

DUWAYNE C. DALE

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EDUCATION

- 2018 Doctor of Musical Arts, Music Education (D.M.A.)
Boston University College of Fine Arts, Boston, Massachusetts
- 2012 Post-graduate Teacher Certification (Kentucky Rank I)
Focus: Music Education/Wind Conducting
University of Kentucky, Lexington, Kentucky
- 2007 Master of Music: Music Education
Morehead State University, Morehead, Kentucky
- 1998 Bachelor of Music Education
Morehead State University, Morehead, Kentucky

PROFESSIONAL EXPERIENCE

Morehead State University, Morehead, Kentucky

- 2019-present Director of Bands/Assistant Professor of Music
2017-2019 Associate Director of Bands/Assistant Professor of Music

Overview

- Direct undergraduate and graduate music ensembles and teach courses in conducting, wind band history/literature, music education, and psychology of music
- Allocate budget resources for the university band program (including athletic bands)
- Maintain an extensive instrumental, equipment, and uniform inventory as well as a large instrumental music library
- Supervise and delegate responsibilities to student staff, graduate assistants, and band office secretary
- Advocate and recruit for the university band program
- Host multiple recruitment and outreach events annually, including the MSU Blue and Gold Championship of Marching Bands, the MSU Tri-State Middle School Honor Band Clinic, the MSU High School Concert Band Clinic, and the MSU Color Guard Spin Clinic

Courses Taught/Ensembles Directed

- **MSU Symphony Band: MUSM 371/671** (2019-present)
Live, face-to-face. Top large instrumental ensemble at MSU. Rehearses 200 minutes weekly and performs four to five times each academic year. Periodically tours. Selected to perform at the Kentucky Music Educators Association State Professional Development Conference, February 2022.
- **MSU Concert Band: MUSM 370/670** (2017-2020)
Live, face-to-face. The second band at MSU, consisting of music majors and non-music majors. Rehearses 150 minutes weekly in the fall and 200 minutes weekly in the spring. Performs three to four times each academic year. Taught by an adjunct since 2020.
- **MSU Marching Band: MUSM 372/672** (2017-present)
Live, face-to-face. Over 100 members made up of music majors and non-music majors. Rehearses an average of 330 minutes weekly in the fall and performs 10-15 times each fall. Periodically tours, most recently at KMEA State Quarterfinals in 2021.
- **Instrumental Conducting: MUSC 472** (2020-present)
Live, face-to-face. Refines skills initially taught in our basic conducting course. Topics include conducting nuance and expression, non-verbal communication, error detection, rehearsal techniques. Texts used: Stotter, *Methods and Materials for Conducting*; Spradling, *Error Detection*.
- **Foundations of Music Education: MUSE 207** (2018-2019)
Live, face-to-face. Sophomore-level music education course. Introduces foundational concepts, principles, and history. Topics include history of music education, especially in the United States; developmental psychology and learning theory; philosophy of music education; special needs. Texts used: Hoffer, *Introduction to Music Education*; Hammel and Hourigan, *Teaching Music to Students with Special Needs*.
- **Instrumental Materials and Methods: MUSE 376** (2017-present)
Live, face-to-face. Senior-level music education course. Topics include materials and methods for instrumental instruction, program administration and advocacy, program organization and structure, lesson planning, curriculum design, communication. Text used: Felman and Contzius, *Instrumental Music Education: Teaching with the Musical and Practical in Harmony*.
- **Psychology of Music: MUSE 625** (offered as needed)
Asynchronous, online. A study of the psychological processes upon which musical behavior depends. Topics include music origins and functions, perception, music response and cognition,

musical development, musical skill acquisition, musical preference. Text used: Hallam, Cross, and Thaut (eds), *The Oxford Handbook of Music Psychology*; other course materials are instructor-designed.

