

DuWayne C. Dale, D.M.A.

Curriculum Vitae

Current Position Data

Name: DuWayne Clark Dale
Rank: Assistant Professor
(review in process, recommended for tenure)
Administrative Title: Director of Bands
Department: Music, Theatre & Dance (MUTD)
Specializations: Instrumental Music, Music Education, Conducting

Education

Doctor of Musical Arts, Music Education (D.M.A.) 2011-2018
Boston University College of Fine Arts
Successful dissertation defense, November 2017
Degree awarded January 2018

Post-Graduate Teaching Certification (Kentucky Rank I) 2008-2012
Emphasis in Music Education/Wind Conducting
University of Kentucky
Certificate awarded February 2012

Master of Music (M.M.) 1999-2007
Major Area: Music Education
Morehead State University
Degree awarded July 2007

Bachelor of Music Education (B.M.E.) 1994-1998
Major Area: Instrumental Music Education, Brasswinds
Morehead State University
Degree awarded December 1998

Professional Experience

Director of Bands/Asst. Professor of Music 2019-present
Morehead State University, Morehead, Kentucky

- Teach undergraduate and graduate music ensemble courses as well as courses in conducting, wind band history/literature, and music education
- Allocate budget resources for the university band program (including athletic bands)
- Maintain extensive instrumental, equipment, and uniform inventories as well as a large instrumental music library
- Supervise and delegate responsibilities to student staff, graduate assistants, and band office secretary
- Advocate and recruit for the university band program
- Represent the band program, the music department, the Caudill College, and/or Morehead State University at various events/functions
- Serve on and/or chair multiple department-, college-, and university-level committees annually
- Coordinate three major annual events resulting in over 2000 middle and high school band students visiting campus
- Facilitate and host external KMEA District 8 high school music events on our campus
- Advise the university chapter of NAFME and coordinate annual participation for the group in two state-level conferences
- Coordinate all outreach and engagement activities for the MSU Band Program

Associate Director of Bands/Asst. Professor of Music

2017-2019

Morehead State University, Morehead, Kentucky

- Directed the university marching and concert bands as well as taught courses in instrumental music education
- Co-coordinated three major campus events
- Collaborated with the Director of Bands on all aspects of the university band program

Regional Arts Specialist

2016- 2017

Kentucky Department of Education, Frankfort, Kentucky

- Selected by the Kentucky Department of Education to serve as one of nine Regional Arts Specialists across the state

- Provided regional support to arts teachers in 35 school districts in western Kentucky
- Engaged in collaborative planning with other Regional Arts Specialists and KDE officials to guide future directions in arts assessment as a part of school accountability in Kentucky

Adjunct Instructor, Music Education

2012-2017

Kentucky Wesleyan College, Owensboro, Kentucky

- Taught courses in materials and methods, instrumental pedagogy, and private applied brass (MUS 227, MUS 374, MUS 111)
- Served as assistant conductor of the Kentucky Wesleyan Wind Ensemble (MUS 145-445)
- Collaborated with KWC Director of Bands on recruitment strategies, community networking, event logistics

Director of Bands

2009-2017

Daviess County High School, Owensboro, Kentucky

- Instructed two curricular high school concert bands, marching band, beginning and AP music theory, and HAVAPA classes as well as directed extracurricular pep bands, jazz band, musical pit orchestra, and indoor winds (WGI Soundsport)
- Initiated development of vertical and horizontal 6-12 band curriculum alignment, common assessments, and yearly performance benchmarks
- Significant growth in the number of program offerings, solo and ensemble participants, students selected for all-state/all-district, students taking private lessons, as well as a 30% increase in overall program enrollment during my tenure
- Oversaw design and development of a new, 5400 sq. ft. band facility—now one of the premier rehearsal spaces in the state of Kentucky
- Students and ensembles recognized consistently with distinguished, superior, or division I ratings in performance assessments

