

DuWayne C. Dale, DMA, MBA

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Education

Doctor of Musical Arts, Music Education (DMA)

Boston University College of Fine Arts (NASM)

Degree awarded January 2018

Advisor: Dr. Paul Evans, University of New South Wales

Dissertation: "Community Bands of Kentucky: Participation, Engagement and the Fulfillment of Basic Psychological Needs"

Committee: Dr. Paul Evans (Chair), Dr. Karin S. Hendricks, and Dr. Tawnya D. Smith

Master of Business Administration (MBA)

Western Governors University (ACBSP)

Degree awarded September 2024

Post-Graduate Teaching Certification (KY Rank I)

University of Kentucky (NASM)

Certificate awarded February 2012

Focus Areas: Wind Conducting, Music Education

Master of Music, Music Education (MM)

Morehead State University (NASM)

Degree awarded July 2007

Bachelor of Music Education (BME)

Morehead State University (NASM)

Degree awarded December 1998

Other Postgraduate Coursework

- EDL 944—Public Policy and Politics (Eastern Kentucky University, Spring 2025)

Certified Professional Development Training

- *Academic Leadership Development Institute* (selected by Morehead State University for the 2025 cohort—presented by Kentucky's Council on Postsecondary Education)
- *Safe Zone Training* (offered in-person by Morehead State University)

- *Successful Negotiation: Essential Strategies and Skills* (offered online by University of Michigan)
- *Inspiring and Motivating Arts and Culture Teams* (offered online by University of Michigan)
- *Empathy and Emotional Intelligence at Work* (offered online by University of California, Berkeley)

Professional Experience

Director of Bands/Associate Professor of Music 2019-present

Associate Director of Bands 2017-2019

Morehead State University, Morehead, Kentucky

- Facilitate undergraduate and graduate courses in music education, music psychology, conducting, and wind band history, literature, and methods
- Conduct or direct the university marching band, concert band, and wind ensemble
- Supervise university band staff including undergraduate federal and institutional work-study students, graduate assistants, and clerical staff
- Provide financial oversight for MSU Bands/MSU Athletic Bands including management of multiple accounts of various types
- Manage and organize an extensive instrument, equipment, and uniform inventory as well as a large instrumental music library
- Advocate and recruit for the university band program
- Serve as a representative of the band program, the music department, the college, and the university at a variety of events and functions
- Coordinate three major annual band events—a marching competition for high school bands, a middle school band clinic, and a high school band clinic
- Facilitate and host external KMEA District 8 music events on our campus
- Coordinate all outreach and engagement activities for the MSU Band Program
- Tenured May 2023

Regional Arts Specialist 2016-2017

Kentucky Department of Education, Frankfort, Kentucky

- Selected by the Kentucky Department of Education to serve as one of nine Regional Arts Specialists across the state
- Provided regional support to arts teachers in 35 school districts in western Kentucky
- Engaged in collaborative planning with other Regional Arts Specialists and KDE officials to guide future directions in arts assessment as a part of school accountability in Kentucky

Adjunct Instructor, Music Education

2012-2017

Kentucky Wesleyan College, Owensboro, Kentucky

- Taught courses in instrumental materials and methods and private applied brass
- Served as assistant conductor of the Kentucky Wesleyan Wind Ensemble
- Collaborated with KWC Director of Bands on recruitment strategies, community networking, event logistics

Director of Bands

2009-2017

Daviess County High School, Owensboro, Kentucky

- Instructed two curricular high school concert bands, marching band, beginning and AP music theory, and HAVPA classes as well as directed extracurricular pep bands, jazz band, musical pit orchestra, and indoor winds (WGI Soundsport)
- Led and collaborated with parent boosters to schedule, plan, and operate extensive fundraising activities
- Initiated development of vertical and horizontal 6-12 band curriculum alignment, common assessments, and yearly performance benchmarks
- Significant growth in the number of program offerings, solo and ensemble participants, students selected for all-state/all-district, students taking private lessons, as well as a 30% increase in overall program enrollment during my tenure
- Oversaw design and development of a new, 5400 ft² band facility
- Students and ensembles recognized consistently with distinguished, superior, or division I ratings in performance assessments

