheadstate.edu/disability for more information.

Emergency Procedures:

Students should familiarize themselves with emergency response protocols at: www.moreheadstate.edu/emergency. Emergency response information will be reviewed in class. Students should familiarize themselves with the nearest exit routes in campus spaces the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation.

Course Delivery Change Notification Information:

In the event that Morehead State University determines that in-person instruction is no longer safe, you will be notified by the instructor via your MSU email account about plans for continuing instruction virtually.



SYMPHONY BAND PERFORMANCES

Spring 2022

FRIDAY, FEBRUARY 4, 2022

KMEA STATE CONFERENCE, LOUISVILLE, KY

FRIDAY, FEBRUARY 11, 2022

MSU HS CONCERT BAND CLINIC, BUTTON AUDITORIUM

TUESDAY, MAY 3, 2022

SPRING CONCERT, DUNCAN RECITAL HALL