Director of Bands and Orchestra

2003-2009

Grant County Schools, Williamstown, Kentucky

- Instructed concert band, string orchestra, jazz band, pep band, marching band, musical pit orchestra, music theory, and HAVAPA classes
- Led the middle school band to double previous recruiting numbers in my first year and sustained these numbers throughout my tenure
- Increased the high school band membership from 27 to nearly 70 members during my tenure
- Hosted annual marching band and winter guard competitions

Assistant Director of Bands

1999-2003

Mad River Local Schools, Riverside, Ohio

- Directed seventh and eighth grade bands, musical pit orchestra, pep bands, jazz band, and high school concert band, and team taught the high school symphonic band and marching band
- Maintained consistently high rates of retention, grades 7-12

Teaching

Courses Taught

Morehead State University

MUSM 371/671	Symphony Band
MUSM 370	Concert Band
MUSM 372	Marching Band
MUSE 207	Foundations of Music Education
MUSE 376	Instrumental Materials and Methods
MUSP 363	Private Applied Conducting
MUSG 212	Class Woodwinds II (4-week segment)
MUSG 214	Class Brasswinds II (4-week segment)
MUSC 472	Instrumental Conducting
MUSE 682	Seminar in Music Education
MUSW 676	Independent Study, Music Education
MUSW 676	Independent Study, Music History
MUSE 625	Psychology of Music

Kentucky Wesleyan College

MUS 111	Applied Music (Brass)
MUS 277	Instrumental Music Literature

Student Contact Activities

May 2022	Grad. Oral Examination Committee, Kody Jernigan
May 2022	Grad. Oral Examination Committee, David Jump
Nov. 2021	Grad. Oral Examination Committee, Kristen Hale
Apr. 2021	Grad. Oral Examination Committee, Jay Matheney
Apr. 2021	Grad. Oral Examination Committee, Hannah Amos
Apr. 2021	Grad. Oral Examination Committee, Amanda Moon
Apr. 2021	Grad. Oral Examination Committee, Ryan Blevins
Apr. 2020	Grad. Oral Examination Committee, Tanner Leonardo
Apr. 2020	Grad. Oral Examination Committee, Kyler Disney
Dec. 2019	Grad. Oral Examination Committee, Richard Hall
Fall 2019	Honors Enhanced Study Mentor, Chloe Spencer
Spring 2019	Research Fellowship Advisor, Dakota Burnette
Fall 2018	Research Fellowship Advisor, Dakota Burnette
Apr. 2018	Grad. Oral Examination Committee, Mark Hopkins
Apr. 2018	Grad. Oral Examination Committee, Adam McRay
Dec. 2017	Grad. Oral Examination Committee, Jonah Sawyers

Other Evidence of Effective Teaching

Oct. 2022	Guest Clinician	Grant County HS Band
	Guest Clinician	Portsmouth West HS Band
Apr. 2022	Guest Clinician	West Carter HS Band
Mar. 2022	Adjudicator	KMEA District 6 Concert Festival
	Presentation	WVMEA Conference Session: Supporting Student Intrinsic Motivation in Ensemble Music
	Guest Clinician	Raceland Worthington HS Band
	Guest Clinician	Boyle County HS Band
	Guest Clinician	Fleming County HS Band
Feb. 2022	Guest Clinician	Boyd County HS Band
	Invitation	KMEA District 8 All-District High School Band Guest Conductor Invitation (event is January 2023)
	Performance	Symphonic Winds Performance at