- **Seminar in Music Education: MUSE 682** (offered as needed)
Asynchronous, online. An intensive investigation into music education topics. With guidance, students select a topic for study. Topics include reinforcement of research fundamentals, constructing annotated bibliographies, conducting a literature review, and practical applications of research. Course materials are instructor-designed.
- **Independent Study: MUSW 676** (offered as needed)
Asynchronous, online. Topics/Area of study are variable based on student interests/needs. Previous topics have included instrumental music history and improving intonation in instrumental ensembles. Course materials are instructor-designed, but have included texts such as Hansen, *The American Wind Band: A Cultural History*.
- **Class Woodwinds II: MUSG 212** (2019)
Live, face-to-face. Woodwind pedagogy course. Until 2020, taught in collaboration with private applied woodwind faculty. Topics focused on beginning band approaches to teaching and assessing woodwind playing fundamentals. Course materials were instructor-designed.
- **Class Brasswinds II: MUSG 213** (2018)
Live, face-to-face. Brass pedagogy course. Until 2020, taught in collaboration with private applied brass faculty. Topics focused on beginning band approaches to teaching and assessing brass playing fundamentals. Course materials were instructor-designed.

Kentucky Department of Education, Frankfort, Kentucky

2016-2017

Regional Arts Specialist

Overview

- Selected by the Kentucky Department of Education to serve as one of nine Regional Arts Specialists from across the state
- Provided regional support to arts teachers in 35 school districts in western Kentucky
- Engaged in collaborative planning with other Regional Arts Specialists and KDE officials to guide future directions in arts assessment as a part of school accountability in Kentucky

Kentucky Wesleyan College, Owensboro, Kentucky

2012-2017

Adjunct Instructor (music education, private applied brass)

Overview

- Taught courses in instrumental music education and private applied brass
- Served as associate conductor of the Kentucky Wesleyan Wind Ensemble
- Collaborated with KWC Director of Bands on recruitment strategies, community networking, event logistics

Courses Taught/Ensembles Conducted

- **Kentucky Wesleyan Wind Ensemble: MUS 145-445**
Live, face-to-face. Served as associate conductor and played in the ensemble. Concert band made up KWC students, as well as select regional high school students and a number of regional music educators.
- **Applied Music (Brass): MUS 111** (2015-2017, as needed)
Live, face-to-face. Taught weekly private applied lessons on tuba, horn, and trombone.
- **Instrumental Music Literature: MUS 277** (2012-2017, as needed)
Live, face-to-face. Topics included literature evaluation and selection, ensemble strengths/weaknesses assessment, warm-up materials, programming and concert logistics.
- **Instrumental Methods: MUS 308** (2012-2017, as needed)
Live, face-to-face. Topics included method book evaluation, rehearsal pacing/planning, student assessment, interview techniques, classroom management, rehearsal techniques.

Daviess County Public Schools, Owensboro, Kentucky

2009-2017

Director of Bands

Overview

- Instructed two curricular high school concert bands, marching band, beginning and AP music theory, and HAVAPA classes as well as directed extracurricular pep bands, jazz band, musical pit orchestra, and indoor winds (WGI Soundsport)
- Initiated development of vertical and horizontal 6-12 band curriculum alignment, common assessments, and yearly performance benchmarks
- Created significant growth in the number of program offerings, solo and ensemble participants, students selected for all-

- state/all-district, students taking private lessons, as well as a 30% increase in overall program enrollment during my tenure
- Oversaw design and development of a new, 5470 sq. ft. band facility

Grant County Schools, Williamstown, Kentucky

2003-2009 Director of Bands and Orchestra

Overview

- Instructed concert band, string orchestra, jazz band, pep band, marching band, musical pit orchestra, music theory, percussion ensemble and HAVAPA classes
- Led the middle school band to double previous recruiting numbers in my first year and sustained these numbers throughout my tenure
- Increased the high school band membership from 27 to nearly 70 members during my tenure
- Hosted annual marching band and winter guard competitions

Mad River Local Schools, Dayton, Ohio

1999-2003 Assistant Director of Bands

Overview

- Directed seventh and eighth grade bands, musical pit orchestra, pep bands, jazz band, and high school concert band, and team taught the high school symphonic band and marching band
- Maintained consistently high rates of recruitment and retention, grades 7-12

SERVICE (CURRENT POSITION)

Department, College, and University-Level Committees

2017-present	Member, Music Admission and Scholarship Committee
2017-present	Member, Music Alumni Affinity Group
2019-present	Member, NASM Accreditation Review Committee
2020-present	Chair, Music Unit External Relations and Planning Committee
2020-present	Member, University Undergraduate Curriculum Committee
2021-present	Member, Eagle Outreach Team (two separate teams)
2021-present	Member, Faculty Senate
2021-present	Member, Faculty Senate Academic Issues Subcommittee
2022-present	Member, Visiting Assistant Professor, Flute Search Committee
2020-2022	Member, "Test Optional" Scholarship Review Committee
2020-2021	Member, Caudill College Student Disciplinary Committee
2017-2020	Member/Chair, College-Level UG Curriculum Committee

