



**MOREHEAD STATE
UNIVERSITY**

MUSIC, THEATRE & DANCE

**COURSE SYLLABUS
INSTRUMENTAL CONDUCTING
MUSC 472 001**

SPRING SEMESTER, 2022



**MOREHEAD STATE
UNIVERSITY**

INSTRUMENTAL CONDUCTING

MUSC 472 001
SPRING SEMESTER, 2022

Instructor:

Dr. DuWayne C. Dale
114 Baird Music Hall
Office Hours: T/TH, 10:30am-12:00pm
dcdale@moreheadstate.edu

Class

T/TH 9:30am-10:20am, BMH Room 117 (2 credits).

Meeting Times:

**Catalog Course
Description:**

MUSC 472 - Instrumental Conducting. Baton technique, rehearsal procedures and style and interpretation of instrumental works. Prerequisite: MUSC 271.

**NASM Competencies /
Student Learning
Outcomes (SLOs):**

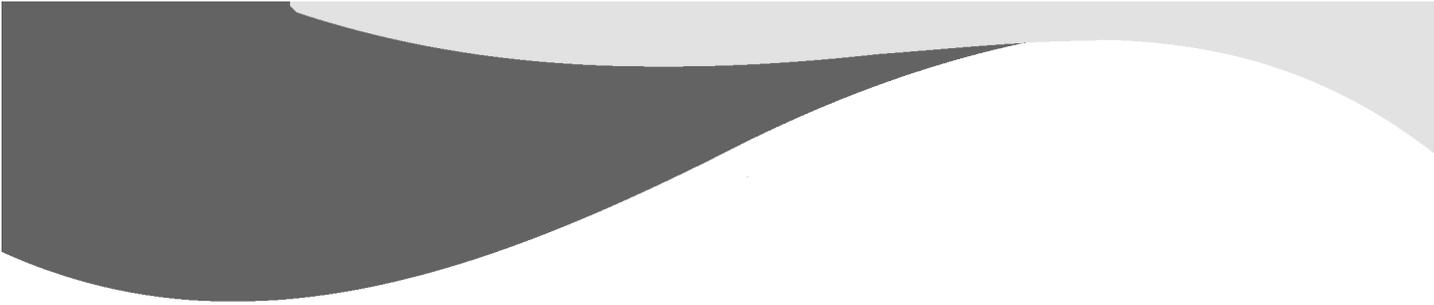
The Instrumental Conducting Class will expand upon the conducting skills gained in Basic Conducting

The instrumental conducting student must acquire:

- Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration
- An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory
- Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretations. Rehearsal and conducting skills are required as appropriate to the particular music concentration
- Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

The instrumental conducting student must demonstrate:

- The ability to prepare a music score and to prepare for teaching and conducting elements contained within
- Appropriate skills to effectively communicate with an instrumental ensemble through gesture
- The necessary listening skills to be an effective conductor and educator
- An understanding of transpositions for most instruments
- An understanding of a directed listening hierarchy and the ability to apply this knowledge to an ensemble rehearsal
- The ability to accurately diagnose ensemble playing errors and provide concise, accurate feedback



**Required Texts
and Materials:**

Methods and Materials for Conducting. Douglas Stotter, GIA Publications, 2006
ISBN-13: 978-1579995515

Error Detection: Exercises for the Instrumental Conductor. Robert Spradling, Carl Fisher, 2010
ISBN-13: 978-0825872129

Conducting Baton (must meet with instructor approval)

Primary or secondary instrument in working order

Metronome or Metronome app (must be able to subdivide 16th notes and triplets)

Thin 3-ring binder for organizing Practice Log assignment

Set of highlighters of various colors

Original score for *First Suite in Eb* by Gustav Holst (ed. Colin Matthews)

Original score for *Irish Tune from County Derry* by Percy Grainger (ed. R. Mark Rogers)

Face mask (to be worn at all times, unless singing/playing a wind instrument)

**Recommended
Reading:**

The Conductor as Leader: principles of Leadership Applied to Life on the Podium. Ramona M. Wis, GIA Publications, 2007. ISBN-13: 978-1579996536

On Becoming a Conductor: Lessons and Meditations on the Art of Conducting. Frank L. Battisti, Meridith Music Publications, 2007. ISBN-13: 978-1574630862

Basic Conducting Techniques, 7th Edition. Joseph A. Labuta and Wendy K. Matthews, Routledge, 2017. ISBN-13: 978-1138656987

Conducting Nuances: Little Things Mean a Lot. Anthony Maiello, GIA Publications, 2007.
ISBN-13: 978-1579997151

*Supplemental required reading from the above texts and other sources will be provided via our course Blackboard page.



