



**MOREHEAD STATE
UNIVERSITY**

MUSIC & THEATRE

**COURSE SYLLABUS
SYMPHONY BAND
MUSM 371/671 001**

FALL SEMESTER, 2025



**MOREHEAD STATE
UNIVERSITY**

SYMPHONY BAND (SYMPHONIC WINDS)

MUSM 371/671 SECTION 001

FALL SEMESTER, 2025

Director/Conductor:

Dr. DuWayne C. Dale
114 Baird Music Hall
Office Hours: T/TH 11am-1:30pm, others by appointment
dcdale@moreheadstate.edu
dcdale.com

Class

T/TH 2:00pm - 3:15pm, F 1:00pm - 1:50pm, BMH Room 117 (1 credit)

Meeting Times:

Class Goals:

To rehearse and perform the finest collegiate wind band literature with exceptional musical understanding and artistic intent. To expose students to a variety of literature, including contemporary and traditional masterworks by a diverse pool of respected composers. To develop students' understanding of innovative trends in wind band literature by exploring pivotal works and influential composers. To place particular emphasis on presenting exemplary performances and providing important university outreach through the spring performance tour. To provide members with rehearsal techniques and strategies applicable to bands of any achievement level. To engage students in the creative/interpretive process.

Attendance:

Mandatory for all rehearsals, called sectionals, performances, and required special events.

Supplies:

Students will be issued a music folder and music for which they will be responsible. Loss of these items will require replacement at the student's expense. Pencils are required for each rehearsal (no pens, markers, etc.). Access to a tuner/metronome is expected for every member.

Concert Dress:

Students wear ALL BLACK. Please note this change from previous semesters

Top: Long-sleeved (at least $\frac{3}{4}$ length) black dress shirt OR floor- or ankle-length long-sleeved black dress

Bottom: Long, black dress pants OR floor- or ankle-length black skirt (not form-fitting) with solid black socks or tights (at least mid-calf height, no bare legs or feet) and black dress shoes (no open toes, sandals, or sneakers)

Other concert dress expectations:

- No hats or other conspicuous hair adornments (solid black barrettes, hair ties, or hair pins are acceptable).
- Small, inconspicuous jewelry items are permitted (stud earrings, simple necklaces, etc.), but facial piercings (nose, bridge, cheek, lip, eyebrow, or other) must be removed, covered, or replaced with nude/clear studs that render them invisible.
- Small, inconspicuous garment/lapel pins may be worn if representing SAI, PMA or other MSU-affiliate sorority/fraternity (no others permitted)
- Fingernails must be clean, trimmed, and unpainted.
- Student clothing is expected to be cleaned and pressed, and students are expected to attend to personal hygiene and be well groomed.
- Student hair color (root to tip) must fall into the range of colors that occur naturally in human populations. Students with purple, green, blue, unnatural red shades, etc., or with an unnatural or high-contrast gradient or transition will need to use a temporary product to cover these colors or plan so that these colors are not present at concert time. Dyed hair is fine so long as the color of the hair still meets these guidelines.
- Do not use strong perfumes, colognes, or body sprays.
- Makeup, if worn, must be subtle and inconspicuous

Students arriving for the performance who are found to be out of compliance with concert dress policies will not be allowed to perform and will be counted as absent (unexcused) from the performance.

Grading:

Preparation: Prior to each rehearsal, the Director will communicate about the musical sections/works on which that rehearsal will focus. All band members are expected to prepare those sections/works so that the following "raw materials" are brought to rehearsal:

- Rhythm/Pitch accuracy (right notes, right rhythms)
- Articulation accuracy (will be further refined in rehearsal for ensemble uniformity)
- Performance tempo (it is understood that more technical sections may require time)

The first instance that a student demonstrates a lack of reasonable class preparation, as determined by the Director, will be communicated to the student individually as a warning against future dereliction. Further occurrences will result in a lowering of the student's course grade by one-half letter grade per occurrence.

Attendance: Pursuant to [UAR 131.05](#), "Prompt and regular class attendance is the responsibility of all students. Students should be aware that excessive absenteeism, whether excused or unexcused, may affect their ability to earn a passing grade. University excused absences are grouped into five categories:

1) University-Sponsored Activities; 2) Student/Family Illness/Death; 3) Military Obligations; 4) Jury Duty or Subpoena for Court Appearances; and 5) Major Religious Holidays."