2017-2020	Member, Technology, Resources, and Equipment Committee
2018	Member, Visiting Assistant Professor, Sax Search Committee
2018	Member, Visiting Assistant Professor, Tbn. Search Committee
2017-2018	Member, College of Ed. CAEP Accreditation Committee

Sponsorship/Advisor of University-Approved Extracurricular Activities

2017-present	Faculty Advisor, MSU Collegiate NAFME
2021-present	Faculty Financial Advisor, Sigma Alpha Iota Fraternity
2021-present	Faculty Advisor, MSU Winter Guard
2017-2020	Faculty Advisor, Chi Mu Delta Fraternity

Coordination of and/or Participation in University Events

2022	<p>Guest Performer, Spring Gala, April</p> <p>Eagle Outreach Team to Boyd County HS, April</p> <p>Coordinator, Spring Color Guard Clinic, April</p> <p>Host, District 8 All-District Orchestra, March</p> <p>Eagle Outreach Team to East Jessamine HS, February</p> <p>Coordinator, Concert Band Clinic, February</p>
2021	<p>Guest Performer, Trombone Studio Concert, November</p> <p>Organizer, All-State Audition Clinic Sessions, November</p> <p>Homecoming Parade Performance, October</p> <p>Coordinator, Blue and Gold, October</p> <p>Coordinator, Spring Scholarship Auditions, February</p>
2020	<p>Organizer, All-State Audition Clinic Sessions, October</p> <p>Coordinator, Concert Band Clinic, February</p>
2019	<p>Guest Performer, Choirs Concert, December</p> <p>Guest Performer, Trombone Studio Concert, November</p> <p>Coordinator, Tri-State Clinic, November</p> <p>Guest Conductor, Double Reed Day, November</p> <p>Promotional Assist (e-Flyer), Double Reed Day, October</p> <p>Coordinator, Alumni Band, October</p> <p>Homecoming Parade Performance, October</p> <p>Student Activities Pep Rally, October</p> <p>Coordinator, Blue and Gold, September</p> <p>Campus Pep Rally, August</p> <p>Fall Convocation Performance, August</p> <p>Summer Arts Academy Faculty Performance, June</p> <p>Coordinator, Spring Color Guard Clinic, May</p> <p>Guest Performer, Spring Gala, April</p> <p>Promotion/Operational Assist, Trombone Day, March</p> <p>Guest Conductor, Clarinet Day, March</p> <p>Co-coordinator, Honor Band Clinic, February</p> <p>Host, District 8 All-District Band Weekend, January</p>

2018 Co-coordinator, Tri-State Clinic, November
 Guest Conductor, Double Reed Day, November
 Coordinator, Alumni Band, October
 Homecoming Parade Performance, October
 Co-coordinator, Blue and Gold, September
 Campus Pep Rally, September
 Facilitator, Caudill College Connection, August
 Freshman Induction Performance, August
 Fall Convocation Performance, August
 Guest Performer, Spring Gala, April
 Co-coordinator, Honor Band Clinic, February
 Co-host, District 8 All-District Band Weekend, January

2017 Co-coordinator, Tristate Clinic, November
 Clinician Transport, MSU Choral Clinic, November
 Guest Conductor, Double Reed Day, November
 Coordinator, Alumni Band, October
 Homecoming Parade Performance, October
 Co-coordinator, Blue and Gold, September
 Campus Pep Rally, September
 Freshman Induction Performance, August
 Fall Convocation Performance, August

Development of Proposals to Benefit the University

2022 *Revenue Positive Marching Band Incentivization*, denied
 2021 Proposal for updated sound equipment, approved for \$2500
 2020 *MSU Bands COVID Procedures and Protocols*, approved
MSU Music Website Modification Proposal, approved
 2018 *Marching Band Incentivization/Housing Waivers*, approved

Student Contact Activities

2022 Graduate Oral Examination Committee, Kody Jernigan
 Graduate Oral Examination Committee, David Jump

2021 Graduate Oral Examination Committee, Kristen Hale
 Graduate Oral Examination Committee, Jay Matheney
 Graduate Oral Examination Committee, Hannah Amos
 Graduate Oral Examination Committee, Amanda Moon
 Graduate Oral Examination Committee, Ryan Blevins

