



*American
Scenes*

**Morehead State Symphonic Winds
February 11th, 2022; 7:30pm
Button Auditorium**



TONIGHT'S PROGRAM

American Scenes

Clutch. (2019)

by Andrew David Perkins (b. 1978)

Holy Roller (1998/2004)

by Libby Larsen (b. 1950), arr. Boyd
Dr. Nathan Mensink, alto saxophone, soloist

Hold This Boy and Listen (2008)

by Carter Pann (b. 1972)

Rio Grande (2015)

by Michael Daugherty (b. 1954)

"Country Band" March (1903/1974)

by Charles Ives (1874-1954), trans. Sinclair

AUDITION DATES:

Saturday, February 12, 2022

(for those attending HS Concert Band Clinic)

Friday, February 18, 2022

Friday, February 25, 2022

Other dates available by appointment
Call (606) 783-2473

Auditions will take place at Baird Music Hall

SCHOOL OF CREATIVE ARTS DEPT. OF MUSIC, THEATRE & DANCE

Baird Music Hall, MSU | Morehead, KY 40351

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Dr. DuWayne C. Dale, Conductor

Dr. Dale joined the faculty of Morehead State in 2017 after 18 years of teaching high school band and orchestra in public schools in Ohio and Kentucky. He proudly holds a Bachelor of Music Education and Master of Music degree, both from Morehead State University.

He completed a Rank I certification in music education and conducting at the University of Kentucky and his Doctor of Musical Arts degree in Music Education from Boston University. He is a member of the National Association for Music Education (NAfME/KMEA), the College Band Directors National Association (CBDNA), the National Band Association (NBA), and has been honored by membership in the prestigious Phi Beta Mu International Bandmasters Fraternity as well as with honorary membership in Phi Mu Alpha Sinfonia.



Dr. Nathan Mensink, Soloist

The Morehead State University Saxophone studio is one of the largest and most competitive studios in the music school. Dr. Mensink is at the helm of the studio and has been the visiting assistant professor of saxophone since 2018. He is in demand as a soloist and clinician across the United States and Europe. Recent performances highlights include John William's *Escapades*, which opened a Festival Miami program featuring Ben Folds, as well as Ralph Martino's *Gershwin Fantasy* under the baton of legendary conductor Colonel Arnald Gabriel. Besides appearing at events such as the World Saxophone Congress or the International Navy Saxophone Symposium, Dr. Mensink can frequently be found performing in the local community, visiting high schools in the region, and assisting with KMEA events. An avid fan of jazz, he has backed artists such as Arturo Sandoval, Take Six, Michael Feinstein, Kirk Whalum, Harry Watters, Dave Pietro, Corey Christiansen, Byron Stripling, and Alicia Hall Moran. Mensink is a Conn-Selmer endorsed artist/clinician.

ENSEMBLE PERSONNEL

FLUTE/PICCOLO

Brennan Barnes, Winchester, KY
Caleb Fouts, Pikeville, KY
Julia Hart, South Point, OH
Allyson Robinson, Ashland, KY
* Heather Simpson, Alexandria, KY
Mason Yeagle, Portsmouth, OH

OBOE

* Michael Kennedy, Morehead, KY

Bb CLARINET

Haley Bartee, McDermott, OH
Kylie Brown, Henderson, KY
Halley Collier, Ashland, KY
MacKenzie Collins, South Shore, KY
Taylor Iery, Vanceburg, KY
* Hailey McPeck, Pikeville, KY
Shianne Smith, Shepherdsville, KY