Director of Bands and Orchestra

2003-2009

Grant County Schools, Williamstown, Kentucky

- Instructed high school concert band, string orchestra, jazz band, pep band, marching band, musical pit orchestra, music theory, and HAVPA classes as well as middle school sixth and eighth grade band
- Led the middle school band to double previous recruiting numbers in my first year and sustained these numbers throughout my tenure
- Increased the high school band membership from 27 to nearly 70 members during my tenure
- Hosted annual marching band and winter guard competitions

Assistant Director of Bands

1999-2003

Mad River Local Schools, Riverside, Ohio

- Directed seventh and eighth grade bands, musical pit orchestra, pep bands, jazz band, and high school concert band and team taught the high school symphonic band and marching band
- Maintained consistently high rates of retention, grades 7-12

Other Relevant Experience

Multidisciplinary Building Project – Morehead State University

- Authored a comprehensive document detailing new facility rehearsal, performance, administrative, practice, office, storage, classroom, and multidisciplinary spaces including specific program square footage requirements, adjacency considerations, and acoustic recommendations
- Engaged in strategic planning with university administration, design teams, and members of the building steering committee on all aspects of the building project (e.g., site considerations, parking, aesthetics, security, plan modifications/refinement, etc.)
- Conducted site visits with fellow steering committee members to campuses with similar new building projects

NASM Accreditation – Morehead State University

- Generated multiple sections of the department's NASM self-study document
- Compiled and edited the final draft of the self-study
- Generated, in collaboration with a team of faculty, successful responses to inquiries from the NASM site-visit team

Strategic Departmental Planning – Morehead State University

- Initiated and chaired a new departmental committee for strategic planning (External Relations and Planning Committee)
- Developed a comprehensive student recruitment and retention plan for the department
- Authored multiple departmental reports and advocacy statements on a variety of topics (e.g., recruitment, retention, student credit hour generation, long-term program viability).

Curriculum Design and Revision – Morehead State University

- Designed four new 15-hour certificate programs for the music department – implementation in fall 2026
- Developed two graduate course offerings for a Master of Arts in Teaching in Music Education – implementation in fall 2026

- Created two new general education course offerings for the music department – implementation in fall 2026
- Currently leading large-scale revision of Bachelor of Music Education degree

Collegiate Teaching

Morehead State University – Courses Taught

<i>Course Number</i>	<i>Course Title</i>
MUSM 370/670	Concert Band
MUSM 371/671	Symphony Band
MUSM 372	Marching Band
MUSC 271	Basic Conducting
MUSC 472	Instrumental Conducting
MUSE 207	Foundations of Music Education
MUSE 376	Instrumental Materials & Methods
MUSP 363	Private Applied Conducting
MUSG 212	Class Woodwinds II
MUSG 214	Class Brasswinds II
MUSE 682	Seminar in Music Education
MUSE 625	Psychology of Music
MUSW 676	Independent Study (Music Education/Music History)
Extracurricular	Convocation Brass Band (ensemble I created)

* My position includes six hours of reassigned time annually for band program administration

Morehead State University - Graduate Oral Examination Committees

April 2023	Tanner Underwood
December 2022	Gumaro Gomez
May 2022	Kody Jernigan
May 2022	David Jump
November 2021	Kristen Hale
April 2021	Jay Matheney
April 2021	Hannah Amos
April 2021	Amanda Moon
April 2021	Ryan Blevins
April 2020	Tanner Leonardo
April 2020	Kyler Disney
December 2019	Richard Hall
April 2018	Mark Hopkins

April 2018 Adam McRay
December 2017 Jonah Sawyers

Morehead State University – Other Student Contact Activities

2019 Honors Enhanced Study Mentor, Chloe Spencer
2018-2019 Research Fellowship Advisor for Dakota Burnette

Kentucky Wesleyan College – Courses Taught

<i>Course Number</i>	<i>Course Title</i>
MUS 227	Instrumental Music Literature
MUS 374	Instrumental Methods
MUS 111	Private Applied Brass