2020 Graduate Oral Examination Committee, Tanner Leonardo
 Graduate Oral Examination Committee, Kyler Disney

2019 Graduate Oral Examination Committee, Richard Hall
 Honors Enhanced Study Mentor, Chloe Hall
 Research Fellowship advisor for Dakota Burnette

2018 Research Fellowship advisor for Dakota Burnette

2017

Graduate Oral Examination Committee, Mark Hopkins
Graduate Oral Examination Committee, Adam McRay
Graduate Oral Examination Committee, Jonah Sawyers

PERFORMANCE EXPERIENCE (2017-PRESENT)

Large Ensemble Conducting

2019-present MSU Symphony Band

Performed Works

- *An American in Paris*, George Gershwin (arr. Brubaker)
- *Angels in the Architecture*, Frank Ticheli
- *Canzona*, Peter Mennin
- *Cats Tales*, Peter Graham
- *Chorale and Shaker Dance*, John Zdechlik
- *CLUTCH.*, Andrew David Perkins
- *Colours*, Roger Cichy
- "Country Band" March, Charles Ives
- *The Cowboys*, John Williams (arr. Bocook)
- *Crown Imperial*, William Walton (arr. Duthoit)
- *Danzón No.2*, Arturo Márquez (cancelled due to COVID)
- *Divertimento for Band*, Vincent Persichetti
- *Divertimento for Winds and Percussion*, Roger Cichy
- *Double Concerto for Oboe and Bassoon*, Jenni Brandon
- *The Earle of Oxford's March*, William Byrd (arr. Jacob)
- *Elsa's Procession to the Cathedral*, Richard Wagner (tr. Cailliet)
- *The Engulfed Cathedral*, Debussy (arr. Patterson)
- *Farewell to Gray*, Donald Grantham
- *Four Scottish Dances*, Malcolm Arnold (arr. Paynter)
- *Fleisher Pass*, Greg Bolin
- *Full Circle*, Ryan George
- *Ghost Train, I*; Eric Whitacre
- *A Glimpse of the Eternal*, Aaron Perrine
- *To Gold in Broadest Blue*, Jocelyn Hagen
- *Golden Jubilee March*, John Philip Sousa (arr. Fennell)
- *Hold This Boy and Listen*, Carter Pann
- *Holy Roller*, Libby Larsen
- *La Procession du Rocio*, Joaquin Turina (tr. Reed)
- *March from The Sleeping Beauty*, Pyotr Ilyich Tchaikovsky (tr. Bourgeois)
- *Masque*, Kenneth Hesketh
- *Millennium Cannons*, Kevin Puts
- *One Life Beautiful*, Julie Giroux

- *The Pines of the Appian Way*, Ottorino Respighi (arr. d'Elia and Leidzen)
- *Polka and Fugue from Schwanda, the Bagpiper*, Jaromir Weinberger (tr. Bainum) (cancelled due to COVID)
- *Porgy and Bess*, George Gershwin (arr. Barnes)
- *Prairie Hymn*, Joseph Curiale
- *Red Cape Tango*, Michael Daugherty (cancelled due to COVID)
- *Rio Grande*, Michael Daugherty
- *Sasparilla*, John Mackey
- *The Solitary Dancer*, Warren Benson (cancelled due to COVID)
- *Song and Dance*, Urban Carvalho (cancelled due to COVID)
- *Song for Band*, William Bolcolm
- *Suite from Hymn of the Highlands*, Philip Sparke
- *Suite from "MASS,"* Leonard Bernstein (arr. Sweeney)
- *Sunrise at Angel's Gate*, Philip Sparke
- *Symphony No. 1, "The Lord of the Rings;"* Johan de Meij
- *Themes from "Green Bushes,"* Percy Aldridge Grainger (arr. Daehn)
- *Tulsa*, Don Gillis
- *Watchman, Tell Us of the Night*, Mark Camphouse

