

KMEA

Bluegrass Music News



**SUMMER 2019
FEATURES:**

- Adjudicated Festival Performance
- Proactive Classroom Management
- Who is Your "Tone Hero"?
- Modern Band
- Setting Students for Success
- Sexual Misconduct and the Music Educator



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Bluegrass Music News

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Matthew Stensrud and his students at Sidwell Friends Lower School. See page 26. Photo by Nischmed Curtis



KMEA: Kentucky Music Educators Association
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The Kentucky Music Educators Association is a voluntary, non-profit organization representing all phases of music education in schools, colleges, universities, and teacher-training institutions. KMEA is a federated state association of the National Association for Music Education. KMEA/NAFME membership is open to all persons actively interested in music education.

Inquiries regarding advertising rates, closing dates, and change of address should be sent to Melissa Skaggs, P.O. Box 1058, Richmond, KY 40476-1058; tel: 859-626-5635; fax: 859-626-1115; email: melissa@kmea.org. Articles and reports should be submitted to the editor, George R. Boulden; email: George.Boulden@uky.edu

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pages on our website. We hope you will encourage your music teachers to join KMEA or renew their membership, and take advantage of what we have to offer. We hope you will support them to the extent you can toward attending the KMEA conference in February, and taking performing groups under their direction to our assessment events. In short, we offer a professional learning community that spans the Commonwealth.

It is especially important for their professional growth that band, choir, and orchestra directors experience authentic, informed peer review by way of our assessment events, and I cannot strongly enough encourage you to assist your teachers in enrolling their groups. (I assure you this is not a veiled attempt to generate revenue for KMEA—the KMEA Board wants our assessment fees to be set as low as possible, which means they pay for themselves with little surplus.) At these events, three adjudicators listen to the performance of music the band, choir, or orchestra has prepared; and an additional judge listens as the group demonstrates its members' ability to read music at sight. All the judges provide written and verbal feedback, and they rate the performance as Distinguished, Proficient, Apprentice, or Novice. We find this process to be an efficient and effective means of assessing the group's achievement.

Please feel free to contact me if I can help you concerning the music programs in your school.

PRESIDENT'S CALENDAR

August–September

District Meetings (TBA)

September

Southern Division NAFME Conference, Nashville
KY Coalition for the Arts, Lexington

October

State Marching Band Championships, Bowling Green

LOUDER HONORED BY THE AMERICAN BANDMASTERS ASSOCIATION



On July 14th, Dr. Earle Louder was awarded the prestigious American Bandmasters Association's Edmond Franko Goldman Memorial Citation. According to the ABA, "the purpose of this award is to provide recognition to those outside the membership of The American Bandmasters

Association who have rendered conspicuous service in the interest of bands and band music in America." Dr. Louder is widely recognized as one of the finest virtuoso euphonium performers and wind band conductors of all time.

In 1955, Dr. Louder earned a Bachelor of Music, Music Education degree from Michigan State University where he studied with the renowned euphonium artist, Leonard Falcone. He completed his doctorate at Florida State University in 1976, and achieved the distinction of being the first person ever to complete the Doctor of Music degree in Euphonium Performance. He served as Principal and Featured Solo Euphoniumist for the United States Navy Band in Washington, D.C. from 1956 to 1968 before joining the faculty of Morehead State University in June of 1968. At MSU, Dr. Louder became a Distinguished Professor of Music and taught trombone, euphonium, and tuba students as well as serving for a time as the Associate Director of Bands and as Coordinator of the Graduate Music Program. After 28 years of teaching at MSU, Dr. Louder retired in 1996 and since that time, has maintained an active performance schedule as a freelance performer and soloist.

"The American Bandmasters Association, founded in 1929, with John Philip Sousa as Honorary Life President, recognizes outstanding achievement on the part of Concert Band conductors and composers." Information for this announcement came from Dr. Richard Miles, Morehead State University Director of Bands/Professor of Music Emeritus as well as multiple online sources.

From the Editor

DUWAYNE DALE



Ideally, the summer has offered you all a chance to recharge your batteries and become reinvigorated for the school year to come. Even though I certainly find time for R & R, I always find myself using a healthy portion of the break to evaluate what did and did not work last year, what I will and will not do differently next time, and what new ideas I can incorporate into my teaching and program administration to make my students' experiences the best I can provide. In this issue, I hope you find some ideas that inspire you for the upcoming school year and that will ultimately serve the needs of you and your students.

