

DuWayne C. Dale, DMA, MBA

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Education

Doctor of Musical Arts, Music Education (DMA)

Boston University College of Fine Arts (NASM), January 2018

Advisor: Dr. Paul Evans, University of New South Wales

Committee: Dr. Paul Evans (Chair), Dr. Karin S. Hendricks, and Dr. Tawnya D. Smith

Dissertation: “Community Bands of Kentucky: Participation, Engagement and the Fulfillment of Basic Psychological Needs”

Master of Business Administration (MBA)

Western Governors University (ACBSP), September 2024

Post-Graduate Teaching Certification (KY Rank I)

University of Kentucky (NASM), February 2012

Focus Areas: Wind Conducting, Music Education

Master of Music, Music Education (MM)

Morehead State University (NASM), July 2007

Bachelor of Music Education (BME)

Morehead State University (NASM), December 1998

Other Postgraduate Coursework

- EDL 944—Public Policy and Politics (Eastern Kentucky University, Spring 2025)

Certified Professional Development Training

- *Academic Leadership Development Institute* (nominated by Morehead State University for the 2025 cohort presented by Kentucky’s Council on Postsecondary Education)
- *Safe Zone Training* (in-person—Morehead State University)
- *Successful Negotiation: Essential Strategies and Skills* (online—University of Michigan)
- *Inspiring and Motivating Arts and Culture Teams* (online—University of Michigan)
- *Empathy and Emotional Intelligence at Work* (online—University of California)

Professional Experience

Director of Bands/Associate Professor of Music

2019-present

Associate Director of Bands

2017-2019

Morehead State University, Morehead, Kentucky

- Teach undergraduate and graduate courses in music education, music psychology, conducting, and wind band history, literature, and methods
- Conduct or direct the university marching band, concert band, and wind ensemble
- Supervise university band staff including undergraduate federal and institutional work-study students, graduate assistants, and clerical staff
- Provide financial oversight for MSU Bands/MSU Athletic Bands including management of multiple accounts of various types
- Manage and organize an extensive instrument, equipment, and uniform inventory as well as a large instrumental music library
- Advocate and recruit for the university band program
- Serve as a representative of the band program, the music department, the college, and the university at a variety of events and functions
- Coordinate and host multiple major departmental and regional music events annually
- Facilitate all outreach and engagement activities for the MSU Band Program
- Tenured May 2023
- Full member, graduate faculty, 2021-present

Regional Arts Specialist

2016-2017

Kentucky Department of Education, Frankfort, Kentucky

- Selected by the Kentucky Department of Education to serve as one of nine Regional Arts Specialists across the state
- Provided regional support to arts teachers in 35 school districts in western Kentucky
- Engaged in collaborative planning with other Regional Arts Specialists and KDE officials to guide future directions in arts assessment as a part of school accountability in Kentucky

Adjunct Instructor, Music Education

2012-2017

Kentucky Wesleyan College, Owensboro, Kentucky

- Taught courses in instrumental materials and methods and private applied brass
- Served as assistant conductor of the Kentucky Wesleyan Wind Ensemble
- Collaborated with KWC Director of Bands on recruitment strategies, community networking, event logistics

Director of Bands

2009-2017

Daviess County High School, Owensboro, Kentucky

- Instructed two curricular high school concert bands, marching band, beginning and AP music theory, and HAVPA classes as well as directed extracurricular pep bands, jazz band, musical pit orchestra, and indoor winds (WGI Soundsport)
- Led and collaborated with parent boosters to schedule, plan, and operate extensive fundraising activities
- Initiated development of vertical and horizontal 6-12 band curriculum alignment, common assessments, and yearly performance benchmarks
- Significant growth in the number of program offerings, solo and ensemble participants, students selected for all-state/all-district, students taking private lessons, as well as a 30% increase in overall program enrollment during my tenure
- Oversaw design and development of a new, 5400 ft² band facility
- Students and ensembles recognized consistently with distinguished, superior, or division I ratings in performance assessments

Director of Bands and Orchestra

2003-2009

Grant County Schools, Williamstown, Kentucky

- Instructed high school concert band, string orchestra, jazz band, pep band, marching band, musical pit orchestra, music theory, and HAVPA classes as well as middle school sixth and eighth grade band
- Led the middle school band to double previous recruiting numbers in my first year and sustained these numbers throughout my tenure
- Increased the high school band membership from 27 to 70 members during my tenure
- Hosted annual marching band and winter guard competitions