		KMEA State Conference
	Award Recipient	National Band Association Citation of Excellence
	Guest Clinician	East Jessamine HS Band
	Guest Clinician	East Jessamine MS Band
Jan. 2022	Guest Conductor	Collier County Public Schools (Naples, FL) All-County Honors Symphonic Band
	Guest Clinician	Lehigh Senior HS Band
Nov. 2021	Guest Clinician	Raceland Worthington HS Band
Aug. 2021	Nomination	KMEA State-Level College/University Chair
Oct. 2020	Nomination	KMEA State College/University Teacher of the Year
Sep. 2020	Award Recipient	KMEA District 8 College/University Teacher of the Year
July 2020	Guest Speaker	Boyd County HS (virtual event)
Mar. 2020	Adjudicator	KMEA District 6 Spring Assessment (invited, event canceled)
Feb. 2020	Guest Clinician	Lexington Catholic HS Band
Oct. 2019	Adjudicator	GRC Marching Competition
Apr. 2019	Guest Clinician	Russell HS Band
	Guest Clinician	West Carter HS Band
	Guest Clinician	Nicholas County HS Band
	Guest Clinician	Rowan County MS Band
	Guest Clinician	East Carter HS Band
	Event Host	KMEA District 8 Spring Assessment
Mar. 2019	Guest Clinician	Mason County HS Band
	Guest Clinician	Pike County Central HS Band
	Guest Clinician	Boyd County HS Band
	Guest Clinician	Boyd County MS Band
	Guest Conductor	Northern Kentucky Select Band
	Guest Clinician	Rowan County Senior HS Band
	Guest Clinician	Bourbon County HS Band
	Guest Clinician	George Rogers Clark HS Band
	Guest Clinician	Crosby MS Band
	Guest Clinician	Eastern HS Band

Feb. 2019	Guest Clinician	Lehigh Senior HS Band
	Guest Clinician	Barron Collier HS Bands
	Guest Clinician	Western Hills HS Band
	Guest Clinician	Raceland HS Band
	Guest Clinician	Russell HS Band
	Guest Clinician	Greenup County HS Band
Sep. 2018	Guest Clinician	Fleming County HS Band
	Award Recipient	KMEA District 8 College/University Teacher of the Year
Aug. 2018	Guest Clinician	Rowan County HS Band
Apr. 2018	Event Host	KMEA District 8 Spring Assessment
Mar. 2018	Guest Conductor	Lawrence County Honor Band
	Guest Clinician	Boyd County HS Band
	Guest Clinician	Boyd County MS Band
Feb. 2018	Adjudicator	KMEA District 8 S/E Assessment
Jan. 2018	Event Host KMEA	District 8 All-District Band
Dec. 2017	Guest Clinician	George Rogers Clark HS Band
Nov. 2017	Guest Conductor	JCPS All-County Concert Band
Sep. 2017	Guest Clinician	Montgomery County HS Band
July 2017	Guest Clinician	Rowan County Senior HS Band

Student Evaluations

SmartEval Assessments

Spring 2022

MUSM 371

Mean: 4.61/5.00

Range: 2.88 (course workload) to 4.88 (instructor genuinely interested)

Sample: “The amount of professionalism and wonderful opportunities we get from this class is amazing. Being able to perform at KMEA was such a memorable experience and it is such an honor to be able to perform within this ensemble with such a wonderful teacher.”

MUSC 472

Mean: 4.33/5.00

Range: 3.35 (course workload) to 4.71 (multiple data points)
Sample: “Dr. Dale exhibits extreme professionalism and evidently demonstrated qualities of a conductor found in our chapter readings throughout the semester. This is a methods course, so it is less lecture based, but it feels like a constant masterclass where even if you’re not actively participating, you’re receiving value. I like coming to class knowing that my professor is extremely well versed and prepared for the subject of the day.”

Fall 2021

MUSM 371

Mean: 4.8/5.00
Range: 3.4 (course workload) to 4.93 (multiple data points)
Sample: “The professor was excellent and did a great job at equipping us not only for performances with this ensemble, but greatly equipped us for having our own ensembles. I thought it was a great semester and cannot wait for next [sic] semester”

MUSE 376

Mean: 4.65/5.00
Range: 3.81 (course workload) to 5 (instructor genuinely interested)
Sample: “This is the most realistic course I have ever taken in my life. Every assignment is extremely relevant and practical and we as students really, really appreciate that.”

Spring 2021

MUSM 371

Mean: 4.67/5.00
Range: 3.52 (course workload) to 4.9 (instructor genuinely interested)
Sample: “Dr. Dale is one of the reasons why I chose MSU. His teaching style and passion for music is so inspiring and motivating. I love being in this ensemble and I’m always looking forward to the next rehearsal as soon as one ends. He is one of the best band directors I’ve ever had and I will

continue to recommend others to MSU for music to have the opportunity to study under him.”