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Attendance: ***See special note about attendance at the end of this document**

Pursuant to UAR 131.05, "Prompt and regular class attendance is the responsibility of all students. Students should be aware that excessive absenteeism, whether excused or unexcused, may affect their ability to earn a passing grade. University excused absences are grouped into five categories: 1) University-Sponsored Activities; 2) Student/Family Illness/Death; 3) Military Obligations; 4) Jury Duty or Subpoena for Court Appearances; and 5) Major Religious Holidays." Refer to UAR 131.05 for specifics on student attendance: <https://www.moreheadstate.edu/MSU/media/UARs/UAR-131-05-Excused-Absences-Policy.pdf>

Excused absences sometimes occur (absences that fall under the UAR 103.05 guidelines above and for which the notifications instructions below have been followed). Despite excused status, though, absenteeism prevents a student from being able to receive instruction, practice requisite skills, participate in class discussions and activities, and may even impact fellow classmates. To that end, up to THREE (3) excused absences will be accepted without any negative impact to the student's course grade. Each absence beyond that point, even if excused according to UAR 103.05 and our course notification instructions, will result in a **one full letter-grade deduction** in final course grade.

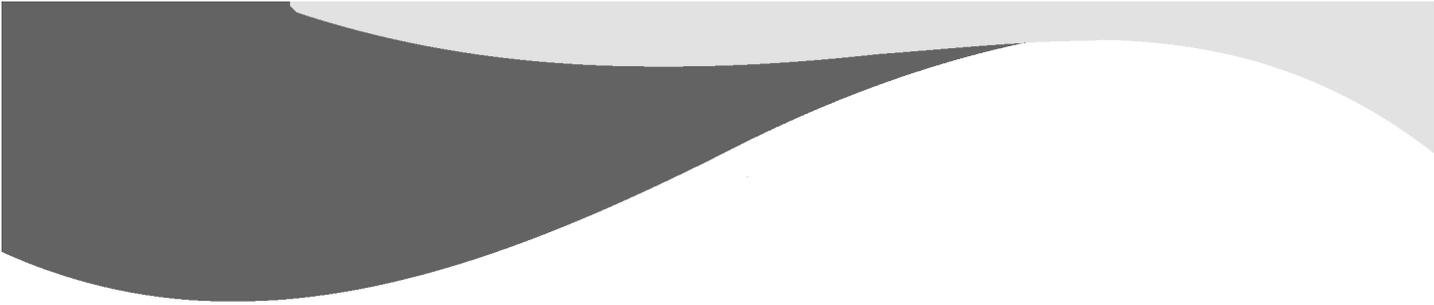
Each unexcused absence from a scheduled class meeting will result in a **one-half letter-grade deduction**. Each unexcused tardy/early departure—defined as not being present with all necessary supplies and equipment at the scheduled start of the class or leaving before the scheduled end of class—will count as one half of an unexcused absence.

A student who accumulates SIX (6) class absences (approx. 20% of class meetings), regardless of excused/unexcused status, will fail the course.

Students with symptoms of COVID-19 or a positive COVID-19 test, or those who have been directly exposed to others with COVID-19, should immediately contact covid-19@moreheadstate.edu for guidance about class absence. If advised not to attend class, the absence will be excused and documentation will be sent to your instructor. In these cases, you should make arrangements with your instructor right away for any missed work (e.g., flexible timeline for production, make-up, and/or delivery of missed assignments). In cases of extended absence (i.e., at least 15% of total class instruction time), contact the Dean of Students no later than two weeks after the period of absence to discuss an institutional excused absence. In these circumstances, additional documentation may be required.

**Notification
Instructions:**

For a class tardy, class absence, or early departure, the student must fill out an excused absence request form in the band office in advance of anticipated absences or immediately following emergency/unanticipated absences. **Any tardy/absence/early departure for which this form is not submitted will automatically be considered unexcused.** These forms are also available on our class Blackboard page, but must be submitted to the band office. Most, if not all tardies/absences/early departures will require additional documentation in order to be considered for an excused absence. Absences for illness, for example, also require a note from a healthcare professional that includes the date(s)/time(s) in question to be considered excused. Students are expected to take care of these matters in a professional and timely manner. Submission of an excused absence request form does not automatically excuse the absence, especially if the absence does not fall under stipulations of UAR 103.05 (above). Again, accumulating six (6) class absences, even if all are excused, will result in failure of the class.