Assistant Director of Bands

1999-2003

Mad River Local Schools, Riverside, Ohio

- Directed seventh and eighth grade bands, pit orchestra, pep bands, jazz band, and high school concert band and team taught the high school symphonic band and marching band
- Maintained high rates of recruitment retention, grades 7-12

Other Relevant Experience – Morehead State University

Multidisciplinary Building Project

- Authored a comprehensive document detailing new facility rehearsal, performance, administrative, practice, office, storage, classroom, and multidisciplinary spaces including specific program square footage requirements, adjacency considerations, and acoustic recommendations
- Engaged in strategic planning with university administration, design teams, and members of the building steering committee on all aspects of the building project (e.g., site considerations, parking, aesthetics, security, plan modifications/refinement, etc.)

- Conducted site visits with fellow steering committee members to campuses with similar new building projects

NASM Accreditation

- Generated multiple sections of the department's NASM self-study document
- Compiled and edited the final draft of the self-study
- Generated, in collaboration with a team of faculty, successful responses to inquiries from the NASM site-visit team

Strategic Departmental Planning

- Initiated and chaired a new departmental committee for strategic planning (External Relations and Planning Committee)
- Developed a comprehensive student recruitment and retention plan for the department
- Authored multiple departmental reports and advocacy statements on a variety of topics (e.g., recruitment, retention, student credit hour generation, long-term program viability)

Curriculum Design and Revision

- Designed four new 15-hour certificate programs for the music department – approved for implementation in fall 2026
- Collaborated with the College of Education to create a Master of Arts in Teaching in Music Education and developed two graduate course offerings for the program– approved for implementation in fall 2026
- Created two new undergraduate general education course offerings for the music department – approved for implementation in fall 2026
- Currently leading revision of Bachelor of Music Education degree (curriculum, admission requirements, assessment structure and benchmarks)

Collegiate Teaching

Morehead State University – Courses Taught

<i>Course Number</i>	<i>Course Title</i>
MUSM 370/670	Concert Band
MUSM 371/671	Symphony Band
MUSM 372	Marching Band
MUSC 271	Basic Conducting
MUSC 472	Instrumental Conducting
MUSE 207	Foundations of Music Education
MUSE 376	Instrumental Materials & Methods
MUSP 363	Private Applied Conducting
MUSG 212	Class Woodwinds II
MUSG 214	Class Brasswinds II

MUSE 682 Seminar in Music Education

MUSE 625 Psychology of Music

MUSW 676 Independent Study (Music Education/Music History)

* My position includes six hours of reassigned time annually for band program administration

Morehead State University – Other Student Contact Activities

- Graduate Oral Examination Committees, 13 committees, 2017-2023
- Honors Enhanced Study Mentor, 2019
- Undergraduate Research Fellowship Advisor, 2018-2019

Kentucky Wesleyan College – Courses Taught

Course Number Course Title

MUS 227 Instrumental Music Literature

MUS 374 Instrumental Methods

MUS 111 Private Applied Brass

Regional Engagement

Professional Invitations

Guest Clinician, 70 visits to schools in Kentucky, Ohio, and Florida, 2017-2025

Guest Conductor, 11 honor band events in Kentucky, Ohio, and Florida, 2017-2025

Adjudicator, seven events, 2018-2025

Morehead State Event Host/Coordinator

- High School Choral Festival, 2025
- Blue and Gold Championship of Marching Bands, 2017-2019, 2021, 2023, 2024
- Tri-State Middle School Honor Band Clinic, 2017-2019, 2022-2025
- High School Concert Band Clinic, 2017-2020, 2022-2025
- Music Department Spring Admission/Scholarship Auditions, 2020-2021
- Music Department Virtual All-State Band Clinic Sessions, 2020-2021

Regional Event Host/Coordinator

- KMEA District 8 Elementary Honor Choir, 2026
- KMEA District 8 All-State Choir Auditions, 2025
- KMEA District 8 Large Ensemble Performance Assessment, 2018-2019, 2022-2024
- KMEA District 8 All-District Band, 2018, 2025-2026
- KMEA District 8 All-District Orchestra, 2022-2025
- Contest Manager, KMEA 5A State Marching Band Semifinals, 2024