2017-2020

MSU Concert Band

Performed Works

- *Alleluia, Laudamus Te*, Alfred Reed
- *Amparito Roca*, Jaime Texidor
- *Australian Up-Country Tune*, Percy Aldridge Grainger (arr. Bainum)
- *A Bernstein Tribute*, Leonard Bernstein (arr. Grundman)
- *Cakewalk*, Hershey Kay (arr. Longfield)
- *City Trees*, Michael Markowski
- *Concertino*, Carl Maria von Weber (arr. Reed)
- *Courtly Airs and Dances*, Ron Nelson
- *Daydream*, Timothy Mahr
- *Down a Country Lane*, Aaron Copland
- *Elegy for a Young American*, Ronald Lo Presti
- *Fantasia on "Black is the Color of My True Love's Hair,"* Mark Camphouse (cancelled due to COVID)
- *A Festival Prelude*, Alfred Reed
- *Homage*, Jan van der Roost
- *The Hounds of Spring*, Alfred Reed
- *A House Divided*, Brian Balmages (cancelled due to COVID)
- *Incantation and Dance*, John Barnes Chance
- *Introit*, Fisher Tull

- *Kentucky Home*, David Gillingham (cancelled due to COVID)
- *Kentucky Sunrise*, Karl King (cancelled due to COVID)
- *Kinizsi*, Julius Fučík
- *L'Inglesina*, David Delle Cese
- *Make Our Garden Grow*, Leonard Bernstein (arr. Kreines)
- *Mother Earth*, David Maslanka
- *Jubilee Overture*, Philip Sparke
- *The Old Sore-Head*, Julius Fučík (tr. Rogers)
- *An Original Suite*, Gordon Jacob
- *Pacem*, Robert Spittal
- *Pavanne*, Morton Gould
- *Reckoning*, Michael Markowski
- *Reflective Mood*, Sammy Nestico
- *Rhythm Stand*, Jennifer Higdon
- *Second Suite in F*, Gustav Holst
- *Shine*, Julie Giroux (cancelled due to COVID)
- *Summer Dances*, Brian Balmages
- *Symphonic Dance No. 3 "Fiesta"*, Clifton Williams
- *Tiger Tail March*, Julie Giroux
- *Unbridled Spirit*, Brant Karrick (cancelled due to COVID)
- *Variations on "Barnacle Bill the Sailor,"* Steven Frank (arr. Hafner)
- *Variations on a Korean Folk Song*, John Barnes Chance
- *Vesuvius*, Frank Ticheli
- *Wild Nights!*, Frank Ticheli
- *Xerxes*, John Mackey
- *Yosemite Autumn*, Mark Camphouse

2022

Cave Run Symphony Orchestra (as guest conductor)

Performed Works

- *Danse Macabre*, Camille Saint-Saëns
- *Highlights from Porgy and Bess*, George Gershwin (arr. Bourdon)
- *"L'Arlesienne" Suite No. 1*, Georges Bizet
- *March Past of the Kitchen Utensils*, Ralph Vaughn Williams
- *Overture from La Cenerentola*, Gioachino Rossini
- *Overture from The Merry Wives of Windsor*, Otto Nicolai
- *Symphony No. 2 (Romantic), Mvt. II*, Howard Hanson
- *Suite from The Sleeping Beauty, Op. 66a*, Pyotr Ilyich Tchaikovsky
- *A Tribute to John Williams*, John Williams (arr. Lavender)

Honor Band Conducting

2023

KMEA District 8 High School All-District Band (invitation accepted for the January 2023 event)

2022	Collier County Public Schools (Naples, FL) All-County Honors Symphonic Band
2019	Northern Kentucky High School Select Band Lawrence County (OH) All-County Middle School Honor Band
2017	Jefferson County Public Schools All-County Concert Band

OTHER PROFESSIONAL ACTIVITY/ACHIEVEMENTS

Adjudication

2022	KMEA District 6 Instrumental Assessment Event (Band and Orchestra)
2019	George Rogers Clark High School Marching Competition
2018	KMEA District 8 Solo and Ensemble Festival
2013	Morehead State University Blue and Gold Marching Competition
2011	KMEA District 8 Orchestra Assessment Event

Guest Clinician

2022	Magoffin County HS Band West Carter HS Band Boyd County HS Band Raceland Worthington HS Band Boyle County HS Band Fleming County HS Band East Jessamine HS Band East Jessamine MS Band Lehigh Senior HS Band
2021	Raceland Worthington HS Band
2020	Boyd County HS Band Lexington Catholic HS Band
2019	Russell HS Band West Carter HS Band Nicholas County HS Band Rowan County MS Band East Carter HS Band Mason County HS Band Pike County Central HS Band Boyd County HS Band Boyd County MS Band Rowan County Senior HS Band Bourbon County HS Band George Rogers Clark HS Band Crosby MS Band Eastern HS Band Lehigh Senior HS Band Barron Collier HS Bands