- Students must complete an [EXCUSED ABSENCE REQUEST FORM](#) and submit with acceptable documentation for any absence to be considered for excused status (the form is now online and documentation must be uploaded at the time of submission).
- Any absence not accompanied by the [EXCUSED ABSENCE REQUEST FORM](#) and acceptable documentation will be considered unexcused.
- Each unexcused rehearsal absence will reduce the student's final course grade by **one full letter**
- A tardy or early departure is defined as not being seated in the ensemble with all necessary supplies and equipment at the scheduled start of the rehearsal/sectional or leaving a rehearsal/sectional before the scheduled end. Three tardies, regardless of reason, will be calculated the same way as a single unexcused absence.
- Whenever possible, the student will be responsible for securing a capable substitute player to be present in rehearsal, and for ensuring the substitute has all the music he/she needs for the rehearsal.
- **A student who accumulates seven class absences (approx. 20% of class meetings), even if excused, will fail the course (unless an institutional excuse has been granted by the MSU Dean of Students).**
- **A student with an unexcused performance absence will fail the course.**

Special Requirements:

All Symphony Band members are required to assist with the Blue and Gold Championship of Bands on Saturday, September 27 and with the Tri-State Middle School Band Clinic on Saturday, November 15. **This will require all members to be present for the duration of these events (see official schedules when published).** Failure to meet these event requirements will result in reduction of final course grade by a letter grade (each).

Periodically, additional sectionals may be required outside of our normal class meeting times in order for a given section to meet ensemble expectations for performance—absence from a sectional should be handled the same as an absence to any other scheduled rehearsal.

Student Learning Outcomes

1. Students will rehearse and perform collaboratively to present the finest collegiate wind band music to live audiences
2. Students will learn teamwork and will collaborate effectively in rehearsals to achieve performance objectives
3. Students will listen to, analyze, and respond to music demonstrating musical knowledge and insight
4. Students will work together in groups to improve musical performance
5. Students will learn specific rehearsal techniques to address ensemble and individual performance problems
6. Students will learn and apply acceptable performance etiquette



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**MUSM 371/671 SYMPHONY BAND (SYMPHONIC WINDS)
CONCERT CYCLE 1 (OCTOBER CONCERT)
OVERVIEW**

August

19	By appointment	CB/SB Auditions
21	By appointment	CB/SB Auditions
22	1:00-1:50pm	Full Band Rehearsal
26	2:00-3:15pm	Full Band Rehearsal
28	2:00-3:15pm	Full Band Rehearsal
29	1:00-1:50pm	Full Band Rehearsal

September

2	2:00-3:15pm	Full Band Rehearsal
4	2:00-3:15pm	Full Band Rehearsal
5	1:00-1:50pm	Full Band Rehearsal
9	2:00-3:15pm	Full Band Rehearsal
11	2:00-3:15pm	Full Band Rehearsal
12	1:00-1:50pm	Full Band Rehearsal
16	2:00-3:15pm	Full Band Rehearsal
18	2:00-3:15pm	Full Band Rehearsal
19	1:00-1:50pm	Full Band Rehearsal
23	2:00-3:15pm	Full Band Rehearsal
25	2:00-3:15pm	Full Band Rehearsal
26	1:00-1:50pm	Full Band Rehearsal
27	All Day	Blue and Gold (all required to assist)
30	2:00-3:15pm	Full Band Rehearsal

October

7	2:00-3:15pm	Full Band Rehearsal
8	4:00-6:00pm	Wednesday Dress Rehearsal (DRH)
9	7:30pm	Concert #1 (report to DRH by 6:30pm)

MUSM 371/671 SYMPHONY BAND CONCERT CYCLE 2 (NOVEMBER CONCERT) OVERVIEW

October

14	2:00-3:15pm	Full Band Rehearsal
16	2:00-3:15pm	Full Band Rehearsal
17	1:00-1:50pm	Full Band Rehearsal
21	2:00-3:15pm	Full Band Rehearsal
23	2:00-3:15pm	Full Band Rehearsal
24	1:00-1:50pm	Full Band Rehearsal
28	2:00-3:15pm	Full Band Rehearsal
30	2:00-3:15pm	Full Band Rehearsal
31	1:00-1:50pm	Full Band Rehearsal

November

4	2:00-3:15pm	Full Band Rehearsal
6	2:00-3:15pm	Full Band Rehearsal
7	1:00-1:50pm	Full Band Rehearsal
11	2:00-3:15pm	Full Band Rehearsal
13	2:00-3:15pm	Full Band Rehearsal
14	1:00-1:50pm	Full Band Rehearsal
15	All Day	Tri-State Middle School Band Clinic (all required to assist)
18	2:00-3:15pm	Full Band Rehearsal
20	2:00-3:15pm	Full Band Rehearsal
21	1:00-1:50pm	Full Band Rehearsal
23	6:00-8:00pm	Sunday Dress Rehearsal
24	7:30pm	Concert #2 (report to DRH by 6:30pm)

Students not returning to Symphonic Winds for the spring semester should hand in their music folders immediately after the November concert or by the end of finals week at the very latest. Students using MSU-owned instruments need to renew their rental or return the instrument to the band office before the last day of finals week.