Professional Contributions

Publications

- 2018-2019 KMEA State Editor (*Bluegrass Music News*)
- 2018 Dale, D. C. (2018). *Community bands of Kentucky: Participation, engagement and the fulfillment of basic psychological needs* (Doctoral dissertation, Boston University).
- 2011 Article contribution—interviewed by School Band & Orchestra Magazine for the SBO Roundtable: Survival Guide, Clearing Early Career Hurdles in Music Ed
- 2009 Teaching Music through Performance in Band, Vol. 7, chapter entry for “Turbine” by John Mackey

Conference Presentations

- 2026 Conference presentation (submitted, decision pending): “Preservice Music Educators’ Perceptions of Professional Development”—ISME World Conference
- 2026 Conference presentation (submitted, decision pending): “Music in the Mountains: Bridging Gaps in One Preserve Music Program in Rural Appalachia”—ISME World Conference
- 2022 Conference presentation: “Supporting Student Intrinsic Motivation in Ensemble Music”—WVMEA State Professional Development Conference
- 2022 Conference performance, Morehead State University Symphonic Winds
- 2021 Moderator: Kentucky All-State Band Conductors Round-Table—KMEA State Professional Development Conference
- 2020 Q/A with Dr. DuWayne Dale and Dr. James Dreiling—KMEA State Professional Development Conference
- 2019 Clinic presentation: “Effective Communication: Strategies and Implications for Music Educators”—Kentucky Collegiate NAFME Conference
- 2018 Poster presentation: “Community Bands of Kentucky: Participation, Engagement, and the Fulfillment of Basic Psychological Needs”—2018 KMEA State Professional Development Conference
- 2015 Conference presentation: “Effective Communication for the Ensemble Director”—Kentucky Collegiate NAFME Conference
- 2015 Conference presentation: “Effective Communication for the Ensemble Director”—KMEA State Professional Development Conference
- 2014 Conference performance, Daviess County High School Wind Ensemble

Consortiums

- David, James. “Symphony No. 2: The Road is Life.” Wind Band Commission.
- Flagello, Gala. “Love and Nature.” Wind Band Commission.
- Gilreath, Leslie. “A Field of Wildflowers.” Wind Band Commission.
- Stem, Erich. “Unbridled Spirit.” Wind Band Commission.

Artistic Performances (as Conductor)

- MSU Symphony Band—four annual concerts, 2019-present
- MSU Concert Band—two or three annual concerts, 2017-2023
- MSU Marching Band—six annual home game halftimes, one annual parade, annual exhibitions, occasional campus event performances, 2017-present
- Cave Run Symphony Orchestra—two-time guest conductor, 2022
- MSU Tuba and Euphonium Ensemble—occasional conductor
- MSU Trombone Choir—occasional conductor
- MSU Faculty Ensembles—occasional conductor

Artistic Performances (as Instrumentalist)

- Cave Run Symphony Orchestra—four annual performances, principal or second trombone
- MSU Tuba and Euphonium Ensemble—two to three annual performances, euphonium
- MSU Music Faculty Ensembles—occasional performances, trombone
- MSU Trombone Choir—occasional performances, trombone

Professional Organizations

Memberships

- Kentucky Music Educators Association (KMEA)
- National Association for Music Education (NAfME)
- College Band Directors National Association (CBDNA)
- National Band Association (NBA)
- World Association for Symphonic Bands and Ensembles (WASBE)
- International Society for Music Education (ISME)

Leadership Roles

- KMEA State President-Elect, 2025-present
- State Sponsor, KY CNAfME, 2022-2025
- State Chair, CBDNA Kentucky, 2023-present
- KMEA District 8 Community Music Chair, 2023-present
- KMEA District 8 College/University Chair, 2020-2022
- Nominated for KMEA State College/University Chair, 2021
- KMEA State Editor, *Bluegrass Music News*, 2018-2019

- KMEA Executive Board Member; 2014-2016, 2018-2019, 2022-present
- Phi Beta Mu Program of Excellence Committee Chair, 2018
- SDBDA High School All-District Chair, 2013-2017
- Nominated for KMEA State President, 2016
- KMEA District 2 President, 2014-2016
- KMEA District 2 Community Music Chair, 2014-2016

Honor Organizations

- Sigma Alpha Iota Friend of the Arts, inducted March 2022
- Phi Mu Alpha Sinfonia (Honorary Member), inducted April 2019
- Phi Beta Mu International Bandmasters Fraternity, inducted February 2016