MUSC 472

Mean: 4.79/5.00

Range: 3.86 (course workload) to 4.91 (multiple data points)

Sample: [What...contributed most to your learning?] “His willingness to approach the same concept in different ways and creating new methods in order to create a greater understanding of the course material”

Fall 2020

MUSM 371

Mean: 4.86/5.00

Range: 3.56 (course workload) to 5 (grade reflects performance)

Sample: “I am currently in Music Theory and Reading, and Dr. Dale always takes the time to apply those during band. I have learned so much in such little time. It’s also such a welcoming and comfortable environment, it makes me want to practice and get better. And I know Dr. Dale is giving me the freedom to do so.”

MUSE 376

Mean: 4.75/5.00

Range: 4 (course workload) to 5 (instructor identifies relationships/topics)

Sample: “The PowerPoints were relevant and interesting to look at. He used analogies, examples, and anecdotes while teaching. His projects are going to be very useful for student teaching and my future work as a teacher.”

Spring 2020

MUSM 371

Mean: 4.82/5.00

Range: 3.78 (course workload) to 5 (instructor well-prepared /organized/used time effectively)

Sample: “The repertoire that Dr. Dale chose for Symphony Band has inspired and pushed me to become a better musician.”

MUSM 370

Mean: 4.81/5.00

Range: 3.07 (course workload) to 4.93 (multiple data points)

Sample: [What...contributed most to your learning?] “His ability to relate what we did in class to how we can use it outside of the class room and in the future.”

Fall 2019

MUSM 370

Mean: 4.74/5.00

Range: 3 (course workload) to 4.9 (instructor ability to communicate the subject)

Sample: [What...contributed most to your learning?] “Organized, prepared, cares about every student, sense of humor, depth of knowledge.”

MUSE 376

Mean: 4.75/5.00

Range: 3.71 (course workload) to 5 (multiple data points)

Sample: “The course was essentially a real-life insiders look [at] being a band director. Probably the most realistic class I have taken, I feel better about going into the job field now.”

IDEA Assessments

Spring, 2019

MUSE 207

Progress on Relevant Objectives: 4.9 (Raw)/4.2 (Adj.)

Summary Evaluation: 4.9 (Raw)/4.2 (Adj.)

MUSM 370

Progress on Relevant Objectives: 4.6 (Raw)/4.4 (Adj.)

Summary Evaluation: 4.7 (Raw)/4.4 (Adj.)

Fall, 2018

MUSM 370

Progress on Relevant Objectives: 4.6 (Raw)/4.5 (Adj.)

Summary Evaluation: 4.7 (Raw)/4.5 (Adj.)

MUSE 376

Progress on Relevant Objectives: 4.6 (Raw)/4.4 (Adj.)
Summary Evaluation: 4.6 (Raw)/4.3 (Adj.)

Spring, 2018

MUSE 207

Progress on Relevant Objectives: 4.8 (Raw)/4.6 (Adj.)
Summary Evaluation: 4.6 (Raw)/4.6 (Adj.)

MUSM 370

Progress on Relevant Objectives: 4.2 (Raw)/4.1 (Adj.)
Summary Evaluation: 4.3 (Raw)/4.1 (Adj.)

Fall, 2017

MUSM 372

Progress on Relevant Objectives: 3.5 (Raw)/3.6 (Adj.)
Summary Evaluation: 3.4 (Raw)/3.4 (Adj.)

MUSE 370

Progress on Relevant Objectives: 3.9 (Raw)/3.6 (Adj.)
Summary Evaluation: 3.8 (Raw) / 3.6 (Adj.)

