

Your brief time in a wheelchair has undoubtedly given you a different perspective on mobility and, perhaps, a degree of empathy with those for whom such a disability is permanent. In the form of a literature review, discuss the inclusion of special needs students in music—where possible, focus on the elementary music classroom and on middle school band. Identify any key obstacles to inclusion of students with disabilities and strategies that can be effective in ensuring such classrooms provide opportunities and value for every student, regardless of disability. Your literature review should contain a minimum of 15 references (most of these should be from peer-reviewed—“scholarly”—sources) and should be written in APA style. Be sure to include an APA formatted reference list as well. Additionally, you should attempt to identify and discuss strategies for approaching students with a range of disabilities (review the 13 categories identified under the IDEA Act to help you provide a comprehensive response - [HERE](#)). As a final stipulation, please only use references from the past 21 years (2000-2021)—much changes quickly in the area of special needs e.g., (law, medical research, etc.) and this will ensure that your information is relatively current.