Regional Engagement

Guest Clinician

December 2025	Rowan County Senior High School Pike County Central High School
April 2024	Greenup County High School West Carter High School
March 2024	Boyd County High School Boyle County High School Mason County High School Rowan County Senior High School Augusta Independent High School Russell Independent High School Greenup County High School Mason County High School Jeffersontown High School Carrithers Middle School
February 2024	Raceland-Worthington High School Rowan County Senior High School Russell Independent High School
November 2023	Youth Performing Arts School
March 2023	Lawrence County High School (OH) Rowan County Senior High School West Carter High School East Carter High School Raceland-Worthington High School

	Campbell Junior High School
	Ryle High School
November 2022	Youth Performing Arts School
October 2022	Grant County High School
	Portsmouth West High School (OH)
April 2022	West Carter High School
March 2022	Raceland-Worthington High School
	Boyle County High School
	Boyd County High School
	Fleming County High School
February 2022	East Jessamine High School
	East Jessamine Middle School
	Lehigh Senior HS Band (FL)
January 2022	Raceland-Worthington High School
September 2020	Guest Speaker (virtual)—Boyd County High School
February 2020	Lexington Catholic High School
April 2019	Russell Independent High School
	West Carter High School
	Nicholas County High School
	Rowan County High School
	East Carter High School
March 2019	Mason County High School
	Pike County Central High School
	Boyd County High School
	Boyd County Middle School
	Rowan County High School
	Bourbon County High School
	George Rogers Clark High School
	Crosby Middle School Band
	Eastern High School Band
	Campbell Junior High School
February 2019	Lehigh Senior High School (FL)
	Barron Collier High School (FL)
	Western Hills High School
	Raceland Worthington High School
	Russell Independent High School
	Greenup County High School
September 2018	Fleming County High School

March 2018	Rowan County High School
February 2018	Boyd County High School
January 2018	Boyd County Middle School
September 2017	George Rogers Clark High School
July 2017	Montgomery County High School Rowan County Senior High School

Guest Conductor

2025	KMEA District 9 All-District High School Band (Pikeville, KY)
2024	OMEA District XIII All-District Symphonic Band (Mason, OH)
2023	JCPS All-County Symphonic Band (Louisville, KY) KMEA District 8 All-District High School Band (Ashland, KY) Bluegrass All-Region Honor Band (Danville, KY)
2022	Cave Run Symphony Orchestra (Morehead, KY) CCPS All-County Honors Symphonic Band (Naples, FL) Cave Run Symphony Orchestra (Morehead, KY)
2019	Northern Kentucky Select Band (Highland Heights, KY)
2018	Lawrence County Honor Band (Ironton, OH)
2017	JCPS All-County Concert Band (Louisville, KY)

Adjudicator

2025	KMEA District 4 Large Ensemble Performance Assessment KMEA District 7 Large Ensemble Performance Assessment
2024	KMEA District 3 Large Ensemble Performance Assessment
2023	KMEA District 8 All-State Round 1
2022	KMEA District 6 Large Ensemble Performance Assessment
2020	George Rogers Clark High School Marching Band Competition
2018	KMEA District 8 Solo and Ensemble Assessment

Morehead State Event Host/Coordinator

- High School Choral Festival, 2025
- Blue and Gold Championship of Marching Bands, 2017-2019, 2021, 2023, 2024
- Tri-State Middle School Honor Band Clinic, 2017-2019, 2022-2025
- High School Concert Band Clinic, 2017-2020, 2022-2025
- Music Department Spring Admission/Scholarship Auditions, 2020-2021
- Music Department Virtual All-State Band Clinic Sessions, 2020-2021

Regional Event Host/Coordinator

- KMEA District 8 All-State Choir Auditions, 2025
- KMEA District 8 Large Ensemble Performance Assessment, 2018-2019, 2022-2024
- KMEA District 8 All-District Band, 2018, 2025
- KMEA District 8 All-District Orchestra, 2022-2024
- Contest Manager, KMEA 5A State Marching Band Semifinals, 2024