Professional Achievement/Scholarship

Research Interests

Strategies to facilitate lifelong music engagement

Community bands

Student participation and continuation in band

The evaluation of instrumental music teachers in K-12 public schools

Instrumental music teacher preparation

Student engagement in the instrumental music classroom

Effectiveness of music education advocacy

Scholarly Contributions

Dec. 2019	2019 Winter Issue of Bluegrass Music News (Editor)
Oct. 2019	2019 Fall Issue of Bluegrass Music News (Editor)
July 2019	2019 Summer Issue of Bluegrass Music News (Editor)
May 2019	2019 Spring Issue of Bluegrass Music News (Editor)
Jan. 2019	2019 Winter Issue of Bluegrass Music News (Editor)
Sep. 2018	2018 Fall Issue of Bluegrass Music News (Editor)

- Feb. 2018 Poster presentation: *Community Bands of Kentucky: Participation, Engagement, and the Fulfillment of Basic Psychological Needs*–2018 KMEA State Professional Development Conference
- Nov. 2017 Successful dissertation defense: *Community Bands of Kentucky: Participation, Engagement, and the Fulfillment of Basic Psychological Needs*

Artistic Performances (C = Conductor/Director, T = Trombonist)

- Nov. 2022 MSU Concert Band Concert (C)
MSU Symphonic Winds Concert (C)
Two Marching Band Game Performances (C)
- Oct. 2022 Octubafest (Euphonium)
Two Marching Band Game Performances (C)
Marching Band Homecoming Parade (C)
- Sep. 2022 Cave Run Symphony Orchestra Concert (T)
Marching Band Game Performances (C)
- May 2022 MSU Symphonic Winds Concert (C)
- Apr. 2022 MSU Spring Gala (T)
- Mar. 2022 Cave Run Symphony Orchestra Concert (C)
- Feb.2022 Cave Run Symphony Orchestra Concert (C)
MSU Symphonic Winds Concert (C)
MSU Symphonic Winds at KMEA Conference (C)
- Jan. 2021 CCPS All-County Honors Symphonic Band (C)
- Dec. 2021 Cave Run Symphony Orchestra Concert (T)
- Nov. 2021 MSU Trombone Choir Performance (T)
- Oct. 2021 MSU Symphonic Winds Performance (C)
- July 2021 CRSO Brass Quintet Performance (T)
- Nov. 2021 MSU Symphonic Winds Virtual Performance (C)
- Oct. 2021 MSU Symphonic Winds Virtual Performance (C)
- Apr. 2021 MSU Symphonic Winds Virtual Performance (C)
- Mar. 2021 MSU Symphonic Winds Virtual Performance (C)
- Nov. 2020 MSU Symphonic Winds Virtual Performance (C)
MSU Concert Band Virtual Performance (C)
- Oct. 2020 MSU Symphonic Winds Virtual Performance (C)
- Feb. 2020 MSU Concert Band Concert (C)

Dec. 2019	MSU Symphonic Winds Concert (C) Lexington Avenue Baptist Church (T) Cave Run Symphony Orchestra Concert (T) MSU Choirs Concert (T)
Nov. 2019	MSU Trombone Studio Recital (T) Two Marching Band Game Performances (C) MSU Concert Band Concert (C) MSU Symphonic Winds Concert (C) MSU Double Reed Day (C)
Oct. 2019	Three Marching Band Game Performances (C) Marching Band Homecoming Parade (C) Marching Band Pep Rally Performance (C) MSU Symphonic Winds Concert (C) Cave Run Symphony Orchestra Concert (T)
Sep. 2019	Marching Band Home Performance (C) Blue and Gold Championship Exhibition (C)
Aug. 2019	Marching Band Game Performance (C) Marching Band at MSU Fall Convocation (C)
July 2019	Faculty Ensemble at International Trombone Festival (C)
June 2019	MSU Faculty Ensemble Performance (C) MSU Faculty Performance (C)
May 2019	MSU Faculty Ensemble Performance (T) MSU Concert Band Concert (C) Cave Run Symphony Orchestra Concert (T)
Apr. 2019	MSU Spring Gala (T) Lexington Avenue Baptist Church (T) MSU Faculty Artist Series Performance (C)
Mar. 2019	Cave Run Symphony Orchestra Concert (T) MSU Trombone Day (T) Northern Kentucky Select Symphonic Band (C) MSU Clarinet Day (C)
Feb. 2019	MSU Concert Band Concert (C)
Dec. 2018	Cave Run Symphony Orchestra Concert (T) Lexington Avenue Baptist Church (T)
Nov. 2018	MSU Concert Band Concert (C) Marching Band Game Performance (C) MSU Double Reed Day (C)

