

ASSIGNMENT / ASSESSMENT OVERVIEW

ASSIGNMENT	DESCRIPTION / DUE DATE	POINTS
Self-Assessment	Students will self-evaluate their level of proficiency on a variety of skill learned in the prerequisite course to Instrumental Conducting. Due at the start of class on 1/20	10
Supplement Summaries	Using the Discussion section of our class Blackboard page, students will provide a brief summary of select supplemental course readings. All readings are available under Course Documents in Blackboard. Due at 11:59pm on various dates—see Course Overview for specific dates for each summary	45 (5x9)
Terminology Quiz #1	This assessment will cover essential conducting terminology. Assessment in class on 1/25	15
Flipgrid Assignments	Using the Flipgrid app, students will have six conducting assignments to record and submit for feedback. Each conducting assignment will include an excerpt and an assessment rubric. Due at 11:59pm on various dates—see Course Overview for specific dates for each Flipgrid assignment	60 (10x6)
Transposition Homework	An assignment designed to provide students with transposition practice prior to the transposition assessment. Due at the start of class on 2/1	10
Transposition Quiz	This assessment covers knowledge of essential instrumental transpositions. Assessment in class on 2/1	15
Terminology Quiz #2	This assessment will cover essential foreign language musical terms. Assessment in class on 2/8	15
Laban Assessment	Students will be asked to conduct the full class through one of four articulation variations of <i>Twinkle, Twinkle, Little Star</i> and will be assessed on their effective incorporation of Laban gestures in their conducting. Assessment in class on 2/15 and 2/16	20
Prepared Scores	Students will study and mark their original band scores for <i>First Suite in Eb</i> by Gustav Holst and <i>Irish Tune from County Derry</i> by Percy Grainger. Submitted scores will be assessed based on a provided rubric. Due at the start of class on 3/10	20 (10x2)
Error Detection	Following extensive large-group and small-group practice, each student will be assessed on his/her ability to detect errors in a large-group performance setting. Assessment in class on 4/28, 5/3, and 5/5	30
Conducting Practice Log Binder	Each student will complete two hours of conducting practice per week and will log this time using a template form provided by the instructor. These will be organized in a 3-ring binder. Due at the start of class on the date of our final exam	40
FINAL EXAM	Following extensive large-group and small-group practice, each student will be assessed on his/her conducting of a flex-band arrangement with the full class (arrangement selected from among multiple options provided by the instructor.	30