For me personally, this summer has been exceedingly busy, but in very exciting ways. In addition to taking on a new role and new responsibilities in my "day job," I had the privilege of traveling to Washington, D.C. to participate in NAFME's National Leadership Assembly with other members of our Kentucky delegation (see Dr. Stroube's recap in this issue). This was my first trip to the event and I was afforded a chance to see up close all that NAFME actually does on behalf of music (and arts) education. At the risk of sounding flippant, paying my annual dues to the organization will be done with a much better attitude in the future—one born of my new perspective.

I also found myself counting my blessings that I am a music educator in Kentucky. With the penchant those in our profession have for being perpetually dissatisfied—a trait I share and one that I personally see as a virtue and key motivator for my efforts on behalf of my students and music program—I sometimes focus more on the negative at the cost of a more balanced perspective. Conversations with and testimonials from other states' delegations really helped strengthen my appreciation for all the many things we have going for us, both in terms of our very own KMEA and in terms of state-level education policy in Kentucky. Like every other state, we are a work-in-progress—and I think we always should be, if we are doing it right—but we have many more advantages than I realized before my trip to Capitol Hill.

I believe considering this perspective could be beneficial to any Kentucky music teacher. Do not

mistake me: I do not feel such an appreciation should ever result in complacency and inaction in the face of policies or practices we find are at odds with what we believe our students need and deserve, but rather, this appreciation should motivate us even more to advocate on their behalf because it highlights what we really have to lose for failing to do so. When you return to your classrooms in a few weeks and those smiling faces start to file in from the hall, I encourage you to take time to "stop and smell the roses" with regard to your own music program, then use that perspective to bring greater intensity to your advocacy efforts.

In closing, I wish each of you a wonderful remainder of your summer and a 2019–2020 school year that you can count among your best ever! I hope you will consider becoming a contributor to the *Bluegrass Music News* so that your victories in the classroom can inspire others. Submissions for the fall issue are being accepted now. Contact me if you would like to run an article idea by me or send me your rough drafts—dcdale@moreheadstate.edu.

* * *

GUIDELINES FOR CONTRIBUTORS

ARTICLES, LETTER, & NEWS ITEMS:

- Please use Microsoft Word, Times New Roman type, no special formatting.
- Musical examples, illustrations, or other figures should be sent as separate files. Please indicate in the text where they are to be inserted.
- Articles should be no more than 1500–2500 words.
- Include a recent headshot and brief bio.

PHOTOS:

- Please use the highest resolution possible.
- To be considered for the cover, photos should be in portrait orientation, with space at the top to accommodate the magazine's masthead.

DEADLINES:

- Although later submissions are accommodated when possible, items should be received by the 25th of July, October, January, and April.

NAfME NATIONAL LEADERSHIP ASSEMBLY RECAP

BY DR. JOHN STROUBE

Each summer in late June, the National Association for Music Education hosts their National Leadership Assembly in the Washington, D.C. area, attended by representatives of most states, India, and Europe. The event began on June 19 with NAFME's annual Hill Day, which allowed the Association's state and division leaders to meet with their U.S. Senators and Representatives on Capitol Hill. On Hill Day this year, the state leaders spoke with their elected officials about appropriating funding for Title I, Part A; Title II, Part A; and Title IV, Part A; as well as the encouraging them to reauthorize the Higher Education Act and to support the GAAME Act (Guarantee Access to Arts and Music Education).

Prior to arriving in Washington, President George Boulden, President-elect David Graham, BMN Editor DuWayne Dale, and I were granted appointments with offices of both Kentucky senators and all six Kentucky House members, making for a full day on the hill. As is typical, we met with congressional office staffers who listened, took notes, and who promised to report back to their bosses about our legislative asks. We were impressed with the knowledge and understanding of the staffers as we engaged them in discussion about legislative topics and processes.

In the order the Kentucky delegation saw congressional office staffers are (top to bottom, left to right) Seana Cranston for Cong. Thomas Massie, Erica DiCio for Cong. John Yarmuth, Sarah Coffman for Cong. James Comer, Max Richards for Sen. Mitch McConnell, Ericka King for Sen. Rand Paul, Katherine Fleming for Cong. Brett Guthrie, Claire Osborn for Cong. Andy Barr, and Austin Gage for Sen. Hal Rogers. Five of the eight have a background in school music programs, underscoring how music and success in life often go hand in hand.



President George Boulden, BMN editor DuWayne Dale, Executive Director John Stroube, and President-elect David Graham, with Erica DiCio in front of Rep. John Yarmuth's office.