Oct. 2018	Three Marching Band Game Performances (C) Marching Band Homecoming Parade Performance (C) MSU Faculty Artist Series Performance (C)
Sep. 2018	Blue and Gold Championship Exhibition (C) Two Marching Band Game Performances (C) Marching Band at Campus Pep Rally (C)
Aug. 2018	Marching Band at Freshman Induction (C) Marching Band at MSU Fall Convocation (C)
May 2018	MSU Concert Band Concert (C) MSU Symphony Band Concert (C)
Apr. 2018	The Addams Family Musical (T) MSU Spring Gala (T) Lexington Avenue Baptist Church (T) MSU Trombone Choir Concert (T)
Mar. 2018	Lawrence County (OH) MS Honor Band (C)
Feb. 2018	MSU Concert Band Concert (C) Cave Run Symphony Orchestra Concert (T)
Dec. 2017	Lexington Avenue Baptist Church (T)
Nov. 2017	JCPS All-County Concert Band (C) MSU Concert Band Concert (C) MSU Trombone Day (T) MSU Double Reed Day (C) Marching Band Game Performance (C)
Oct. 2017	MSU Symphony Band Concert (C) Two Marching Band Game Performances (C) Marching Band Homecoming Parade (C)
Sept. 2017	Marching Band Home Performance (C) Blue and Gold Championship Exhibition (C) Marching Band at Campus Pep Rally (C)
Aug. 2017	Marching Band Home Game Performance (C) Marching Band at MSU Fall Convocation (C) Marching Band at Freshman Induction (C)

Academic and/or Professional Organizations

Memberships

Kentucky Music Educators Association (KMEA)

National Association for Music Education (NAfME)
College Band Directors National Association (CBDNA)
National Band Association (NBA)

Leadership Roles

State Sponsor, Collegiate NAfME, 2022-present
KMEA District 8 College/University Chair, 2020-2022
Nominated for KMEA State College/University Chair, 2021
Editor, *Bluegrass Music News*, 2018-2019
KMEA Executive Board Member; 2014-2016, 2018-2019
Phi Beta Mu Program of Excellence Committee Chair, 2018
SDBDA High School All-District Chair, 2013-2017
Nominated for KMEA State President, 2016
KMEA District 2 President, 2014-2016
KMEA District 2 Community Music Chair, 2014-2016

Honor Organizations

Sigma Alpha Iota Friend of the Arts, inducted March 2022
Phi Mu Alpha Sinfonia (Honorary Member), inducted April 2019
Phi Beta Mu International Bandmasters Fraternity, inducted February 2016

Participation at Conferences

2022 **Clinic Presentation:** *Supporting Student Intrinsic Motivation in Ensemble Music*—WVMEA State Professional Development Conference
Conference Performance: MSU Symphonic Winds—KMEA Professional Development Conference
Room Chair: MSU Percussion Ensemble Performance— KMEA Professional Development Conference
Kentucky Intercollegiate Band: CBDNA Event at the KMEA Professional Development Conference

2021 **MSU CNAfME Sponsor:** KMEA Collegiate NAfME Conference
Moderator: Kentucky All-State Band Conductors Round-Table—KMEA Professional Development Conference