Bb BASS CLARINET

Dakota Miller, Mount Sterling, KY

Eb CONTRABASS CLARINET

Cameron Fraley, Ashland, KY

BASSOON

Izaac Daniels, Ashland, KY
* Megan Gober, Mount Sterling, KY

CONTRABASSOON

Brenden Connelly, Louisville, KY

ALTO SAXOPHONE

* Jimmie Hafley, Somerset, KY
Wesley Moore, Russell, KY

TENOR SAXOPHONE

Connor Robinette, Ashland, KY

BARITONE SAXOPHONE

Marcie Walker, Dry Ridge, KY

FRENCH HORN

* Laura Baker, Salt Lick, KY
Noah Boggs, London, KY
Caleb Hammond, Russell, KY
Sydney Thomason, Lexington, KY

TRUMPET/CORNET

Nicholas Bruno, Oceanside, CA
* Will French, Louisville, KY
Gumaro Gomez, Pasadena, TX
Jeff Imes, Lexington, KY
Kody Jernigan, Longview, TX
Cash Perkins, West Portsmouth, OH

TROMBONE

* Devon Hutchens, Ashland, KY
Cameron Webb, Ashland, KY
Alec Yeaste, Mason, OH

BASS TROMBONE

Elijah Sizemore, Russell, KY

EUPHONIUM

*# Derek Easterling, West Liberty, KY
Charles Vollbrecht, Union, KY

TUBA

Hayden Hauck, Waverly, OH
* Dexter Kidd, Auxier, KY

PIANO

Reagan Cox, Lexington, KY

PERCUSSION

Collin Barth, Louisville, KY
*# Remy Besson, West Greenwiche, RI
Nick Bowman, Morehead, KY
Taylor Pfaff, Hilliard, OH
Tanner Prewitt, Mount Sterling, KY
Amanda Robinette, Louisville, KY
Chandler White, Holland, MI

* Denotes Principal/Section Leader

Denotes MSU Graduate Student

PROGRAM NOTES

Clutch. by Andrew David Perkins

I have visceral childhood memories of going to the Belle Isle Indy car races in Detroit with my Dad. The smell of high-octane racing fuel, burning rubber, domestic beer, feeling the scorching hot summer sun bouncing off the asphalt. The pitch-bending sounds of the Formula One cars screaming past us at insane speeds, the roar of the crowd at the checkered flag. Wildly dangerous, every boundary being tested, all for a chance at the winner's circle. This competitive spirit inspired me to write a fanfare that pushes the boundaries of tempo, range & technical demand, and gives the conductor, performers, and listener a nice adrenaline rush too. I also wanted to push myself to write the most exciting wildly chaotic music I could imagine.

Fast. Loud. And a bit reckless. [source: Andrew David Perkins]

Holy Roller by Libby Larsen

The longest running revival meeting in America took place on Azusa Street in Los Angeles, California, and lasted from 1906 to 1909. Night after night, the Reverend William Seymour preached so passionately that he brought about an ecstatic outpouring from all that were there. They wept, shouted and dropped into dead faints. They spoke in tongues. They jerked uncontrollably. They danced in the aisles. It is said that the Pentecostal movement in the United States was born of this three-year revival meeting.

Holy Roller is inspired by classic revival preaching. To me, revival sermons are stunning musical masterpieces of rhythm, tempo, and extraordinary tension and release. The music flows directly from the language, cajoling, incanting and repeating, at the same time magnetizing and mesmerizing the listener with its irresistible invocations. The music is the language, the language is the music and the result moves the spirit to other states of being. [source: Libby Larsen]

PROGRAM NOTES

Hold This Boy and Listen by Carter Pann

Hold this Boy and Listen is an unusually soft and subdued song for band, written for my third nephew, David Paulus, Jr. I sat down at the piano and wrote a lyrical work where the melodies and harmonies return, creating a structure not unlike standard song structure. The sentiment is at times innocent or wistful and at other times haunted and serene. The players should really be allowed to sing through their instruments in this piece [source: Carter Pann]

Rio Grande by Michael Daugherty

The Rio Grande is a 1,250-mile river which flows from the mountains of southern Colorado to the Gulf of Mexico near Brownsville, Texas. The river forms a natural boundary between the USA and Mexico as it winds its way through El Paso, Texas, down to Big Bend National Park.