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Inclement Weather / Alternative Instruction Plans:

In the event of inclement weather, MSU may implement closures or delays. If our class is affected by delay or closure, or if MSU implements PLAN B (modified/virtual operations), our ensemble will not meet virtually. Instead, students will be expected to review and practice the music assigned for that rehearsal day independently and have it prepared for the next scheduled rehearsal.

Emergency Procedures Statement:

Students should familiarize themselves with emergency response protocols at: <http://www.moreheadstate.edu/emergency>. Emergency response information will be reviewed in class. Students should familiarize themselves with the nearest exit routes in campus spaces the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation.

Academic honesty:

All students at Morehead State University are required to abide by accepted standards of academic honesty. Academic honesty includes doing one's own work, giving credit for the work of others, and using resources appropriately, including artificial intelligence. Guidelines for dealing with acts of academic dishonesty can be found in the academic catalog and at [Student Academic Misconduct: UAR 145.01](#).

Americans with Disabilities Act (ADA):

Students with disabilities are entitled to academic accommodations and services to support their access and safety needs. The Office for Disability Services in 202 ADUC coordinates reasonable accommodations for students with documented disabilities. Although a request may be made at any time, services are best applied when they are requested at or before the start of the semester. Please contact Disability Services at 606-783-5188 or m.litton@moreheadstate.edu, or visit their website at www.moreheadstate.edu/student-support/disability-services/ for more information. NOTE: It is the student's responsibility to inform the instructor of any special needs before the end of the second week of classes and to provide appropriate documentation.

Success Resource Links for Students:

Academic resources
and support:

[Tutoring & Learning Center](#), [Office of Retention & Academic Advising](#),
[Course Placement & Testing](#), [Career Services](#)

Technology support:

[Computing resources](#), [Blackboard and Online Course Resources](#)

Mental and Physical
Health resources:

[Counseling & Health Services](#), [Recreation & Wellness](#)

Financial resources:

[Financial Aid](#), [Eagle Essentials/SHARE Fund/Eagle Emergency Loans](#)

SKILLS that SOAR!

Supporting Student Success Beyond the Classroom

MSU is committed to preparing students for success in both their chosen professions and their communities. As part of this commitment, your learning experience in this course will support the development of one or more key transferable skills identified in the Kentucky Graduate Profile, a set of ten essential, future-ready competencies valued by employers and graduate programs alike. In addition to achieving the specific learning outcomes of this course, you will also have opportunities to develop and demonstrate one or more of the 10 essential Skills that SOAR. These skills are identified below and are intentionally integrated into course assignments, activities, and assessments to help you make meaningful connections between what you are learning now and your future academic, professional, and personal success.

Kentucky Graduate Profile 10 Essential Skills Addressed in This Course		Course Learning Outcome Alignment	Related Assignment / Activity
	Communication: Communicate effectively by listening and responding professionally through writing and oral presentations	SLO #3	Daily rehearsal process
	Critical Thinking: Think critically by evaluating assumptions and assessing information to make informed conclusions and solve problems. Combine ideas in original ways to address issues.		
	Quantitative Reasoning: Use data to analyze and solve numerical problems		
	Interpersonal Relations: Interact effectively through collaboration and respect with people from different backgrounds.	SLO #1, #2, #4	Daily rehearsal, sectional work, performances
	Leadership: Adapt to changing circumstances while leading and supporting others. Motivate others towards a common goal	SLO #1, #2, #4	Daily rehearsal, sectional work, performances (principal players, primarily)
	Professionalism: Perform professionally adhering to the code of ethics in your field of study. Take the initiative, prioritize tasks and manage one's time.		
	Civic Engagement: Engage in political, social and other activities to address issues for the benefit of society.	SLO #1, #4	
	Teamwork: Effectively collaborate, manage conflict and work in teams.	SLO #1, #2, #4	Daily rehearsal, sectional work
	Career Development: Apply theoretical content, knowledge, skills and abilities to one's chosen career		
	Decision Making: Identify, evaluate and responsibly use information to make decisions.	SLO #2, #3, #4, #5	Daily rehearsal, sectional work, performances