2020 **MSU CNAfME Sponsor:** KMEA Collegiate NAfME Virtual Conference

- Clinic Presentation:** *Self Determination Theory: Practical Applications in Instrumental Music*– MSU High School Concert Band Clinic
- Room Chair:** Solidago Reed Trio performance–KMEA Professional Development Conference
- Q/A with Dr. DuWayne Dale and Dr. James Dreiling:** (CNAfME Roll Call Meeting)–KMEA Professional Development Conference
- Kentucky Intercollegiate Band:** CBDNA Event at the KMEA Professional Development Conference
- 2019 **Clinic Presentation:** *Effective Communication: Strategies and Implications for Music Educators*–KMEA Collegiate NAFME Conference
- Kentucky Intercollegiate Band:** CBDNA Event at the KMEA Professional Development Conference
- 2018 **Clinic Presentation:** *WGI Winds: How These Groups Operate and Determining the Feasibility for Them in Your Program*–MSU High School Concert Band Clinic
- Kentucky Intercollegiate Band:** CBDNA Event at the KMEA Professional Development Conference
- MSU CNAfME Sponsor:** KMEA Collegiate NAFME Conference
- 2017 **MSU CNAfME Sponsor:** KMEA Collegiate NAFME Conference
- 2016 **Presiding Officer:** KMEA District 2 Meeting–KMEA Professional Development Conference
- 2015 **Presiding Officer:** KMEA District 2 Meeting–KMEA Professional Development Conference
- 2015 **Clinic Presentation:** *Effective Communication for the Ensemble Director*–KMEA Collegiate NAFME Conference
- 2015 **Clinic Presentation:** *Effective Communication for the Ensemble Director*–KMEA Professional Development Conference
- 2014 **Conference Performance:** Daviess County High School Wind Ensemble–KMEA Professional Development Conference

Awards for Professional Service

- 2022 Recognized by MSU President before the Board of Regents
- 2022 Inducted as a Friend of the Arts, Sigma Alpha Iota
- 2022 Recognition for Service, Collier County Schools

2022	Citation of Excellence, National Band Association
2021	KMEA District 8 College/University Teacher of the Year
2020	Recognition for Service, KMEA
2019	Inducted as an Honorary Member, Phi Mu Alpha Sinfonia
2019	Recognition for Service, KMEA District 6 (NKBD A)
2018	KMEA District 8 College/University Teacher of the Year
2017	Recognition for Service, Jefferson County Public Schools
2016	Recognition for Service, KMEA
2016	Inducted, Phi Beta Mu International Bandmasters Fraternity
2015	Distinguished Participant, KMEA Conference
2014	Distinguished Participant, KMEA Conference
2014	Citation of Excellence, National Band Association
2012	KMEA District 2 High School Teacher of the Year

Continuing Education

Seminars Attended

2022	KY CNAfME Conference, September
	KMEA State Conference, February
2021	KY CNAfME Conference, September
2020	KY CNAfME Virtual Conference, September
2019	Midwest Band and Orchestra Clinic, December
	KY CNAfME Conference, September
	International Trombone Festival, July
	KMEA State Conference, February
2018	Midwest Band and Orchestra Clinic, December
	KY CNAfME Conference, September
	KMEA State Conference, February
2017	Midwest Band and Orchestra Clinic, December
	KY CNAfME Conference, September

Service

List of University, College, and Departmental Committees

Departmental

NASM Accreditation Committee (2020-present)

Music Admission and Scholarship Committee (2017-present)
Chair, External Relations and Planning Committee (2020-present)
Flute National Search Committee (2022–candidate hired)
Instructional Tech., Resources and Equipment Committee (2017-2020)
Chair, Asst. Director of Bands Search Committee (2020–search canceled)
Saxophone Emergency Search Committee (2018–candidate hired)
Trombone Emergency Search Committee (2018–candidate hired)

College

CCAHSS Student Disciplinary Committee (2020-2021)
Chair, CCAHSS College Undergraduate Curriculum Committee (2018-2019)
CCAHSS Undergraduate Curriculum Committee (2017-2018, 2019-2020)

University

University Undergraduate Curriculum Committee (2020-2022)
Faculty Senate (2021-2022–course load change required my replacement)
Academic Affairs Faculty Senate Subcommittee (2021-2022)
MSU Eagle Outreach Teams (2021-present)
MSU “Test-Optional” Scholarship Review Committee (2021)