In my *Rio Grande*, I have composed a dynamic, expansive musical landscape that is stark, haunting, agitated and majestic. The percussion section, comprised of timpani, bongos, woodblocks, tom-toms and bass drums, creates a rhythmic undercurrent to an angular motif, first heard in the woodwinds, which emerges high above the precipice. This jagged motif is passed on to individual instruments, such as tuba, and eventually in various colorful guises to the entire symphonic band. Reminding us of the long cultural history associated with the Rio Grande, we also hear ghostly Mexican mariachi music echoing far away through the canyons. In the coda, I combine all the musical material heard throughout the composition to create a majestic ending to our journey down the timeless Rio Grande. [source: Michael Daugherty]

PROGRAM NOTES

“Country Band” March by Charles Ives

Country Band March was composed around 1903. From the “out of tune” introduction to the pandemonium which reigns at the close, the Country Band March is a marvelous parody of the realities of performance by a country band. While the main march theme is probably Ives’ own, the march features an impressive list of quotations that includes Arkansas Traveler, Battle Cry of Freedom, British Grenadiers, The Girl I Left Behind Me, London Bridge, Marching Through Georgia, and a host of others. There is rarely anything straightforward about the use of this material; the tunes are subjected to Ives’s famous techniques of “poly-everything.” Of particular interest is Ives’s use of “ragtime” elements to enliven this already spirited march. [source: Windrep.org]

INSTRUMENTAL MUSIC FACULTY

At Morehead State, we have a world-class music faculty who want to hear from you! If you’re thinking about majoring in music at MSU, or if you plan to major in a different discipline and just want to keep playing, reach out and let us know!

Dr. DuWayne C. Dale, Director of Bands

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Dr. Lori Baruth, Clarinet

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Prof. Greg Wing, Trumpet

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Dr. Russ Zokaites, Trombone

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Dr. Stacy Baker, Tuba / Euphonium

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Dr. Ben Cantrell, Percussion

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Dr. Josh Smith, Percussion / Band

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Dr. Nathan Stites, Piano

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Prof. Ryan McGillicuddy, Double / Electric Bass

r.mcgillicuddy@moreheadstate.edu / (606) 783-2198

Prof. Glenn Ginn, Guitar

g.ginn@moreheadstate.edu / (606) 783-2499

SPECIAL THANKS

To those members of the MSU Symphonic Winds who are student teaching this spring—congrats on your final performance with us and on your impending graduation!

To the exceptional music faculty at MSU—your students are a credit to your limitless dedication and world-class talent. THANK YOU!

A Note to Future Eagles

If you are considering MSU for college, remember, even if you do not plan to major in music, there is a place for you in MSU Bands! Reach out to Dr. Dale, the MSU Director of Bands, and let him know you are interested:

dcdale@moreheadstate.edu
(606) 783-2486

Some of Our Upcoming MSU Instrumental Music/Band Events

(full list located under "Performances and Events" at www.moreheadstate.edu/music)

March

| | | |
|------|--------|---------------------------|
| 1st | 7:30pm | MSU Artist Series Concert |
| 4th | | Jazz Clinic/Combo Day |
| 26th | | Double Reed Day |

April

| | | |
|------|--------|-------------------------------------|
| 6th | 7:30pm | Clarinet Ensemble Concert |
| 10th | 3:00pm | Percussion Ensemble Concert |
| 11th | 7:30pm | Commercial Music Ensemble Concert |
| 12th | 7:30pm | MSU Artist Series Concert |
| 23rd | | Spring Color Guard Spin Clinic |
| 23rd | | MSU Jazz Band / Battle of the Bands |

May

| | | |
|-----|--------|---------------------------------|
| 1st | 3:00pm | Tuba/Euphonium Ensemble Concert |
| 3rd | 7:30pm | Symphony Band Concert |
| 5th | 7:30pm | Concert Band Concert |



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