Grading:

Students' grade will be assessed according to accumulated points. Specific assessment criteria via an assignment rubric will always be provided at the time of assignment. See the assignment overview contained in this syllabus for more information about each assignment and assessment.

Grading Scale:

A	=	275-310 points	(90-100%)
B	=	247-274 points	(80-89%)
C	=	216-246 points	(70-79%)
D	=	185-215 points	(60-69%)
E	=	0-185 points	(0-59%)

Note - point totals include rounding; total available points for the course as well as the listed ranges for designated letter grades may vary if course assignments are adjusted

Late Work

Policy:

Absence does not excuse the student from submitting course work on time or from completing course work assigned during the absence. Assignments will have a specific due date and time; any work submitted after the due date/time will be considered late. Late work will be accepted for 24 hours following the due date/time. The work will be graded, but the grade for all late work will be reduced by 50%. Work submitted more than 24 hours past the due date/time will not be graded and will receive a grade of "0."

General Class Expectations:

MUSC 472 is a course designed to provide young professionals knowledge and practice in preparation for a career in music education. As such, each student is expected to comport himself/herself as professionals. Punctuality, both in regard to class attendance and assignment due dates, is inherent to professionalism. Similarly, a student's in-class participation and behaviors and his/her preparation for class activities and assessments should convey an individual who is passionate about personal growth and mastery of the requisite skills of their chosen profession. Conducting is a **SKILL** and must be **PRACTICED REGULARLY** in order to build the facility and confidence necessary to be effective. Falling short of these expectations will be reflected in a student's final course grade.

COURSE OVERVIEW/READING ASSIGNMENTS

CLASS MEETING		FOCUS	NOTES	READING*		
JANUARY	Week 1	18	Course overview	Practice Journal assigned		
		20	Fundamentals Review	Self-Assessment due in class Suppl. A summary due by 11:59pm	Stotter, Unit 1-3 Supplement A/B	
	Week 2	25	Fundamentals/Transposition Review	Terminology Quiz #1 in class Transp. homework assigned	Stotter, Unit 4-7, 9 Supplement C/D/E	
		27	No class meeting - Dr. Dale at CCPS	Flip Grid # 1 due by 11:59pm		
FEBRUARY	Week 3	1	Malko exercises / Laban gestures	Transp. Homework due in class Transp. quiz in class	Supplement F	
		3	No class meeting - KMEA Conference			
	Week 4	8	Malko exercises / Laban gestures	Terminology Quiz #2 in class		
		10	Malko exercises / Laban gestures	Flip Grid #2 due by 11:59pm		
	Week 5	15	Laban Twinkle Variations Assessment	Assessment in class		
		17	Laban Twinkle Variations Assessment	Assessment in class		
	Week 6	22	Score study and preparation	Holst/Grainger scores assigned. Have scores in class. Suppl. G/H/I summary due by 11:59pm	Stotter, Unit 8 Supplement G/H/I	
		24	Score study and preparation	Have scores in class Flip Grid #3 due by 11:59pm		
MARCH	Week 7	1	Flex band introduction/reading	Bring instruments to class Suppl. J summary due by 11:59pm	Supplement J	
		3	Flex band reading	Bring instruments to class		
	Week 8	8	Flex band reading	Bring instruments to class Suppl. K summary due by 11:59pm	Supplement K	
		10	Flex band reading	H/G marked scores due in class Flip Grid #4 due by 11:59pm Bring instruments to class		
	Week 9	22	Introduction or error detection	Bring instruments to class	Spradling, pp 6-12	
		24	Error detection practice	Bring instruments to class		
	Week 10	29	Flex band practice - breakouts	Bring instruments to class Suppl. L summary due by 11:59pm	Supplement L	
		31	Error detection practice	Flip Grid #5 due by 11:59pm Bring instruments to class		
	APRIL	Week 11	5	Flex band practice - breakouts	Bring instruments to class	
			7	Error detection practice	Bring instruments to class Suppl. M summary due by 11:59pm	Supplement M
Week 12		12	Flex band practice - breakouts	Bring instruments to class Suppl. N summary due by 11:59pm	Supplement N	
		14	Flex band practice - full group	Flip Grid #6 due by 11:59pm Bring instruments to class		
Week 13		19	Flex band practice - full group	Bring instruments to class Suppl. O summary due by 11:59pm	Supplement O	
		21	Error detection practice	Bring instruments to class		
Week 14		26	Error detection practice	Bring instruments to class Suppl. P summary due by 11:59pm	Supplement P	
		28	Error detection assessment	Bring instruments to class		
MAY	Week 15	3	Error detection assessment	Bring instruments to class		
		5	Error detection assessment	Bring instruments to class		
	Week 16	10	Final Exam - 8am-10am, BMH 117	Bring instruments Practice Journal due		