Sponsorship or Advisor of University-Approved Extracurricular Activities

Faculty Advisor, MSU Collegiate NAFME (2017-present)
Faculty Financial Advisor, Sigma Alpha Iota (2021-present)
Faculty Sponsor, MSU Winter Guard (2021-present)
Faculty Sponsor, Chi Mu Delta Fraternity (2017-2019)

Service as an Official Representative of the University

2022	Eagle Outreach Team visit to Boyd County HS, March Eagle Outreach Team visit to East Jessamine HS, February
2021	KMEA Professional Development Conference, February
2020	KMEA Professional Development Conference, February
2019	RCSHS Career Fair, November SOAR Sessions, April 19-20, June 5-7, July 11-12 KMEA Professional Development Conference, February
2018	MSU Open House, November 3

SOAR Sessions, April 20-21, June 7-8, June 19, July 17
GSA College Fair, June 25
KMEA Professional Development Conference, February
2017 Meet MSU Events, October 5 and 12

Coordination of/Participation in University Events

2022 Guest Performer, Spring Gala, April
Coordinator, Spring Color Guard Clinic, April
Host, District 8 All-District Orchestra, March
Coordinator, Concert Band Clinic, February

2021 Guest Performer, Trombone Studio Concert, November
Organizer, All-State Audition Clinic Sessions, November
Homecoming Parade Performance, October
Coordinator, Blue and Gold, October
Coordinator, Spring Scholarship Auditions, February

2020 Organizer, All-State Audition Clinic Sessions, October
Coordinator, Concert Band Clinic, February

2019 Guest Performer, Choirs Concert, December
Guest Performer, Trombone Studio Concert, November
Coordinator, Tri-State Clinic, November
Guest Conductor, Double Reed Day, November
Promotional Assist (e-Flyer), Double Reed Day, October
Coordinator, Alumni Band, October
Homecoming Parade Performance, October
Student Activities Pep Rally, October
Coordinator, Blue and Gold, September
Campus Pep Rally, August
Fall Convocation Performance, August
Summer Arts Academy Faculty Performance, June
Coordinator, Spring Color Guard Clinic, May
Guest Performer, Spring Gala, April
Co-host, District 8 Large-Group Assessment Event, April
Promotion/Operational Assist, Trombone Day, March
Guest Conductor, Clarinet Day, March
Co-coordinator, Honor Band Clinic, February
Host, District 8 All-District Band Weekend, January

- 2018 Co-coordinator, Tri-State Clinic, November
 Guest Conductor, Double Reed Day, November
 Coordinator, Alumni Band, October
 Homecoming Parade Performance, October
 Co-coordinator, Blue and Gold, September
 Campus Pep Rally, September
 Facilitator, Caudill College Connection, August
 Freshman Induction Performance, August
 Fall Convocation Performance, August
 Guest Performer, Spring Gala, April
 Co-host, District 8 Large-Group Assessment Event, April
 Co-coordinator, Honor Band Clinic, February
 Co-host, District 8 All-District Band Weekend, January
- 2017 Co-coordinator, Tristate Clinic, November
 Clinician Transport, MSU Choral Clinic, November
 Guest Conductor, Double Reed Day, November
 Coordinator, Alumni Band, October
 Homecoming Parade Performance, October
 Co-coordinator, Blue and Gold, September
 Campus Pep Rally, September
 Freshman Induction Performance, August
 Fall Convocation Performance, August

Development of Proposals to Benefit the University

- 2022 *Incentivization Proposal for the Morehead State University
 Marching Band*, submitted March, denied
- 2021 Mini-grant proposal for updated sound equipment in BMH 117,
 approved
- 2020 *Morehead State Bands COVID Procedures and Protocols*,
 submitted July, approved
MSU Music Website Modification Proposal, submitted October,
 approved
- 2019 *WVMEA Conference Exhibitor Proposal*, submitted January,
 approved
- 2018 *Marching Band Incentivization/Housing Waivers*, submitted
 August, partial approval

2017

Marching Band Housing Waivers, submitted September, partial approval