Professional Contributions

Scholarship

Publications

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| 2018-2019 | Editor of the <i>Bluegrass Music News</i> , the official state journal of the Kentucky Music Educators Association. 2018-2019 |
| 2018 | Dale, D. C. (2018). <i>Community bands of Kentucky: Participation, engagement and the fulfillment of basic psychological needs</i> (Doctoral dissertation, Boston University). |
| 2011 | Article contribution—interviewed by School Band & Orchestra Magazine for the SBO Roundtable: Survival Guide, <i>Clearing Early Career Hurdles in Music Ed</i> |
| 2009 | Teaching Music through Performance in Band, Vol. 7, chapter entry for "Turbine" by John Mackey |

Conference Presentations

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| 2026 | Conference presentation (submitted, decision pending): <i>Preservice Music Educators' Perceptions of Professional Development</i> —ISME World Conference |
| 2022 | Conference presentation: <i>Supporting Student Intrinsic Motivation in Ensemble Music</i> —WVMEA State Professional Development Conference |
| 2022 | Conference performance, Morehead State University Symphonic Winds |
| 2021 | Moderator: Kentucky All-State Band Conductors Round-Table—KMEA State Professional Development Conference |
| 2020 | Q/A with Dr. DuWayne Dale and Dr. James Dreiling—KMEA State Professional Development Conference |
| 2019 | Clinic presentation: <i>Effective Communication: Strategies and Implications for Music Educators</i> — Kentucky Collegiate NAFME Conference |

- 2018 Poster presentation: *Community Bands of Kentucky: Participation, Engagement, and the Fulfillment of Basic Psychological Needs*—2018 KMEA State Professional Development Conference
- 2015 Conference presentation: Effective Communication for the Ensemble Director—Kentucky Collegiate NAFME Conference
- 2015 Conference presentation: *Effective Communication for the Ensemble Director*—KMEA State Professional Development Conference
- 2014 Conference performance, Daviess County High School Wind Ensemble

Consortiums

- David, James. *Symphony No. 2 – The Road is Life*. Wind Band Commission.
- Flagello, Gala. *Love and Nature*. Wind Band Commission.
- Gilreath, Leslie. *Title Pending*. Wind Band Commission.
- Stem, Erich. *Unbridled Spirit*. Wind Band Commission.

Artistic Performances

Curricular Ensemble Performances – Morehead State University

- Symphony Band – four annual concerts, occasional performance tours, 2019-present
- Concert Band – two or three annual concerts, 2017-2023
- Marching Band – six annual home game halftimes, one annual parade, annual exhibitions, occasional campus event performances, 2017-present

Other Ensembles

- Cave Run Symphony Orchestra – four annual performances, principal or second trombone (two-time guest conductor)
- MSU Tuba and Euphonium Ensemble – two to three annual performances, euphonium or guest conductor
- MSU Music Faculty Ensembles, MSU Trombone Choir – periodic performances, trombone or guest conductor

Professional Organizations

Memberships

- Kentucky Music Educators Association (KMEA)
- National Association for Music Education (NAfME)
- College Band Directors National Association (CBDNA)
- National Band Association (NBA)
- World Association for Symphonic Bands and Ensembles (WASBE)

- North American Brass Band Association (NABBA)
- International Society for Music Education (ISME)

Leadership Roles

- KMEA State President-Elect, 2025-present
- State Sponsor, KY CNAfME, 2022-2025
- State Chair, CBDNA Kentucky, 2023-present
- KMEA District 8 Community Music Chair, 2023-present
- KMEA District 8 College/University Chair, 2020-2022
- Nominated for KMEA State College/University Chair, 2021
- State Editor, *Bluegrass Music News*, 2018-2019
- KMEA Executive Board Member; 2014-2016, 2018-2019, 2022-present
- Phi Beta Mu Program of Excellence Committee Chair, 2018
- SDBDA High School All-District Chair, 2013-2017
- Nominated for KMEA State President, 2016
- KMEA District 2 President, 2014-2016
- KMEA District 2 Community Music Chair, 2014-2016

Honor Organizations

- Sigma Alpha Iota Friend of the Arts, inducted March 2022
- Phi Mu Alpha Sinfonia (Honorary Member), inducted April 2019
- Phi Beta Mu International Bandmasters Fraternity, inducted February 2016

