

# DMN

## Bluegrass Music News



### WINTER 2019 FEATURES:

- Discipline
- Resources for Programming Works of Women Composers
- Programming for Young Full Orchestra
- Cooperative Learning Activities for the Music Classroom
- Teaching Successful Songwriting in Your Classroom
- Creativity in Practicing Scales



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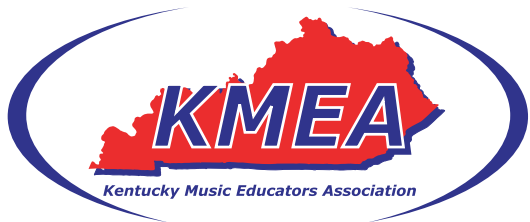
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Photos by David Greenlee

See page 30 and 31 for a photo gallery of the 2018 KMEA Marching Band Championships.



**KMEA: Kentucky Music Educators Association**  
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The Kentucky Music Educators Association is a voluntary, non-profit organization representing all phases of music education in schools, colleges, universities, and teacher-training institutions. KMEA is a federated state association of the National Association for Music Education. KMEA/NAfME membership is open to all persons actively interested in music education.

Inquiries regarding advertising rates, closing dates, and change of address should be sent to Melissa Skaggs, P.O. Box 1058, Richmond, KY 40476-1058; tel: 859-626-5635; fax: 859-626-1115; email: melissa@kmea.org. Articles and reports should be submitted to the editor, George R. Boulden; email: George.Boulden@uky.edu

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## From the Editor

DUWAYNE DALE



Did we even have a fall? Here in Morehead, it seemed as if there were only a handful of temperate autumn days—with colors to satisfy even the most discerning leaf peeper—before copious rain, followed by ice and snow, forced the leaves to the ground and drove me inside to pull a heavy winter coat from the closet. I, for one, will be hoping that our winter is equally shortchanged.

From my perspective, this whole semester has had a similar feeling of brevity. No sooner had I passed out course syllabi and gone over ensemble and course expectations than we were presenting our final performances and taking final exams. Now, with this issue of the *Bluegrass Music News* ready for publication and an eagerly-awaited winter break on the horizon, I'm able to pause for a moment and take stock of the experiences my students and I shared this semester and of the successes, large and small, which have contributed to my students' growth.

My encouragement is that all of you, our readers, also take the time to reflect. When each of us is in the moment and attending to the daily grind, it can be easy to focus on the challenges and obstacles to progress rather than take notice of the small, daily victories that add up over time. Stepping back to see the forest rather than continuing to run headlong into the trees grants restorative perspective. Such replenishment may help inform and direct your future efforts on behalf of your students.

Speaking of restoring you, it's typically about this time of year that I begin to look forward to KMEA Conference. It's difficult for me to narrow down my favorite aspect of heading to Louisville in February, but I always seem to return from conference energized and with a million ideas to try in the classroom or in

rehearsal. I'd like to express my sincere appreciation to John, Melissa, and all of the KMEA crew who work tirelessly to organize our wonderful conference. This year's event promises to be made more special by its return to the newly-renovated Kentucky International Convention Center. I think it has to be said that, in our two-year hiatus from the venue, our KMEA leadership did an exceptional job making it work with our alternate sites and all of the inherent logistical nightmares most of us probably never knew about.

I would also like to say a special word of thanks to Terry Thompson for serving as our KMEA President these past two years. Not everyone hears the call to service and even fewer answer. Terry has done an outstanding job and has represented us all with class and distinction. He will leave the post in the capable hands of George Boulden following conference this coming February and I know I speak for all KMEA members in wishing Professor Boulden all the best in his new role.

In closing, we need your article submissions! Writing an article for the BMN is a great way for your expertise and experience to be shared beyond the boundaries of your classroom. I hope you will give serious consideration to submitting for our March 2019 issue. Additionally, I'd like to offer a special invitation to those who have been selected to present a clinic at conference this year. It is remarkably simple to adapt your clinic presentation into an article for the *Bluegrass Music News*. Visit <https://kmea.org/bluegrass-music-news/> to view our submission guidelines and procedures. Don't hesitate to reach out with questions! [dcdale@moreheadstate.edu](mailto:dcdale@moreheadstate.edu).