Awards for Professional Service

2024	Recognition for Service, KMEA
2023	Recognition for Service, KMEA
2022	Recognition for Service, Collier County Schools
2021	Citation of Excellence, National Band Association KMEA District 8 College/University Teacher of the Year
2020	Recognition for Service, KMEA
2019	Recognition for Service, KMEA District 6 (NKBDA)
2018	KMEA District 8 College/University Teacher of the Year
2017	Recognition for Service, Jefferson County Public Schools
2016	Recognition for Service, KMEA Inducted, Phi Beta Mu International Bandmasters Fraternity
2015	Distinguished Participant, KMEA Conference
2014	Distinguished Participant, KMEA Conference Citation of Excellence, National Band Association
2012	KMEA District 2 High School Teacher of the Year

Service

University Committees – Morehead State University

- Member, Multidisciplinary Building Steering Committee, 2024-present
- Member, Morehead State University General Education Council, 2023- present
- Member, Eagle Outreach Teams, 2021-2022
- Member, University Undergraduate Curriculum Committee, 2020-2022
- Member, “Test Optional” Scholarship Review Committee, 2020-2022
- Member, Faculty Senate, 2021-2022
- Member, Faculty Senate Academic Issues Subcommittee, 2021-2022

College Committees – Caudill College of Arts, Humanities, and Social Sciences (MSU)

- Member, Caudill College Summer Strategic Planning Retreat, 2024
- Member, Caudill College Student Disciplinary Committee, 2020-2021
- Member/Chair, Caudill College Undergraduate Curriculum Committee, 2017-2020

College Committees – Volgenau College of Education (MSU)

- Member, College of Education Quality Assurance Redesign Committee, 2025-present
- Member, College of Education CAEP Accreditation Committee, 2017-2018

Department Committees – Department of Music, Theatre and Dance (MSU)

- Member, search committee, Director of Choral Activities, 2025-present
- Chair, External Relations and Planning Committee, 2020-present
- Member (Ex-Officio), Music Admission and Scholarship Committee, 2017-present
- Member, Departmental Promotion and Tenure Committee, 2023-present
- Member, search committee, Staff Accompanist, 2023-2024
- Member; search committee; Assistant Professor, Trumpet, 2023-2024
- Chair, search committee, Band Secretary, 2023-2024
- Member and Editor, NASM Accreditation Review Committee, 2019-2023
- Member; search committee; Assistant Professor, Flute; 2022-2023
- Member, Instructional Technology and Equipment Committee, 2017-2020
- Member; search committee; Visiting Assistant Professor, Trombone; 2018-2019
- Member; search committee; Visiting Assistant Professor, Saxophone; 2018-2019

Service as Sponsor/Advisor – Morehead State University

- Faculty Advisor, MSU Collegiate NAFME, 2017-present
- Faculty Sponsor, MSU Winter Guard, 2021-present
- Faculty Financial Advisor, Sigma Alpha Iota – Gamma Upsilon, 2021-2023
- Faculty Advisor, Chi Mu Delta Fraternity, 2017-2020

Service as University Representative – Morehead State University

- Multidisciplinary Bldg. Music/Business Department Site Visit, Radford University, 2024
- Multidisciplinary Bldg. Music Department Site Visit, Western Kentucky University, 2024
- Eagle Outreach Team visit to Boyd County High School, 2022
- Eagle Outreach Team visit to East Jessamine High School, 2022
- KMEA Professional Development Conference, 2017-2024
- Rowan County Senior High School Career Fair, 2019
- Student Orientation and Registration (SOAR) Sessions, 2018-2019
- MSU Open House, 2018
- Governor's School for the Arts College Fair, 2018
- Meet MSU Events, 2017

Development of Proposals to Benefit the University

- Making the Case for Marching Band Incentivization, 2025
- A Comprehensive Plan for Recruitment and Retention: MSU Music, 2025
- Proposal for Colleague's Rank Change (Instructor to Assistant Professor), 2025
- Multidisciplinary Building: Music Department Input, 2024
- The Disconnect Between SCH-Centered Productivity Measures and the Functional Realities of a Successful Collegiate Music Program, 2024
- Concerns About Music Program Long-Term Viability, 2023
- Marching Band Scholarship Incentives, 2023
- Assistant Director of Bands Proposal, 2023
- Incentivization Proposal for the Morehead State University Marching Band, 2022
- Mini-grant proposal for updated sound equipment in BMH 117, 2021
- Morehead State Bands COVID Procedures and Protocols, 2020
- MSU Music Website Modification Proposal, 2020
- WVMEA State Conference Proposal, 2019
- Marching Band Incentivization/Housing Waivers, 2018
- Marching Band Housing Waivers, 2017