Awards for Professional Service

2023	Recognition for Service, KMEA
2022	Recognition for Service, Collier County Schools Citation of Excellence, National Band Association
2021	KMEA District 8 College/University Teacher of the Year
2020	Recognition for Service, KMEA
2019	Recognition for Service, KMEA District 6 (NKBDA)
2018	KMEA District 8 College/University Teacher of the Year
2017	Recognition for Service, Jefferson County Public Schools
2016	Recognition for Service, KMEA Inducted, Phi Beta Mu International Bandmasters Fraternity
2015	Distinguished Participant, KMEA Conference
2014	Distinguished Participant, KMEA Conference Citation of Excellence, National Band Association

Service

University Committees – Morehead State University

- Member, Multidisciplinary Building Steering Committee, 2024-present
- Member, Morehead State University General Education Council, 2023- present
- Member, Eagle Outreach Teams, 2021-2022
- Member, University Undergraduate Curriculum Committee, 2020-2022
- Member, “Test Optional” Scholarship Review Committee, 2020-2022
- Member, Faculty Senate, 2021-2022
- Member, Faculty Senate Academic Issues Subcommittee, 2021-2022

College Committees – Caudill College of Arts, Humanities, and Social Sciences (MSU)

- Member, Caudill College Student Disciplinary Committee, 2020-2021
- Member/Chair, Caudill College Undergraduate Curriculum Committee, 2017-2020
- Member, College of Education CAEP Accreditation Committee, 2017-2018

Department Committees – Department of Music, Theatre and Dance (MSU)

- Member, search committee, Director of Choral Activities, 2025-present
- Chair, External Relations and Planning Committee, 2020-present
- Member (*Ex-Officio*), Music Admission and Scholarship Committee, 2017-present
- Member, Departmental Promotion and Tenure Committee, 2023-present
- Member, search committee, Staff Accompanist, 2023-2024
- Member; search committee; Assistant Professor, Trumpet, 2023-2024
- Chair, search committee, Band Secretary, 2023-2024
- Member and Editor, NASM Accreditation Review Committee, 2019-2023
- Member; search committee; Assistant Professor, Flute; 2022-2023
- Member, Instructional Technology and Equipment Committee, 2017-2020
- Member; search committee; Visiting Assistant Professor, Trombone; 2018-2019
- Member; search committee; Visiting Assistant Professor, Saxophone; 2018-2019

Service as Sponsor/Advisor – Morehead State University

- Faculty Advisor, MSU Collegiate NAFME, 2017-present
- Faculty Sponsor, MSU Winter Guard, 2021-present
- Faculty Financial Advisor, Sigma Alpha Iota – Gamma Upsilon, 2021-2023
- Faculty Advisor, Chi Mu Delta Fraternity, 2017-2020

Service as University Representative – Morehead State University

- Multidisciplinary Bldg. Music/Business Department Site Visit, Radford University, 2024
- Multidisciplinary Bldg. Music Department Site Visit, Western Kentucky University, 2024
- Eagle Outreach Team visit to Boyd County High School, 2022
- Eagle Outreach Team visit to East Jessamine High School, 2022
- KMEA Professional Development Conference, 2017-2024
- Rowan County Senior High School Career Fair, 2019
- Student Orientation and Registration (SOAR) Sessions, 2018-2019
- MSU Open House, 2018
- Governor’s School for the Arts College Fair, 2018
- Meet MSU Events, 2017

Development of Proposals to Benefit the University

2025	<i>Making the Case for Marching Band Incentivization</i>
2024	<i>Multidisciplinary Building: Music Department Input</i>
2024	<i>The Disconnect Between SCH-Centered Productivity Measures and the Functional Realities of a Successful Collegiate Music Program</i>
2023	<i>Concerns About Music Program Long-Term Viability</i>
2023	<i>Marching Band Scholarship Incentives</i>
2023	<i>Assistant Director of Bands Proposal</i>
2022	<i>Incentivization Proposal for the Morehead State University Marching Band</i>
2021	<i>Mini-grant proposal for updated sound equipment in BMH 117</i>
2020	<i>Morehead State Bands COVID Procedures and Protocols</i>
2020	<i>MSU Music Website Modification Proposal</i>
2018	<i>Marching Band Incentivization/Housing Waivers</i>
2017	<i>Marching Band Housing Waivers</i>