	Western Hills HS Band
	Raceland HS Band
	Russell HS Band
	Greenup County HS Band
2018	Fleming County HS Band
	Rowan County HS Band
	Boyd County HS Band
	Boyd County MS Band
2017	George Rogers Clark HS Band
	Montgomery County HS Band
	Rowan County Senior HS Band

Conference Presentations

2022	<i>Supporting Student Intrinsic Motivation in Ensemble Music</i> — WVMEA State Professional Development Conference, Charleston, West Virginia Performance: MSU Symphonic Winds— KMEA Professional Development Conference, Louisville, Kentucky
2021	Moderator: Kentucky All-State Band Conductors Round- Table—KMEA Professional Development Conference, Louisville, Kentucky
2020	<i>Self Determination Theory: Practical Applications in Instrumental Music</i> — MSU High School Concert Band Clinic Q/A with Dr. DuWayne Dale and Dr. James Dreiling (CNAfME Roll Call Meeting)—KMEA Professional Development Conference, Louisville, Kentucky
2019	<i>Effective Communication: Strategies and Implications for Music Educators</i> —KMEA Collegiate NAFME Conference, Lexington, Kentucky
2019	Performance: <i>The Wild Called Maxx</i> (MSU faculty ensemble with guests)—The International Trombone Festival, Muncie, Indiana
2018	<i>WGI Winds: How These Groups Operate and Determining the Feasibility for Them in Your Program</i> —MSU High School Concert Band Clinic Poster Presentation: <i>Community Bands of Kentucky: Participation, Engagement, and the Fulfillment of Basic Psychological Needs</i> —KMEA Professional Development Conference, Louisville, Kentucky
2015	<i>Effective Communication for the Ensemble Director</i> —KMEA Collegiate NAFME Conference, Louisville, Kentucky
2014	Performance: Daviess County High School Wind Ensemble—

KMEA Professional Development Conference, Louisville,
Kentucky

Professional Memberships

National Association for Music Education (NAfME)
Kentucky Music Educators Association (KMEA)
College Band Directors National Association (CBDNA)
National Band Association (NBA)
Phi Beta Mu International Bandmasters Fraternity, Psi Chapter (inducted 2016)

Honorary Memberships

Phi Mu Alpha Sinfonia (Honorary Member), Theta Pi Chapter (inducted 2019)
Sigma Alpha Iota Friend of the Arts, Gamma Upsilon Chapter (inducted 2022)

Leadership Roles

2020-present	KMEA District 8 College/University Chair
2018-2019	KMEA State Editor, <i>Bluegrass Music News</i>
2018-2019	KMEA Executive Board Member
2019	State Delegate from Kentucky, NAfME National Conference
2018	Phi Beta Mu program of Excellence Committee Chair
2013-2017	KMEA District 2 High School All-District Chair
2014-2016	KMEA Executive Board Member
2014-2016	KMEA District 2 President
2014-2016	KMEA District 2 Community Music Chair

Awards for Professional Service

2022	Citation of Excellence, National Band Association
2021	KMEA District 8 College/University Teacher of the Year
2020	Recognition for Service, KMEA
2019	Recognition for Service, KMEA District 6 (NKBDA)
2018	KMEA District 8 College/University Teacher of the Year
2017	Recognition for Service, Jefferson County Public Schools
2016	Recognition for Service, KMEA
2015	Distinguished Participant, KMEA Conference
2014	Distinguished Participant, KMEA Conference
2014	Citation of Excellence, National Band Association
2012	KMEA District 2 High School Teacher of the Year

Other Scholarship

Dale, D. C. (2018). *Community bands of Kentucky: Participation, engagement and the fulfillment of basic psychological needs* (Doctoral dissertation, Boston University).

Dale, D. C. (n.d.). Editor's Column. *Bluegrass Music News*. Ongoing quarterly publication beginning with the fall issue, 2018 and ending with the winter issue, 2020.

Interview by E. Sussman. Clearing early-career hurdles in music ed. (2011). *School Band and Orchestra Magazine*, 14, 32-36.

Dale, D. C. (2009). Teacher resource guide: *Turbine* by John Mackey. In R. Miles (Ed.), *Teaching music through performance in band: Vol. 7*. (pp. 981-989). Chicago, IL: GIA Publications.