ASSIGNMENT / ASSESSMENT OVERVIEW

ASSIGNMENT	DESCRIPTION / DUE DATE	POINTS
Self-Assessment	Students will self-evaluate their level of proficiency on a variety of skill learned in the prerequisite course to Instrumental Conducting. Due at the start of class on 1/20	10
Supplement Summaries	Using the Discussion section of our class Blackboard page, students will provide a brief summary of select supplemental course readings. All readings are available under Course Documents in Blackboard. Due at 11:59pm on various dates—see Course Overview for specific dates for each summary	45 (5x9)
Terminology Quiz #1	This assessment will cover essential conducting terminology. Assessment in class on 1/25	15
Flipgrid Assignments	Using the Flipgrid app, students will have six conducting assignments to record and submit for feedback. Each conducting assignment will include an excerpt and an assessment rubric. Due at 11:59pm on various dates—see Course Overview for specific dates for each Flipgrid assignment	60 (10x6)
Transposition Homework	An assignment designed to provide students with transposition practice prior to the transposition assessment. Due at the start of class on 2/1	10
Transposition Quiz	This assessment covers knowledge of essential instrumental transpositions. Assessment in class on 2/1	15
Terminology Quiz #2	This assessment will cover essential foreign language musical terms. Assessment in class on 2/8	15
Laban Assessment	Students will be asked to conduct the full class through one of four articulation variations of <i>Twinkle, Twinkle, Little Star</i> and will be assessed on their effective incorporation of Laban gestures in their conducting. Assessment in class on 2/15 and 2/16	20
Prepared Scores	Students will study and mark their original band scores for <i>First Suite in Eb</i> by Gustav Holst and <i>Irish Tune from County Derry</i> by Percy Grainger. Submitted scores will be assessed based on a provided rubric. Due at the start of class on 3/10	20 (10x2)
Error Detection	Following extensive large-group and small-group practice, each student will be assessed on his/her ability to detect errors in a large-group performance setting. Assessment in class on 4/28, 5/3, and 5/5	30
Conducting Practice Log Binder	Each student will complete two hours of conducting practice per week and will log this time using a template form provided by the instructor. These will be organized in a 3-ring binder. Due at the start of class on the date of our final exam	40
FINAL EXAM	Following extensive large-group and small-group practice, each student will be assessed on his/her conducting of a flex-band arrangement with the full class (arrangement selected from among multiple options provided by the instructor.	30

Course Delivery Change Notification Information:

If circumstances during this semester require a change in the delivery method(s) of this course, students will receive notification via their MSU email account. This notification will immediately be followed by an overview of how instruction will be continued via alternate methods.



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Classroom Environment:

Illegal: firearms or any other weapons, alcohol, illegal drugs, and drug related items
Food, drinks other than water, tobacco products, and spit-cups are not permitted. Mobile devices must be placed on "silent" and stowed. Behavior that disrupts the learning environment is strictly forbidden.

Academic Honesty:

All students at Morehead State University are required to abide by accepted standards of academic honesty. Academic honesty includes doing one's own work, giving credit for the work of others, and using resources appropriately. Guidelines for dealing with acts of academic dishonesty can be found in the academic catalog.

ADA Statement:

Students with disabilities are entitled to academic accommodations and services to support their access and safety needs. The Office for Disability Services in 202 ADUC coordinates reasonable accommodations for students with documented disabilities. Although a request may be made at any time, services are best applied when they are requested at or before the start of the semester. Please contact Disability Services at 606-783-5188 or malitton@moreheadstate.edu, or visit their website at www.moreheadstate.edu/disability for more information.

Emergency Procedures:

Students should familiarize themselves with emergency response protocols at: www.moreheadstate.edu/emergency. Emergency response information will be reviewed in class. Students should familiarize themselves with the nearest exit routes in campus spaces the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation.